School of Art

Winter 2002

2nd ANNUAL SCHOOL OF ART OPEN HOUSE

On 1 March 2002, from 2-8pm, the SoA will open its doors for the Second Annual Open House. Last year the event was a rousing success as we welcomed alumni, the campus community, prospective undergraduate and graduate students, the families of our present students, and the community at large. This year the event will be even bigger, presenting a wonderful opportunity for visitors to explore our facility, inquire about our degree programs, and learn about the significant creative achievements of our students and faculty. Also this is a good time for former students, staff, and faculty to renew their association with the School. We will be sponsoring several events of special interest to our alumni.

This day is an important event for us. It is a time when we can look forward to welcoming all of our old friends and hope to greet many new faces. We invite your thoughts about this event. If anyone has ideas or comments, or is interested in helping with the Open House, please contact Judith Clark, judithc@uw.edu. Our phone number is 206.543.0646.

A small sampling of the activities planned for the day include:

- Walking tours of the Art Building and the Ceramic Metal Arts Buildings, with shuttle service between the two.
- Open studios, classrooms, and workshops. Throughout the building, student work will be displayed and students will be actively working on projects.
- Presentations by Art History faculty on various topics of interest.
- Reception in the Jacob Lawrence Gallery. The exhibit will be the annual School of Art OPEN, a juried show of undergraduate work sponsored by Lambda Rho & the University Bookstore. Juror’s awards will be presented during the reception.
- The Ceramics Gallery will exhibit recent student work.
- Undergraduate and graduate student sale of art to benefit a variety of programs.
- Silent auction of MFA student work to benefit the MFA show this spring.
- Parnassus, the SoA coffee shop, will offer a casual place to gather with former classmates, friends, and faculty. They will serve espresso and great treats, accompanied by live music and a show of student art.

Notes from the Director

Dear alumni, faculty, staff, students, and friends,

We all have felt the significant change that 9-11 has cast upon us. As we try to sort out what is important in our lives, we turn to our family and friends with expectations to solidify and rebuild our relationships. We, too, at the School of Art need to work harder at reestablishing connections with our extended family. Therefore, I invite you all to attend our Second Annual Open House on Friday, 1 March 2002, for a coming home celebration to connect with new and old family, friends, and staff. There will be many gatherings of program alumni where you can rekindle those long lost ties. Find out about the new activities and programs the School of Art has initiated over the last few years and tour the studios, hallways, and galleries for demonstrations and exhibits of current undergraduate and graduate students. If you are unable to attend the SoA Open House 2002, but would like to stay connected to the school, please log on to our web page at http://art.washington.edu. We also appreciate any volunteer assistance or financial support you can offer so that we may continue to offer the best experience for our students during this difficult economic climate. Please stop by at any time to visit. We are looking forward to seeing you on the 1st of March.

Christopher Ozubko
Director
UN School of Art
SCHOLARSHIPS FOR SCHOLARS RAFFLE

For a chance to win Professor Doug Geoghegan’s “House Boy” sculpture, be sure to participate in the Scholarships for Scholars Raffle II. Proceeds provide much-needed scholarships for the graduate students in the Ceramics Program. Single raffle tickets are $5.00, and books of 15 tickets are $55.00. Raffle tickets will be sold until the official drawing at 8pm on 29 January 2002. For more information, call 206.543.0970 or email Kris Jones kjones@uw.edu or Jamie Walker jwalker@uw.edu.

INTERNERSHIP FAIR & CAREER FAIR

From 2-4pm on 31 January, the SoA, in partnership with Music, Dance, Drama, Cinematic Arts, and Landscape Architecture, is sponsoring “Working in the Arts: Internships, Careers, Volunteer Opportunities.” Representatives from over fifty local arts organizations will gather on campus in Mary Gates Hall where they will be able to help students get first-hand advice about working in the fields of visual art/design and the performing arts.

