ARTIFACTS
University of Washington / Seattle USA

The State of the Art School

SOA Students
AWARDS & SCHOLARSHIPS
Presented in Spring 2003

GRADUATION CEREMONY
The first annual SOA Graduation Celebration took place on 14 June 2003, and it was a grand success. Danielle Sereena Thompson '03 wrote this after the celebration:

As I graduated this Saturday, I felt the need to thank you for the tremendous impact you have had on my life. Through your teaching and counsel, the IVA Degree at the University of Washington has provided me with an excellent foundation for my career. The School of Art at the University of Washington will always remain close to my heart. I spent a wonderful two years of my life there. Students who are graduating this academic year, and their families, will want to mark the date of the next Graduation Celebration on their calendars: Saturday 12 June 2004.

EXPERIENCE the SOA
Discover a little bit about what it means to be an artist, or an art historian in a series of short seminars and workshops conducted by SOA faculty. These encounters will be experimental in nature, actively engaging participants in the creative process and in traditional and contemporary concepts and ideas. They will be free and all participants will go towards the SOA Faculty Fund for Excellence. This fund allows the School to further support the scholarly and artistic work of our world-class faculty. The SOA will offer seminars and workshops periodically, beginning in Autumn 2003 with:

The Printmaking Program: Embla Printmakin (with Carl Labizke) Join us in the concepts of printmaking, including press operation. Participants will experience creating imagery on a printing plate, which will then be run through a press and transferred onto paper. Wednesday 05 November, 6-9pm, 210 Art Building

The Metals Program: Casting Seminar (with Mary Ho) Casting is an age-old process developed worldwide using various natural materials. Castings (that soft white substance that you put into a mold) makes an easily carved mold material. Come experience the excitement of melting silver and casting into your creative vision. Participants will want to visualize their intended form in reverse to successfully carve its negative into the mold and be able to complete one to several castings during the session. Make a piece of jewelry, a spoon, or a small candle holder. Thursday 13 November, 6-9pm, 123 Art Building

Please see the envelope insert for registration details or call 206.543.0970 for more information. Space is Limited. Don't book your seat at the table... the essential elixir of life $75 per person, plus $25 materials fee. No previous experience necessary!

In this issue:
The Way of Tea
CAA in Seattle
Experience the SOA
Autumn 2003 Event Calendar

http://art.washington.edu

Notes from the Director
As we prepare for a new era with a vision of our future, I am proud to report that the School of Art and its faculty are working hard to develop a solid basis of support from our friends. Our alumni and friends continue to prove that support for the arts is still strong. In particular, I would like to thank the members of Lambda Rho for their generous contribution to the newly established Fund for Faculty Excellence. This contribution took the form of a substantial financial memorial to former faculty members Glen Alp, Mario Brown, Warren Hill, Ruth Pennington, Spencer Moseley, and Gervais Reed. Lambda Rho is the honorary art association comprised of artists, alumni and friends who dedicate their energy, creative spirit and fundraising skills to support the School's scholarships, programs and events that enrich the learning experience in the School of Art. Despite the hardships we all face with the School's economy, I would like to take this opportunity to salute all of our donors, big and small, for they make an enormous difference in the quality of education and programs we are able to provide.

Christopher Izubko
Director
School of Art
Buddhist art enhancements to the website

Art in a med

Distinguished

http://www.fiberartsmagazine.com/

at the Francine Seders Fibers, 2003-04
titled featuring the drawings of Jacob of the Professor. Painting centers across the country.

den Disziplinen?PerspektivenderFriihneuzeitforschung, taught a jewelry workshop for high school students Arts by the Princeton Faculty, has a lhe East and West, Realities

Christine Glittler Associate Professor, Art History published Making Art Museum.

http://www.usnews.com/usnews/edu/grad/m

published in University Week to produce sets for the visual arts. "She

was AT&T Visiting Artist at Grover (Thurston Gallery, Seattle. created at the Museum of Glass in Tacoma. Walker

"What is the most valuable thing you learned while you were in school?"

A: I was to be focused without being closed to the various opportunities, experiences and challenges in the future, and creatively and experientially isolated. There is no greatest thing I learned, and am still learning, is the way art brings people together.

The work of John Szostak, Karla Freiheit ’02, Camille Narayan ’01 can be found on the magazine's website: http://www.snoise.com/stonews/issue/stonews_story_small.asp?id=1271.
The SoA was once again very successful in the most recent round of National Science Foundation Grants. Josephine Mills, Director of Visual Semiotics, awarded $51,300,000. This award was one of two multimedia presentations with three computers. These will be mounted on carts, with all peripherals, and will be made available to students through the Art Media Center. Mark Rector, Senior Computer Specialist, was given a grant of $17,337,000 to continue his ongoing improvements and upgrades to the SoA Computer Center.

