



# School of Art

THE STATE OF THE ART SCHOOL

## 2nd ANNUAL SCHOOL OF ART OPEN HOUSE

On 1 March 2002, from 2-8pm, the SoA will open its doors for the Second Annual Open House. Last year the event was a rousing success as we welcomed alumni, the campus community, prospective undergraduate and graduate students, the families of our present students, and the community at large. This year the event will be even bigger, presenting a wonderful opportunity for visitors to explore our facility, inquire about our degree programs, and learn about the significant creative achievements of our students and faculty. This also is a good time for former students, staff, and faculty to renew their association with the School. We will be sponsoring several events of special interest to our alumni.

This day is an important event for us. It is a time when we can look forward to welcoming all of our old friends and hope to greet many new faces. We invite your thoughts about this event. If anyone has ideas or comments, or is interested in helping with the Open House, please contact Judith Clark [jjclark@u.washington.edu](mailto:jjclark@u.washington.edu) or Matthew Campbell [halibut@u.washington.edu](mailto:halibut@u.washington.edu); their phone number is 206.543.0646.

*A small sampling of the activities planned for the day include:*

- Walking tours of the Art Building and the Ceramic Metal Arts Buildings, with shuttle service between the two.
- Open studios, classrooms, and workshops. Throughout the building, student work will be displayed and students will be actively working on projects.
- Presentations by Art History faculty on various topics of interest.
- Reception in the Jacob Lawrence Gallery. The exhibit will be the annual School of Art OPEN, a juried show of undergraduate work sponsored by Lambda Rho & the University Bookstore. Juror's awards will be presented during the reception.
- The Ceramics Gallery will exhibit recent student work.
- Undergraduate and graduate student sale of art to benefit a variety of programs.
- Silent auction of MFA student work to benefit the MFA show this spring.
- Parnassus, the SoA coffee shop, will offer a casual place to gather with former classmates, friends, and faculty. They will serve espresso and great treats, accompanied by live music and a show of student art.



### Notes from the Director

Dear alumni, faculty, staff, students, and friends,

We all have felt the significant change that 9-11 has cast upon us. As we try to sort out what is important in our lives, we turn to our family and friends with expectations to solidify and rebuild our relationships. We, too, at the School of Art need to work harder at reestablishing connections with our extended family. Therefore, I invite you all to attend our **Second Annual Open House on Friday, 01 March 2002**, for a coming home celebration to connect with new and old faculty, friends, and staff.

There will be many gatherings of program alums where you can rekindle those long lost ties. Find out about the new activities and programs the School of Art has initiated over the last few years and tour the studios, hallways, and galleries for demonstrations and exhibits of current undergraduate and graduate students. If you are unable to attend the SoA Open House 2002, but would like to stay connected to the school, please log on to our web page at <http://art.washington.edu> or attend one of the many events we have scheduled during the upcoming winter quarter. We also appreciate any volunteer assistance or financial support you can offer so that we may continue to offer the best experience for our students during this difficult economic climate. Please stop by at any time to visit. We are looking forward to seeing you on the 1st of March.

Christopher Ozubko  
Director  
UW School of Art

#### UW SCHOOL OF ART

Christopher Ozubko, Director

#### Division of Art Faculty

Ceramics  
Doug Jeck  
Akio Takamori  
Jamie Walker

Fibers  
Lou Cabeen  
Layne Goldsmith

Foundations  
Dan Loewenstein  
James Nicholls

Metals  
Mary Hu

New Media  
Marta Lyaall

Painting  
Riley Brewster  
David Brody  
Ann Gale  
Philip Govedare  
Denzil Hurley  
Richard Kehl  
Zhi Lin  
Helen O'Toole

Photography  
Paul Berger  
Rebecca Cummins  
Ellen Garvens

Printmaking  
Curt Labitzke  
Shirley Scheier

Sculpture  
Norman Taylor  
John Young

#### Division of Art History Faculty

Cynthia Bogel  
René Bravmann  
Susan Casteras  
Meredith Clausen  
Jeffrey Collins  
Patricia Failing  
Christine Goettler  
Anna Karlson  
Martha Kingsbury  
Jan Mrázek  
Joanne Snow-Smith  
Marek Wieszorek  
Robin Wright

#### Division of Design Faculty

Visual Communication Design  
Judy Anderson  
Karen Cheng  
Christopher Ozubko  
John Rousseau  
Douglas Wadden

Industrial Design  
George Scott  
Louise St. Pierre

#### SoA

Visiting Committee  
Madelaine Georgette  
Harold Kawaguchi  
Alida Latham  
Simon Martin  
Alison Wyckoff Millman  
Bryan Ohno  
Michael Walmsley  
Elaine Ethier

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### ROMA REPORTA

Program activities planned for the Studio Art Program in Rome (SAPR) during Winter Quarter 2002 will take the students from the Southern Amalfi coast to as far north as Venice and west to Carrara. Highlights of these trips will include stops in Pompeii, Paestum, and the "town of mosaics" Vietre Su Mare, as well as the Giotto chapel in Padua. Arrangements are currently being made to visit the stone yard in Carrara where the work of internationally acclaimed artist Louise Bourgeois is carved. A weekend exploration of Italian hill

towns, including Assisi and San Sepolcro, will feature highlights of the Piero Della Francesca trail.