On 29-31 January, SoA majors also will have the opportunity to meet with workshops and seminars with members of many arts organizations. These meetings, a part of a larger UW Career Fair, will allow students to gather first-hand advice and help from local professionals on how to establish careers in the visual arts. Topics to be discussed include art and the computer, working in non-profit organizations, working in art education and administration, and practical advice for the practicing artist. If you have questions about these events, please contact Judith Clark judith@uw.edu or telephone 206.543.0646.

STUDENT NOTES

Lisa Barnes, an MFA student in photography, has been included in the Bellevue Art Museum’s Northwest Annual exhibition as part of the collaborative team “Thin Ice.” Kyle Brittlake, an MFA student in Art History, was selected to receive a Classical Art Travel Award. The award helped fund the research she carried out during spring and summer 2001 on ancient Roman cities and sites in Libya, Morocco, and Spain. Art History PhD student, Laura Kathrason, gave a lecture in August at the SoA titled “Jacopo Hucho: A Hungarian Architect in Shanghai, 1918-1945.” During September 2001, she was in Shanghai installing an exhibit about Hucho, which she first curated in 1998 at the Matbud Art Museum and Gallery, University of Victoria, BC. While in Shanghai, she also continued her documentation of Hucho’s work, which she began while an MA student at the University of Victoria, by photographing the approximately twenty-five buildings designed by this architect that still remain in the city. Her work in Shanghai was supported by the SoA, Graduate School, and Arts & Humanities Dean’s Office, as well as the Matbud Art Museum and Art Gallery.

MFA student in Painting, Mary Iversen, has one of her pieces chosen for the Seattle Art Commission’s City Light 1% for Art Portable Works Collection. She and her work also are being included in two publications: New American Painting 2001 and Communication Arts Illustration Annual 2001.

SHOW YOUR JAVA SPIRIT! ENTER TO WIN $500 IN THE PARRASSUS LOCO CONTEST

Parrassus Coffee Shop and Gallery is having a logo design contest. The winner will be presented with $500 dollars at the second annual SoA Open House on March 1, and will have their design featured on t-shirts, coffee cards, and signs. Please mark your design in the following manner:

1. Black and white design only (positive or negative image is okay)
2. Create the logo within an 8” square; also submit your design reduced to 2” square
3. Mount both logos on mat board
4. Write your name, telephone number, and email address on the reverse of mat board
5. The name "Parrassus" must be incorporated into your design

Entry deadline: 1 February 2002. Send your entry to:

Parrassus Loco Contest
544 University Ave.
Seattle, WA 98125

All entries will be exhibited at Parrassus during the week of 4-6 February 2002. The winner will be determined by a student-vote (voters will be determined by student members) at 7pm on 6 February 2002. For more information, call 206.543.0970 or email Kris Jones kjones@uw.edu.
Changes for the New Year

Christopher Rallott, Associate Professor of Art History, taught his last class for the UW on 12 December 2001. He came to the UW in 1993 as the art historian for ancient Western art history, with a primary specialty in Roman art and a strong interest in Egyptian art. He was appointed in 1998.

Many students know him because he regularly taught the large survey course, ART H 201, and through that class he pioneered the use of course web sites in art history. The start of 2002 will find him in the Bay Area as an Associate Professor in the Art History and Classics Department at the University of California at Berkeley.

Jan Wnuk, Acting Assistant Professor of Art History, arrived in January 2002 to begin a two-year appointment teaching SE Asian art history. His position is funded by the Jackson A. Sharpe Foundation through a grant from the US Department of Education, which is aimed at increasing SE Asian coverage in the humanities. Professor Wnuk received his PhD in the History of Art from Cornell in 1998, with minors in Anthropology and Museology. Most recently he has been living in the Netherlands, working at Leiden University on a postdoctoral research fellowship. His winter course covers RPG: Asian Shadow Puppet Theater, Southeast Asia.