James McMillan, International Teacher, was awarded $32,30,000 for enhancement of the state-of-the-art Digital Design/Build Center. These funds are being used to purchase a SketchUp Plug-in Render Tool for rendering 3D models in a database with realistic effects; a full body scanning system to allow students to capture and work with body forms in their digital modeling projects; a Tiffany taming machine; and a laser welding machine.

**Third SoA Open House 2003**

Hundreds of visitors once again had fun at the SoA Open House on 25 April 2003. People visited classrooms and studios, attended short lectures, had demonstrations, purchased student work, and generally learned about the SoA in all its aspects. Mark your calendar for the Fourth Annual SoA Open House, which will be on Friday, 23 April 2004.

**PRINT ARTIST lecture series**

The Printmaking Program will host a lecture series during the 2003-04 academic year that will highlight regional print artists and internationally recognized printmakers. Eric Chamberlain '99 is an artist-in-residence during autumn quarter. His work is influenced by travel and nature. Sally Schuh '90 will also visit the SoA in autumn. She recently exhibited her work whispering at the Greg Kucera Gallery, Seattle. Perri Lynch '96 is an emerging print and installation artist who will be here in January, and John Hitchcock will visit in February. Liz Ingram, the final artist in the series, will come in spring. Artist presentations and slide lectures will be open to the public. Lecture dates and times will be posted on the SoA Calendar (http://art.washington.edu) as information becomes available.

**Bill Holm Center**

The Burke Museum is in the process of establishing the Bill Holm Center for the Study of American Indian Art, which will honor the career of Bill Holm Professor Emeritus, Art History, Robin Wright Professor, Art History, Curator of Native American Art at the Burke Museum and longtime progenitor of Bill Holm, is director of the center. Fundraising efforts have been very successful since the establishment fund to support the Bill Holm Center was begun in December 2002. The fund is less than $350,000 after meeting the $500,000 level required to establish a Bill Holm Endowment.

The Bill Holm Center will initially provide electronic access to the monument in the museum's collection of Northwest Coast art. It will also fund visiting scholars, artists in residence, native student internships, and graduate student research, as well as the development of electronic teaching and training tools. In the future the center will develop a public space with a library, touchable artifacts, workshop space, and additional computer resources. If you have benefited from Bill Holm's teaching and/or publications over the years, please consider making a donation to the center. Contact Robin Wright at wr@art.washington.edu or Louise Kincaid, Burke Museum Development Director, at lkinc@staff.washington.edu for more information.

**ROMA REPORTA**

Neither economic downturn, global unrest, nor a strengthening euro could keep the eighth annual History Seminar in Rome from taking place last spring as planned. Jeffrey Edles Associate Professor, Art History (this year’s group of talent) undergraduates in an intense, 10-week seminar focused on the productive interaction of art and politics over the past twenty centuries of life in the Eternal City. Once on the ground their only enemies were rain, sun, traffic, erratic plumbing, and fellowing human stamina—nothing a good cappuccino and a priceless artist mentor could not cure.

As in the past, the seminar met entirely on site, using selected monuments to lead the students through the rich history and artistic splendor that is around them. A second field trip featured the company of an archaeologist, they also studied new discoveries about how that space was inhabited, and how the ancient city might have functioned.

On Monday, 9 September, twenty-four SoA students, along with Rebecca Cummings Associate Professor, Art History and student Lauren Goueross Visiting Faculty will gather at the UW Rome Center to begin the 10-week annual Arts in Rome Program. Located in the magnificent seventeenth century Palazzo, the UW Rome Center will serve as the students’ primary base for studio work and classes. Students will work on assigned projects and will be permitted to pursue their own individual interests. They will visit sites in museums and around Rome, screen Italian films, participate in local cooking demonstrations, and complete intensive Italian language coursework.

The autumn quarter starts with a field trip to the north, which will include Sibillini, Assisi, the Veneto, Bologna, and Fieso. Back at the Rome Center, students start intensive Italian classes and dive right into studio work. Each week a field trip is scheduled to include the rich history and artistic splendor that surrounds it. A second round of field trips is planned for the middle of the quarter: a journey south through Naples and possibly to Sicily. The quarter ends with a public exhibition of student work.

**Autumn Events 03**

Events are free and open to all unless otherwise noted.