Student projects will be focused on translating their Italian experience in many media. Artist Dana Prescott will present several drawing workshops, while Professor Judy Anderson will emphasize principles of color, composition, and form. Visiting faculty member Ellen Sollod will take the students through workshops bridging two and three dimensions.

The Autumn Quarter 2002 SAPR will be led by Professors Curt Labitzke and Jamie Walker. Informational flyers and program applications are available in the Art Advising Office. The application deadline is 1 February 2002.



### ART ON THE AVE

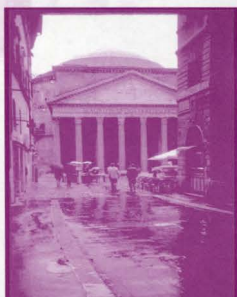
The SoA is currently exhibiting student art in a storefront in the University District (4518 and 4522 University Way NE). This exhibit is an extension of the Art on Loan Program that offers SoA students an opportunity to show their work on campus and in the Seattle area. Each piece in the exhibit represents the student's struggle to understand the complexities of artistic aesthetics and theory, the difficulties of mastering technical processes, and the growing discovery of the individual creative voice and vision. Artists represented in the exhibit include Cara Bean, Ana Fernandez, Richard Johnson, Dwight Jonsson, Jennifer Leach, Sarah Lindley, Carrie Scanga, and Vanessa Tran. This exhibit is made possible by a temporary contribution of space from Limantzakis Properties.

### In this issue:

- Winter Events Calendar  
*open to the general public*
- Faculty Notes
- Student Activities
- Parnassus logo competition
- Alumni Spotlight
- Donor Profile



<http://art.washington.edu>





## Faculty notes

**Cynthia Bogel**, Assistant Professor of Art History, has spent most of her research leave time at the Sainsbury Institute, School of Oriental and African Studies (SOAS), London, writing. In September she presented a paper at the SOAS conference titled "Undiscerned Forms: Shinto-Buddhist Combination in Religion and Art." Bogel was invited to speak at the University of Cambridge, Faculty of Oriental Studies, and at the Centre for Japanese Religions, SOAS, London, both in October. In November she was invited to speak at the University of East Anglia, Norwich. With awards from the Association for Asian Studies and the Japan Center, UW, she made a fruitful research trip to Japan in mid-November. She will return to the UW to teach during spring quarter.

Assistant Professor of Photography, **Rebecca Cummins**, presented an artist's lecture at the NW Regional Society for Photographic Education Conference in Port Townsend, WA, in October. She also will be giving a lecture presentation at the Society for Photographic Education National Conference in Las Vegas, NV, in March 2002. Her work will be included in an exhibit titled "Converge: Where Art and Science Meet" as part of the 2002 Adelaide Biennial of Australian Art in South Australia, March 2002.

**Ellen Garvens**, Associate Professor of Photography, will be giving a presentation at the Society for Photographic Education National Conference in Las Vegas, NV, in March 2002. She also has been invited to exhibit at Fotofest 2002, an international photography conference in Houston, TX.

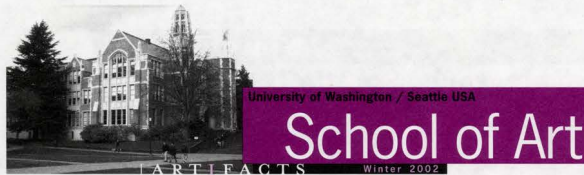
Metals Professor, **Mary Yu**, has been awarded a 2001-2002 Flintridge Foundation Award for Visual Artists. She was chosen as one of twelve artists on the West coast (six in California and six in Washington/Oregon). The unrestricted award of \$25,000 is meant to enhance "artistic capacity, talent and development."

**Zhi Lin**, Assistant Professor of Painting, will chair a session titled "Teaching Perceptual Drawing and Painting in the 21st Century" at the upcoming College Art Association's 90th Annual Conference in Philadelphia in February 2002. He also will make a slide presentation during the conference. From 6 January to 3 February 2002, two of Lin's studies for his latest large scale painting, "Five Capital Executions in China: Drawing and Quartering," will be featured in the exhibition "Drawing from Perception - 4th Biennial Juried Exhibition of Drawing from Observation" at the Wright State University Art Museum. On 7 March 2002, he will give a presentation at the Henry Art Gallery focusing on his practice of using artifacts in his ongoing painting project, "Five Capital Executions in China." Additionally, the Joslyn Art Museum in Omaha, NE, has selected Lin as one of the finalists for the May 2002 exhibit titled "Midlands Invitational 2002: Painting and Sculpture" - a renowned triennial exhibition.