The prestigious award is given annually by the Art Libraries Society of North America (ARLIS/NA) to publications that demonstrate excellence in art publishing. In 1998 UW Press received $590,000 to support the publication of two books about Native American art. Two of those books, published this year, are by our own. I could tell you about one of our most famous professors, Jacob Lawrence.

INTER-ART COUNCIL

Interested students met in October to discuss the formation of a role of the recently created INTER-ART Council (IAC). A great amount of interest was generated among the students, and the organization was instituted as an ASUW Student Association with staff support from the Academic Advising and Student Services Office. The goal of the IAC is to promote the idea of community within the SoA by increasing the interaction between students from different programs. To this end, the IAC will be coordinating a numbering of events, including at least one student art event each quarter. The first event was held in December as the HOLIDAYS. There will be a "Chocolate Show" in Parnassus on Valentine's Day, followed closely by a sale during the SoA’s Open House on 14 February. The IAC also is entertaining various ways to promote more interaction between the other arts on campus—such as, for example, a theater. With a hope to build a stronger role and purpose for students in the SoA, the IAC nominated student representatives to some of the School committees, such as Curriculum, Jacob Lawrence Gallery & Exhibitions, Visiting Artists, Studio Art Program in Rome, Parnassus, the Computer Center, and the Space and Facility Advisory Group. All students and alumni are invited to participate in its various events. Please direct any questions or queries to iac@uw.edu. You can also subscribe to this list by emailing listproc@uw.edu and writing the words "subscribe iac" in the body of the message.

UW Press books by and about our own

In the last year, the UW Press has published several books either by or about SoA faculty and alumni. Published two books about one of our most famous professors, Jacob Lawrence.

Lawrence: Over the Line: The Art and Life of Jacob Lawrence and Jacob Lawrence: Paintings, Drawings, and Murals (1935-1999). A Catalogue raisonné comprise a set titled The Complete Jacob Lawrence. These books were edited by UW Art History graduate Peter Rosenthal (1995) and Michelle du Bois (2000), and won both the 2000 George Washington Award.

These books were edited by Professor Margaret Anne Trepko on Valentine’s Day, followed closely by a sale during the SoA’s Open House on 14 February. The IAC also is entertaining various ways to promote more interaction between the other arts on campus—such as, for example, a theater. With a hope to build a stronger role and purpose for students in the SoA, the IAC nominated student representatives to some of the School committees, such as Curriculum, Jacob Lawrence Gallery & Exhibitions, Visiting Artists, Studio Art Program in Rome, Parnassus, the Computer Center, and the Space and Facility Advisory Group. All students and alumni are invited to participate in its various events. Please direct any questions or queries to iac@uw.edu. You can also subscribe to this list by emailing listproc@uw.edu and writing the words "subscribe iac" in the body of the message.

Alumni SPOTLIGHT Who are you? Judith Caldwell

SoA Graduate Judith Caldwell (BFA, Ceramics, 1990) is the focus of our Alumni Spotlight this quarter. Judith has worked on many public sculptures, including architecturally incorporated work in the REI flagship store, Sea-Tac Airport, Redmond Junior High School, and Spokane Community College. She and her husband, Daniel Caldwell, are currently working on a project for the new train station complex in Everett, Washington.

The lure for me is actually more in producing things than the selling of something...how much work do you have at the airport is really incredible. People are really coming to the airport to connect with the space, to gain experience, and to show your ability to people. It's a public space where you can have some real interaction with people. My idea was that the space is to humanize the spaces we live in. My idea was that you want to do public art, you have to make sure that you're doing something that's really useful. It's so important to do stuff that's real and authentic and not just a way to make money.

You can follow us on Facebook, Twitter, and LinkedIn. We are looking for a new executive director. If you're interested in learning more about this position, please visit our website at http://art.washington.edu.
Alumni notes

Lee Bender ’99, Dawud Fish ’93, Victoria Breeze ’99, Matthew Dunlevy ’98, and former Professor Robert Sperry exhibited in the group show Kufic/Illegible: From handwriting to abstraction at architecture at Howard House in Seattle.