**Check the SoA’s Calendar of Events online at http://art.washington.edu for additional events.**

**October - December 2003**

- **01 – 10 October**
  - Akio Takami / Faculty Exhibition / gallery one
  - Chi Lin / Faculty Exhibition / gallery two

Opening reception: Tuesday, 30 September, 4-6pm
- Jacob Lawrence Gallery, 132 Art Building
  - Exhibit of recent work by Takami Associate Professor, Ceramics and Lin Assistant Professor, Painting. Gallery hours: 12-4pm Monday – Saturday. For more information please call 253.879.1813.

- **29 October – 11 November**
  - Works on Paper - Small 3G
  - Opening reception: Tuesday, 28 October, 4-6pm
  - Jacob Lawrence Gallery, 132 Art Building
  - Juried exhibition of work by undergraduates and graduate artists.

Gallery hours: 12-4pm Tuesday – Saturday. For more information please call 253.876.1813.

- **29 November – December**
  - Digital Video 2003 / the University of Washington
  - Opening reception: Tuesday, 25 November, 4-6pm
  - Jacob Lawrence Gallery, 132 Art Building
  - Juried exhibition of work by undergraduates and graduate artists.

Gallery hours: 11-4pm Tuesday – Saturday. For more information please call 253.876.1813.

**New Faculty**

The Division of Art History welcomes a new member to its faculty, Dr. Shih-susan Huang, a specialist in Chinese art history. Huang received her MA from National Taiwan University and her PhD from Yale University (2002). Her dissertation—"The Topkapi Palace Museum's images of Heaven, and Earth and Water"—was published in 2002.

**Recent Graduates**

- Annabell Gould joined the SoA as Assistant Professor of Visual Communication Design this fall. She received her BFA from North Carolina State University and her MFA from the Cranbrook Academy of Art. Prior to joining the faculty at the UW, Annabell was an assistant instructor at Art Center College of Design and Otis College of Art and Design. She also operated her own design practice in Los Angeles, specializing in both print and digital communications for a diverse range of clients including BMW Group, Designworks USA, Trayce Shifman Design, the Pasadena Museum of California Art, and Chronicle Books. Her design for Fantom Inside the Machine for Living was selected for inclusion in the prestigious AGA 50 Show competition, an annual juried exhibition that recognizes excellence in book design.

**GROWING SLIDE COLLECTION**

On 01 January 2002 the Art Slide Library's collection totaled 315,417 slides. One year later the collection had grown to 323,655 slides, a net increase of 10,238. During the SoA Open House in April 2003 visitors were encouraged to enter a contest by guessing the size of the collection. The closest guess was made by Margaret Simon, a graduate student in Architecture.

Congratulations to Margaret for guessing within just 48 slides of the correct number. She received a $25.00 gift certifice to the University Bookstore as a prize.

**Slide Vendors**

The Art Slide Library regularly receives inquiries from alumni and members of the public about borrowing slides from this collection. Unfortunately, due to the high volume of site on campus, we are not able to allow this kind of access to the collection. For those who do need art slides, there are other options. Dozens of companies sell sets of artwork, both in sets and as individual slides; some of these companies also sell digital images. A list of four of the largest such companies who are rated at 912 and college educators is available online at http://staff.washington.edu/jcmills/SlideVendors.htm. The largest source of information about slide vendors is the Image Rights Guide. An International Directory of Sources for Slides and Digital Images for Art and Architecture. The Art Slide Library owns a copy of this directory, and anyone can consult it in the Slide Library. Call 206.543.0469 to make an appointment to see it. A less extensive directory exists online at http://www.viz.org/rena/redir.htm.

**Support the Art Center**

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We want to hear from you! Send the latest news about your research, publication and/or art to alumni@notes.art.washington.edu

Visitng Scholar says goodbye
For the past two years the Sculpture Program has been host to South Korean artist and UW Visiting Scholar Chang R. Lim. He was an official university leave of absence from Mulpo University in South Korea where he is a sculpture professor. Norman Taylor Sculpture Program

Donor Appreciation List
17 February to 08 August 1993
The Sitk would like to recognize and thank our donors. Without the private support of our alumni and friends, the Sitk would be unable to support the creative practices and general operations. Even the quarterly production of this newsletter would be impossible without their support. We appreciate your continued support of the arts and hope that the School will be able to continue this tradition. Please make your donation today.

One reason Americans often experience difficulty when they interact with the Japanese is because they suppose that East and West perceive the world in the same framework. This results in miscommunication and a broader cultural understanding. For example, the United States may have a culture that is more oriented towards the practical, whereas Japan has a culture that is more rooted in tradition and ceremony. This can create a barrier when trying to understand each other's perspectives.

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