SoA and Department of Architecture Lecturer, **Jim Nicholls**, has been appointed to serve on the Public Art Commission and the Campus Art Committee by President McCormick.

**Rod Slemmons**, Affiliate Instructor, is currently Acting Director of the Graduate Museum Studies Program.

Professor Emeritus of Ceramics, **Patti Warashina**, has her first solo show in Seattle in nearly ten years at Howard House. The exhibit runs 1-22 December 2001 and 2-26 January 2002. An exhibition publication accompanies the show. She also recently participated in the World Contemporary Ceramic Exposition 2001 in Ichon, Korea.



## SCHOLARSHIPS FOR SCHOLARS RAFFLE



For a chance to win Professor Doug Jeck's "House Boy," be sure to participate in the Scholarships for Scholars Raffle II. Proceeds provide much needed scholarships for the graduate students in the Ceramics Program. Single tickets are \$25 and books of 15 tickets are \$250. Raffle tickets will be sold until the official drawing at 8pm on 29 January 2002.

For more information, call 206.543.0970 or email Kris Jones [ksjones@u.washington.edu](mailto:ksjones@u.washington.edu) or Jamie Walker [jwalk@u.washington.edu](mailto:jwalk@u.washington.edu).

## INTERNSHIP FAIR + CAREER FAIR

From 2-4pm on 31 January, the SoA, in partnership with Music, Dance, Drama, Cinema Studies, Architecture, and Landscape Architecture, is sponsoring "Working in the Arts: Internships, Careers, Volunteer Opportunities." Representatives from over fifty local arts organizations will gather on campus in Mary Gates Hall where they will be able to help students explore the possibilities of working in the fields of visual art/design and the performing arts.

On 29-31 January, SoA majors also will have the opportunity to meet in workshops and seminars with members of many arts organizations. These meetings, part of a larger UW Career Fair, will allow students to gather firsthand advice and help from local professionals on how to establish careers in the visual arts. Topics to be discussed include art and the computer, working in non-profit organizations, working in art education and administration, and practical advice for the practicing artist.

If you have questions about these events, please contact **Judith Clark** [jjclark@u.washington.edu](mailto:jjclark@u.washington.edu) or **Matthew Campbell** [halibut@u.washington.edu](mailto:halibut@u.washington.edu) telephone 206.543.0646

## STUDENT NOTES

**Lisa Darms**, an MFA student in photography, has been included in the Bellevue Art Museum's Northwest Annual exhibition as part of the collaborative team "Thin Ice."

**Kyle Griffith**, an MA student in Art History, was selected to receive a Classical Art Travel Award. The award helped fund the research she carried out during spring and summer 2001 on ancient Roman cities and sites in Libya, Morocco, and Spain.

Art History PhD student, **Lenore Hietkamp**, gave a lecture in August at the SoA titled "Laszlo Hudec: A Hungarian Architect in Shanghai, 1918-1945." During September 2001 she was in Shanghai installing an exhibit about Hudec, which she first curated in 1998 at the Maltwood Art Museum and Gallery, University of Victoria, BC. While in Shanghai, she also continued her documentation of Hudec's work, which she began while an MA student at the University of Victoria, by photographing the approximately twenty buildings designed by this architect that still remain in the city. Her work in Shanghai was supported by the SoA, Graduate School, and Arts & Humanities Dean's Office, as well as the Maltwood Museum and Art Gallery.

MFA student in Painting, **Mary Iverson**, has had one of her pieces chosen for the Seattle Art Commission's City Light 1% for Art Portable Works Collection. She and her work also are being included in two publications: *New American Painting MFA 2001* and *Communication Arts Illustration Annual 2001*.

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## IN MEMORIAM

**Gervais Reed**, Assistant Professor Emeritus, died of complications from Alzheimer's Disease on 24 September 2001. He was 75. Professor Reed was born in Kansas, raised in Spokane, received a bachelor's degree from Yale University (with an interruption for WW II infantry service), and did graduate work at the University of Pennsylvania. He came to the UW in 1951, first working with film collections. In a short time he became curator and then eventually director of the Henry Art Gallery, a post that he held into the late 1960s. Also in the 1950s, Professor Reed began teaching art history in the SoA, which he continued until his retirement in 1992. Many students will remember him because he regularly taught the Western art survey courses. He also had special interests in Northwest artists, American art, public art, and film history, and he worked with study-abroad programs in London and Avignon. Professor Reed's love of art history and photography resulted in the addition of many slides to the Art Slide Library collection over the years. He is survived by his wife of 50 years, Connie Reed, their three children, and several grandchildren. Remembrances may be made to:

**Lambda Rho Scholarship Fund**  
**Gervais Reed Memorial**  
P.O. Box 94194  
Seattle, WA 98124-6415

Associate Professor Emeritus, **Warren Hill**, died on 27 October 2001 after an illness. He was 79. Professor Hill was born and raised in Tacoma, and received a bachelor's degree from the UW and a master's degree from New York University. He returned to the UW in the 1950s to teach in the SoA's Interior Design Program. In 1983 this program was terminated and he moved to the Department of Architecture, where he continued teaching until his full retirement in 1994. Professor Hill received the College of Architecture and Urban Planning's Lionel Pries Teaching Award in 1991 for teaching excellence. He is survived by Harry Seymour, his companion of 44 years, and three nephews. Donations may be sent to:

**Warren T. Hill Lambda Rho**  
**Scholarship for Design**  
School of Art  
University of Washington  
Box 353440  
Seattle, WA 98195-3440



## School of Art CONTRIBUTORS

22 August - 30 November 2001

*Names of contributors of \$500 or more appear in bold*

### INDIVIDUALS

Kathryn Arneson '87	Kristin Marcrander '90
Mr and Mrs Allen Ashby '85	Christopher McEvoy '93
Reba Bigelow '74	Jill McKinstry '69
Jalair Box	Lindsay Michimoto '78
Sharan E Brown '91	Leslie Nelson '84
Chelsea Case '00	Peter Osborne '69
Linda Chaplin '64	Carrie Perrin
Luellen Charneski '66	<b>Hermine Pruzan '69</b>
Lawrence Dabney	<b>Vaughn Randall '00</b>
Kyle Doughty-Higgins '85	Jennifer Routh '99
<b>Daniel J Evans '48</b>	Roger Shimomura '61
Patricia Fallini '70	Duane Shipman
Gary Farris '76	Marlene Souriano-Vinikoor '73
Mr and Mrs Donald Ferrell '88	Hiedi Streeter '85
Thomas Gleason '54	<b>John Thiel</b>
June Hixson '49	<b>Jean Towne '66</b>
Carol Howell '73	Katherine A Warren '69
Muriel Hufnagel '84	Ei Yamamoto '90
Mr and Mrs Gerald Jandacka	
Janice Jarosz '60	<b>ORGANIZATIONS</b>
Frances Kwapil '41	Southeast Effective Development

**SHOW YOUR JAVA SPIRIT! ENTER TO WIN \$100 IN THE PARNASSUS LOGO CONTEST!** Parnassus Coffee Shop and Gallery is having a logo design contest! The winner will be presented with \$100 at the second annual SoA Open House on 1 March, and will have their design featured on t-shirts, coffee cards, and signage. Please submit your design in the following manner:

- 1 **Black and white design only (positive or negative image is okay)**
- 2 **Create the logo within an 8" square; also submit your design reduced to 2" square**
- 3 **Mount both logos on mat board**
- 4 **Write your name, telephone number, and email address on the reverse of mat board**
- 5 **The name "Parnassus" must be incorporated into your design**

**Entry deadline: 1 February 2002. Send your entry to:**

**Parnassus Logo Contest**  
c/o Lynn Ducey  
School of Art  
Box 353440  
Seattle, WA 98195

All entries will be exhibited at Parnassus during the week of 4-8 February 2002. The winner will be determined by student/alumni vote (ballots available at Parnassus) with jury assistance. The jury is comprised of the SoA Parnassus Committee members. All SoA students and alumni are eligible to enter.







## Changes for the New Year

**Christopher Hallett**, Associate Professor of Art History, taught his last class for the UW on 12 December 2001. He came to the UW in 1993 as the art historian for ancient Western art history, with a primary specialty in Roman art and a strong interest in Egyptian art. He was awarded tenure in 2000. Many students know him because he regularly taught the large survey course, ART H 201, and through that class he pioneered the use of course web sites in art history. The start of 2002 will find him in the Bay Area as an Associate Professor in the Art History and Classics Departments at the University of California at Berkeley.

**Jan Mrázek**, Acting Assistant Professor of Art History, arrives in January 2002 to begin a two-year appointment teaching SE Asian art history. His position is funded by the Jackson School of International Studies through a grant from the US Department of Education, which is aimed at increasing SE Asian coverage in the humanities. Professor Mrázek received his PhD in the History of Art from Cornell in 1998, with minors in Anthropology and Musicology. Most recently he has been living in the Netherlands, working at Leiden University on a postdoctoral research fellowship. His winter courses are ART H 309B, "Moving Pictures: Asian Shadow Puppets and Shadow Puppet Performances," and ART H 400D, "Ancient Temples of Southeast Asia." Spring Quarter he will teach a course on SE Asian textiles and a seminar, "Collection, Display, and Museumification of SE Asian Art."