Dorothea Casis ’97 exhibited “Rivista,” a video installation collaboration with Thomas David Hanagan, at the New City Theatre in Seattle. She also was in the 2001 X. Works Art Museum’s Pacific Northwest Annual Exhibition, 13 October 2001 to 6 January 2002.

Kristine Gismondi ’97 presented painting and drawing at San Francisco Community College.

Viviana Issac ’96 is a Museum Educator at the Bellevue Art Museum. She also runs a web site titled ArtFacts, a Forum of Visual Art. The URL is http://www.artfacts.com/.


Brian Murphy ’99 won the 2001 Betty Bowen Award, which is sponsored by the Seattle Art Museum.

Stillman Hunter ’97 exhibited 472,000, an installation at the Archer Gallery of Clark Vancouver, WA, from 6 November to 17 December 2001.

Philo Deitch ’00 exhibited “File,” a new media installation in collaboration with Jennifer West, at the New City Theatre in Seattle.

Susan Hsu ’95 exhibited “Snoozing,” a new media installation collaboration titled “Soft
dorm,” at the New City Theatre in Seattle. She also is one of two Seattle artists chosen to participate in the Henry Art Gallery’s exhibit titled Contemporary Art: Leaders from Humanism, which opens in April 2002.

Susan Hsu ’95 is exhibiting Khinausara as part of Queen’s Focus II at The Queen’s Museum of Art, New York City. The show opened in October 2001 and closed 17 February 2002.

University of Washington / Seattle USA

School of Art

Winter 2003

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James Turrell

Thanks to Tammy Moats, Director of Education at the Henry Art Gallery, internationally renowned artist James Turrell spent the morning with the combined classes of Professors Jamie Walker and John Young. The students enjoyed the opportunity to talk Turrell about his art and his life. Turrell was on campus for a week as a result of the Art 21 program at the Henry Art Gallery, funded in part by the Allen Foundation.

SPECIAL STUDENT ACHIEVEMENTS

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LISA HOMANN Dean’s Medalist

For the second year in a row, an SoA student has received one of the four Dean’s medals presented annually to the top student in each of the College’s four divisions: Theory, Practice, History, and Social Sciences. These are awarded to students based on grade point average, difficulty of courses taken, and recommendations from the student’s department. The School’s 2000 Dean’s Medalist, Jesse Locker, is currently pursuing his doctorate in Art History at Johns Hopkins University in Baltimore. Lisa Homann, an Art History major, is the 2001 Dean’s Medalist recipient in the Arts division.

In addition to the Medal, Lisa graduated Magna Cum Laude and with Distinction from the SoA. She returned to school to complete her degree after a hiatus of several years. Her first undergraduate experience was rather rocky, but when she started at the UW, Lisa had the ambition, determination, and focus to thrive in an academic environment. In addition to a demanding course load, Lisa partook in the organization of the very successful 2001 Undergraduate Art History Colloquium in the role of Faculty and keynote Speaker liaison. Lisa plans to start graduate school in Art History in Autumn of 2002.

JAMIE FRANKLIN

Mary Gates Endowment for Students Leadership Grants

Jamie Franklin, a sophomore Art History major, received a Mary Gates Research Training Grant in the Spring Quarter 2001 competition for the 2001-2002 Academic Year. This grant is supporting Jamie’s work with Professor Susan Casteras on the topic of Victorian Religious Painting and 19th Century Gospels of Faith.

The Mary Gates Endowment for Students Leadership Grants is an investment in the students’ capacity, energy, and commitment. The grants are designed to foster their growth as leaders and deepen the commitment to community by enabling students to pursue a challenge of their own choosing, including public service and other endeavors in the community or on campus. The grants recognize students on the basis of their individual merits and the prospect of future success.