## UW Press Books by and About our Own

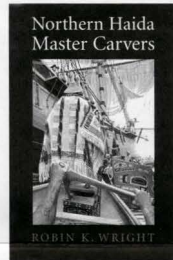
In the last year, the UW Press has published several books either by or about SoA faculty and alumni. In 2000 they published two books about one of our most famous professors, **Jacob Lawrence**. *Over the Line: The Art and Life of Jacob Lawrence* and *Jacob Lawrence: Paintings, Drawings, and Murals (1935-1999)*, A Catalogue Raisonné comprise a set titled *The Complete Jacob Lawrence*. These books were edited by UW Art History graduates **Peter Nesbitt** (1995) and **Michelle du Bois** (2000), and they won the 2000 George Wittenborn Memorial Art Book Award. This prestigious award is given annually by the Art Libraries Society of North America (ARLIS/NA) to publications that demonstrate excellence in art publishing.

In 1998 UW Press received \$90,000 to support the publication of two books about Native American art. Two of those books, published this year, are by our own. *1001 Curious Things: Ye Olde Curiosity Shop and Native American Art* was written by **Kate Duncan**, Professor of Art at Arizona State University. Professor Duncan received her PhD in Art History from the SoA in 1982. In September the Press published *Northern Haida Master Carvers* by **Robin Wright**, Associate Professor of Art History and Curator of Native American Art at the Burke Museum. The image on the cover of her book is reproduced from a painting by Art History Professor Emeritus, **Bill Holm**.

Most recently the press has published a book about the work of **Ramona Solberg**, Professor Emeritus of Metals. The book, by Vicki Halper, is titled *Findings: The Jewelry of Ramona Solberg* and features the photography of **Rod Stiemmons**, The Bank of America Gallery in Seattle had a similarly titled retrospective exhibit of Professor Solberg's work during November and December 2001, and they were co-publisher of the book. Professor Solberg's impact on the field of contemporary jewelry was further recognized this year when she received the National Metalsmiths Hall of Fame 2001 Award. She is the third recipient of this award.

## INTER-ART COUNCIL

Interested students met in October to discuss the formation and role of the recently created Inter-Art Council (IAC). A great amount of interest was generated among the students, and the organization was instituted as an ASUW Student Association with staff support from the Academic Advising and Student Services Office. The goal of the IAC is to promote the idea of community within the SoA by increasing the interaction between students from different programs. To this end, the IAC will be coordinating a number of events, including at least one sale of student art work each quarter. The first such sale was in December at the HUB. There will be a "Chocolate Show" in Parnassus on Valentine's Day, followed closely by a sale during the SoA's Open House on 1 March. The IAC also is entertaining various ways to promote more interaction between the other arts on campus—music, dance, and theater. With a hope to build a stronger role and presence for students in the SoA, the IAC nominated student representatives to serve on some of the School committees, such as Curriculum, Jacob Lawrence Gallery & Exhibitions, Visiting Artists, Studio Art Program in Rome, Parnassus, the Computer Center, and the Space and Facility Advisory Group. All students and alumni are invited to participate in the Inter-Art Council and its various events. Please direct any questions or queries to [iac@u.washington.edu](mailto:iac@u.washington.edu). You can subscribe to the listserve by emailing [listproc@u.washington.edu](mailto:listproc@u.washington.edu) and writing the words "subscribe iac" in the body of the message.



## Winter EVENTS Calendar

events are free and open to all unless otherwise noted

Check out the SoA's Calendar of Events online at <http://art.washington.edu>

### January 2002

**Wednesday 16 January – Saturday 2 February**  
**Work in Progress/First Year Master's Candidates**

Opening: Tuesday 15 January, 4-6pm

Jacob Lawrence Gallery, 132 Art Building

**Exhibit of work by first year MFA students.**

Gallery hours: 12-4pm, Tuesday-Saturday. For more information please call 206.685.1805.

**Thursday 31 January**

**Working in the Arts:**

**Internships, Careers, Volunteer Opportunities**

2-4pm, Mary Gates Hall

**Representatives from over fifty local arts organizations will help UW students explore the possibilities of working in the fields of visual art/design and the performing arts. See article.**

### February 2002

**Monday 4 – Friday 8 February**

**Logo Contest Exhibit**

Parnassus Coffee Shop & Gallery, Art Building basement

**All entries in the Parnassus logo competition will be on display. See article.**

Parnassus hours 8:30am-4pm, Monday-Thursday, and 8:30am to 2pm on Friday.

**Wednesday 13 February – Saturday 02 March**

**School of Art OPEN 2002**

Opening and Awards: Tuesday 12 February, 4-6pm

Jacob Lawrence Gallery, 132 Art Building

**Juried exhibition of SoA undergraduate work.**

**Sponsored by the University Bookstore and Lambda Rho.**

Gallery hours: 12-4pm, Tuesday-Saturday. For more information please call 206.685.1805.

### March 2002

**Friday 1 March**

**Second Annual SoA Open House**

2-8pm, Art Building and Ceramic Metal Arts Buildings

**Exhibits, lectures, and demonstrations throughout our facilities.**

See article.

**Wednesday 13 March – Wednesday 10 April**

**The Art, Peoples, Religion, & Landscape of the Silk Road**

Opening: Tuesday 12 March, 4-6pm

Jacob Lawrence Gallery, 132 Art Building

**A photography exhibit highlighting the work of Wu Xian from China and Gary Tepler of the United States. For information about other Silk Road**

**Seattle events see <http://depts.washington.edu/uwch/silkroad/>.**

Gallery hours: 12-4pm, Tuesday-Saturday. For more information please call 206.685.1805.

## Alumni SPOTLIGHT Who are you? Judith Caldwell

**SoA Graduate Judith Caldwell (BFA, Ceramics, 1990) is the focus of our Alumni Spotlight this quarter. Judith has worked on many public sculptures, including architecturally incorporated work in the REI flagship store, Sea-Tac Airport, Redmond Junior High School, and Spokane Community College. She and her husband, Daniel Caldwell, are currently working on a project for the new train station complex in Everett, Washington.**

**Q: I understand that you received your degree in Ceramics, but are regarded more as a sculptor of public works. What made you change your focus from ceramics to sculpture?**

I started the program in Ceramics because I had been taking casual clay classes in ceramics at Cornish and The Factory of Visual Arts since I got out of high school. One of the classes I took at The Factory in the early 1980s was taught by Margaret Ford and she encouraged me to apply to the UW since it was, and still is, one of the premier clay programs in the country. After I was accepted, I also started taking classes in metal design because I had this idea that I wanted to combine the things I was making in clay with metal hinges, etc. But everything I wanted to make in the metal design course (which at that time was being taught by Lynn Hall, Mary Hu being on sabbatical) was too big! So one day Lynn marched me down to the foundry and said, "This is where you belong!" It so happened that that week Norm Taylor had brought a graduate student out from Minnesota to give a sand casting workshop. I walked into the workshop and it was an epiphany for me. Within a couple of days, I realized that I could apply the same techniques I learned in ceramics to the sand casting mold process, but I could still work with the metal casting: I could add it, grind on it, and weld on it. I started spending all my time in the foundry. I learned to weld, to cast, and to restore castings. By the time I was ready to graduate, I had been in a couple museum shows and had won some awards, I was invited to show at the William Traver Gallery, and I had received some private and corporate commissions to do architecturally incorporated work.

**Q: Have you kept in contact with any of the School of Art faculty?**

Oh yes, I stay in touch with Professor Norman Taylor, who was really my mentor at the UW. Patty Warashina [Professor Emeritus] and I are good friends, as well as John Young, who was wonderfully supportive while I was here. The ceramics people were great in that they really did support what I was doing and they critiqued the vessels I was making in a way that was very valuable to me. I also worked with a number of staff from the Burke Museum while I was a student.

**Q: What is the lure of producing large scale public works for you?**

I don't really produce large public works; the Everett Station project will really be the first large scale work. The lure for me is actually more in producing things like the floor sculptures of 350 different species of fish in the Sea-Tac Airport and the castings of animal tracks in the floor at REI because they really allow people to connect with the work on a very personal and intimate basis. The feedback we get on the fish at the airport is really incredible. People are always telling me that they see children down on the floor and walking along with the fish. It's just amazing to me that these humble efforts of ours can bring so much light into people's lives. My idea of the job of a public artist is to humanize the spaces we live in. If you can interject your artwork into people's lives in a positive way, I think you've really earned your commission. That's why I really like putting objects into floors. For children, because they're closest to the ground, it gives them a sense of ownership of the space, they know that it's for them. That sense

of ownership is a really crucial aspect to public work. So it's really more than a lure; once you have the experience of getting people involved with an object and the incredible reward that brings, you can't think of anything you'd rather do.

**Q: What is the most satisfying aspect of what you do now?**

Going into public art, I discovered that there's a whole myriad of challenges you're presented with. There's the challenge of coming up with something that is going to be stuck to, or in, a building for maybe 100 years—that's a big responsibility. There's the challenge of, after coming up with an idea, refining it and selling it to architects and clients who are ready to pick it apart. Not to mention the fact of what it takes to actually create the piece and to not be thwarted when you have to start all over again because something didn't work, which happens in the foundry quite a lot. But all these challenges energize me and I would probably be bored without them! To have people tell you they have seen something you did and that it brightened up their day, that's really the most satisfying part. It's difficult to pick just one thing because there is so much that goes into the whole process—I would hate to miss out on any of it. And just knowing that your work is going to be there for a really long time is rewarding.

**Q: Do you have any advice for students who wish to pursue a career in sculpture and/or public art?**

Well, when I came to the University, I was 34 years old. I had always known that I wanted to go to art school. When I got here I knew where I wanted to start, but by that age I was smart enough to know



that I didn't have any idea where I would be when I finished. So by the time I got done, I was in an unimaginably different place from where I started. I believe that as a student, that's what you're supposed to do. You're supposed to make this journey through what sort of use art plays and come out on the other side and figure out all these things about yourself that you never knew. I never knew, for example, how hard I wanted to work or how determined I was. If you want to do public art, you have to make public art even if you're not making it for the public. In other words, you have to create even on a small scale format the kind of things you would be interested in creating as a public artist in order to build your portfolio, to gain experience, and to show your ability to work with other people and bring a project to completion. That is what selection committees are looking for. I also think it's very important to learn about the materials that you might expect to be working with and know what it takes to make something. You have to be prepared to be very determined and very resourceful.



## Alumni notes

Leo Berk '99, Claudia Fitch '75, Victoria Haven '89, Phillip Roach '00, Robert Yoder '87, and former Professor Robert Sperry exhibited in the group show *Informcolor*: from hard-edge abstraction to architecture at Howard House in Seattle.

Donnabelle Casis '97 exhibited *Reverb*, a video installation collaboration with filmmaker David Hanagan, at the New City Theatre in Seattle. She also was included in the Bellevue Art Museum's Pacific Northwest Annual Exhibition, 13 October 2001 to 6 January 2002.

Cristina Gonzalez '97 is teaching painting and drawing at Santa Fe Community College.

Victoria Jastala '95 is a Museum Educator at the Bellevue Art Museum. She also runs a web site titled *Artist: Puget Sound's Forum of Visual Art*. The URL is <http://www.artist.com/>.

Deborah Mersky '86 exhibited at Esther Claypool Gallery 6-19 December 2001.

Brian Murphy '99 won the 2001 Betty Bowen Award, which is sponsored by the Seattle Art Museum.

Yuki Nakamura '97 exhibited *ATLAS*, an installation, at the Archer Gallery of Clark College, Vancouver, WA, from 6 November to 7 December 2001.

Phillip Roach '00 exhibited *Flux*, a new media installation in collaboration with Jennifer West, at the New City Theatre in Seattle.

Susan Robb '95 exhibited *Seedling*, a new media installation in collaboration with R. Eugene Parnell, at the New City Theatre in Seattle. She also is one of two Seattle artists chosen to participate in the Henry Art Gallery exhibit titled *GeneSis: Contemporary Art Explores Human Genomics*, which opens in April 2002.

Susan Welsborn '95 is exhibiting *Kinesthesia* as part of *Queens Focus 05* at The Queens Museum of Art, New York City. The show opened in October 2001 and closes 17 February 2002.

## SUPPORT! THE UW SCHOOL OF ART



Associate Professor of Art History Christopher Hallett with Anna Marguerite McCann

### Donor Profile:

#### Anna Marguerite McCann

Anna Marguerite McCann, a leader in the field of underwater archaeology and generous donor to the SoA, has appeared in the news this year to comment on amazing discoveries in her field of research. McCann is widely known for both her study of ancient harbors and more recently her deep-sea exploration using new robotic technology in search of clues about the lives of Romans and Etruscans. Working with Robert D. Ballard, as Archaeological Director of the JASON Project in 1989 and in 1997 as a visiting scholar on the Skerki Bank Project with the DeepArch Research Group of MIT, she broke new technological ground by using a remote submarine in extreme deep-sea exploration and conducting the first live, interactive television transmission from the ocean floor.

Earlier this year McCann was quoted in a New York Times article detailing the discovery of ancient shipwrecks at a site situated 200 miles from Cyprus and 2,500 feet underwater. These recent finds reinforce the validity of McCann's theories about the substantial use of the open sea by the accomplished seafarers who developed trade routes across the Mediterranean. The shipwrecks, which possibly range in age from the Minoan to the Hellenistic periods, were found accidentally during a search for a lost submarine. Large amphorae (clay jugs used for wine storage) date one of the ships to the 4th century BC. Archeologists will return to the site to investigate the origins of the ships. For more details about the expedition and a link to the New York Times Article, go to [www.nauticos.com](http://www.nauticos.com).

McCann has a BA in Art History from Wellesley, an MA from the Institute of Fine Arts at New York University, and a PhD in Art History from Indiana University. McCann's involvement with the UW began in the early 1990's, when she accepted the SoA faculty's invitation to teach as a visiting lecturer. As a result of McCann's association with the UW Art History Division, she and her husband, Robert D. Taggart, established a substantial travel fund, which has allowed students to study collections of ancient art in various museums around the world.

Since the initial donation was established, art history graduate and undergraduate students have had the opportunity, under the guidance of Christopher Hallett, (now former) Associate Professor of Ancient Art History, to see collections in New York, Paris, Boston, and Malibu. During several of these trips, McCann personally met with students and, through her personal connections, provided students with information to which access is limited. For example, while working on the JASON project with Robert Ballard, she met a seminar group at the Naples Archeological Museum and gave the students a tour of the project ship and submarine, as well as the museum.

Dr. McCann is currently an adjunct professor in maritime archaeology at Boston University. She lectures on the exploration of ancient harbors; deep sea archaeology and robotic technology; Greek and Roman art and archaeology; and Roman sculpture. She has published several books in her field, and her research also appears in *The Journal of Roman Archaeology* and the *Journal of Field Archaeology*, among others. For information about the Skerki Bank and JASON projects: [http://www.who.edu/DSL/dana/skerki\\_97.html](http://www.who.edu/DSL/dana/skerki_97.html)

## Ana Fernandez & Juniper Shuey

### Ben & Grace de Cillia Awards

The Ben and Grace de Cillia Awards for Academic Excellence and Community Service are given each Spring to two SoA majors who recognize, meet, and even exceed the standards that Lambda Rho represents. The two \$1500 scholarships are presented at a luncheon honoring the award winners and celebrating the important part that Lambda Rho plays in the life of the SoA. Lambda Rho is the SoA Honorary Society, with an active alumni group whose members graduated from the UW having met the highest standards of academic achievement. As a group, Lambda Rho members now dedicate their time to projects and activities that raise funds for student scholarships in the SoA. It is this dedication that led to the establishment of the Award, first presented to students in 1996, with an endowment from Ben and Grace de Cillia, members of Lambda Rho, and patrons of the arts.

This year's recipients are *Ana Fernandez* and *Juniper Shuey*. Ana, a student with a bachelor's degree in Fibers and a soon to be completed post baccalaureate degree in Printmaking, is creating a body of work that encompasses her dual interest in fibers and printmaking. She is producing prints on paper using traditional printmaking methods and techniques, as well as prints on fabric using dyes and fabric paints. She has been creating the first group in the studios at the SoA, making use of the excellent facilities; the second group, however, is something she is producing at home. During the summer Ana set up an art studio in her apartment. The Ben & Grace de Cillia Award enabled her to purchase the necessary supplies to do so. With this set-up at home, she was ready to undertake the kind of work she had envisioned for her senior thesis.

Juniper Shuey, a Ceramics student with a background in installation, performance art, and set design, worked on his thesis project in autumn, and it was presented in the Ceramics Gallery during December. For this show, he collaborated with students from the Computer Science and Engineering Department to create an installation. Juniper also worked on a photography show for Art Nation that took place in December. These photographs were related to his past installations and performances but were not documentation; rather, they were images with their own style. The Award helped Juniper to purchase a computer, which was useful in facilitating his video and photography work and also the sound editing for the installations.

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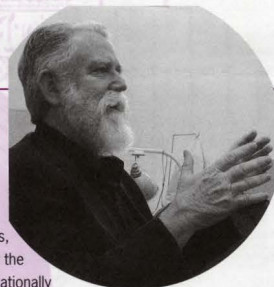
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### James Turrell

Thanks to Tamara Moats, Director of Education at the Henry Art Gallery, internationally

renowned artist James Turrell spent the morning with the combined classes of Professors Jamie Walker and John Young. The students enjoyed the opportunity to ask Turrell about his art and his life. Turrell was on campus for a week as a result of the Art 21 program at the Henry Art Gallery, funded in part by the Allen Foundation.

## SPECIAL STUDENT ACHIEVEMENTS

### LISA HOMANN Dean's Medalist

For the second year in a row, an SoA student has received one of the four Dean's medals presented annually to the top student in each of the College's four divisions—arts, humanities, social sciences, and sciences. These are awarded to students based on grade point average, difficulty of courses taken, and recommendations from the student's department. The School's 2000 Dean's Medalist, Jesse Locker, is currently pursuing his doctorate in Art History at Johns Hopkins University in Baltimore. Lisa Homann, also an Art History major, is the 2001 Dean's Medal recipient in the Arts division.

In addition to the Medal, Lisa graduated Magna Cum Laude and with Distinction from the SoA. She returned to school to complete her degree after a hiatus of several years. Her first undergraduate experience was rather rocky, but when she started at the UW, Lisa had the ambition, determination, and focus to thrive in an academic environment. In addition to a demanding course load, Lisa partook in the organization of the very successful 2001 Undergraduate Art History Colloquium in the role of Faculty and Keynote Speaker Liaison. Lisa plans to start graduate school in Art History in Autumn of 2002.

### JAMIE FRANKLIN

#### Mary Gates Endowment for Students Leadership Grants

Jamie Franklin, a sophomore Art History major, received a Mary Gates Research Training Grant in the Spring Quarter 2001 competition for the 2001-2002 Academic Year. This grant is supporting Jamie's work with Professor Susan Casteras on the topic of Victorian Religious Painting and 19th Century Gospels of Faith.

The Mary Gates Endowment for Students Leadership Grants is an investment in the students' capacity, energy, and commitment. The grants are designed to foster their growth as leaders and deepen the commitment to community by enabling students to pursue a challenge of their own choosing, including public service and other endeavors in the community or on campus. The grants recognize students on the basis of their individual merits and the prospect of future success.

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