The State of the Art School

Graduation Ceremony Planned

This year, for the first time, the SoA is sponsoring its own Graduation Celebration for the students who are completing their graduate and undergraduate degrees. The event will be a brunch on the morning of Saturday, 14 June. All graduating students and their families will be sent invitations. The festivities will include a special keynote speaker and the presentation of several awards and scholarships. Four Graduating with Excellence Awards totaling $8,000 will be presented—one each to the top undergraduate from the divisions of Art, Art History and Design and one to the top graduate student in the School. We also will present two $5,000 Excellence in Teaching Awards to graduate students who have demonstrated outstanding abilities in this important area. We look forward to celebrating this special moment with our students and their families. Please join us on Commencement Day.

Notes from the Director

Dear alumni, faculty, staff, students, and friends:

This issue of ARTIFACTS showcases the news and activities that bring the 2003 academic year to a close. Spring quarter is always the busiest time of the year for students, faculty and staff but this year in particular is significant.

We are moving the School of Art OPEN HOUSE from winter to early spring quarter which we expect to draw thousands of visitors to our facilities as it has done in the past. We close the evening with a lecture presented by Sir Christopher Frayling, Rector of the Royal College of Art, London, at 7:30 pm in the School of Music Brechemin Auditorium.

Additionally, we will introduce for the first time a special SoA Graduation Celebration for the morning of the official UW commencement on Saturday, 14 June. We will graduate classes from all three divisions [Art, Art History, Design], along with family and friends to participate in a celebration hosted by the SoA faculty and staff. Events will include a light brunch, awards for outstanding undergraduate and graduate students, a SoA alumni recognition ceremony, and presentations of acknowledgment by program faculty to special students.

As always, we invite you all to the SoA Graduation Ceremony at the Henry Art Gallery opening Friday 23 May at 5:00pm. The exhibit will run until the 22 of June, so if you cannot make the opening please stop by later. In my notes from last winter's ARTIFACTS I spoke about the difficulties the University, the College, and the School of Art will be facing. Unfortunately the news is even worse than the initial projections. We expect a rocky road for at least 5 years with losses in program faculty, staffing and operations. Tuition will climb, classes will get larger, and students will be forced to graduate quicker. Faculty and staff are working harder to make the students' experience at the School of Art a positive and creative one.

Despite these difficult times, faculty continue to receive numerous awards and recognition for their scholarship and creative endeavors. To assist with recruiting and retention of faculty I am establishing a special fund to assist them with their scholarly pursuits: SoA Fund for Faculty Excellence. With your help we can create an endowment that will make a significant difference for continuing faculty excellence, and assure the continued abilities of our students, receiving an education from top ranked instructors.

Christopher Ozubko
Director
UW School of Art

http://art.washington.edu

In this issue:

- Summer SoA Classes Open to All
- Mary & Cheney Cowles Endowed Professorship
- Alumni Spotlight: Patti Warashina
- Spring 2003 Event Calendar
**Summer ARTS Festival 2003**

The visual arts will have a major role during the Fourth Annual UW Summer ARTS Festival, 16 - 19 July 2003. The Mirabilis Arts exhibition will feature the work of Willie Jarad, a SFU graduate who will be collaborating with Woody Sullivan, a UW professor in the Astronomy Department, on a work titled *Where?,* which co-opts existing structures and objects across the UW campus as the guinoids (or shadow casters) for giant sundials. Students in Cummins' Spring Quarter course - Interdisciplinary Collaboration in the Arts: Regarding Giant Sundials* will also create sundials across campus. A treasure map of all sundial locations will be produced and also posted on the Summer ARTS Festival website (http://summerarts.washington.edu), along with a live update "sundialhawk." There will be a sale of SoA student art in the Quadagon on Saturday, July 19, from 10 a.m. to 4 p.m.

Other noteworthy visual arts events will include an exhibit of James Turrell's work at the Henry Art Gallery and the unveiling of the permanent Turrell Light sculpture in the Gallery's Sculpture Court. The Burke Museum will continue its showing of the exhibit Out Of The Slums: The Enduring Power of Totem Poles.

**Alumni Spotlight:**

Patti Warashina

**New Faculty Notes**

**Four-dimensional linear perspective art and computer vision**

**School of Art**

**2003 College of Arts and Sciences Celebration of Distinction Award, Patti Warashina**

Warashina received her BFA from the UW and taught there for 25 years before her retirement in 1995. For this award, the COAS has received nominations to recognize an individual who: contributes to the excellence of the College; has shown integrity, innovation, or creativity in his or her work; is recognized for exceptional contributions to the College; demonstrates the qualities of the University's mission of excellence in teaching, research, and service.

**What motivated you to maintain use close ties to the UW campus?**

**Patti Warashina**

A: Primarily the people. Jamie, Alex and Doug are an exceptional team and are very active in terms of their teaching and their work. They also work very hard to bring people from all over the world for lectures and that is appealing to me. But the main reason I continue to connect with the Ceramics program is because of the faculty. They work very well together and are very respectful of each other as well.

**Do you feel the SoA plays a role in the local arts community?**

**Patti Warashina**

We are some faculty who are very active in the Seattle arts community. They go to openings, they participate in events, they're pulled the Out of Silence. The Enduring Power of Totem Poles, which continues to 1 September 2003.

**VCD Students Design College Identity**

**Sanka, March 8, 2003**

Over the last year, a group of Communication Design students have been involved in a campus-wide project to redesign the image of the UW College of Arts and Sciences. The mark designed by Galanis was chosen by the College and refined by a group of students including Galanis, Hal Brusven, Jason Tutikens, Marcello Yoli, and Heidi Waggoner.

The new mark and logo typology is now used on all College publications, including their website: http://arts.washington.edu/index.asp.

The project was funded in part by the UW Arts Council and a grant from the UW Community Engagement Bridge Program (1999) and the UW Institute of the Humanities.

This project is a joint effort of the UW Institute of the Humanities and the UW Arts Council.

**www.sanka.washington.edu**

**What originally drew you to ceramics?**

**Patti Warashina**

A: I thought of art as a career before I went to Bellevue College. At Bellevue I wasn't exposed to much art. The first painter I met was more of a "Sunday painter," the conventional kind who was making a living selling art and did it for herself, but I've always retained the idea of ease to do her own thing. Both my parents were very devoted people and my mother, in particular, was a very visual person and surrounded herself with beautiful objects. When I came to the University, I decided to take an art class as an elective requirement during my freshman year. I had not taken any art since high school and I was absolutely terrified of that class than anything. What's that started the whole thing, Clay was something that kept pulling me in, as well as throwing - trying to control the wheel. Really, I took art classes for fun, but then I just kept doing it.

**Do you feel the SoA plays a role in the local arts community?**

**Patti Warashina**

We are some faculty who are very active in the Seattle arts community. They go to openings, they participate in events, they're pulled the Out of Silence. The Enduring Power of Totem Poles, which continues to 1 September 2003.
Photography Hosts Regional Conference

International Abstraction Exhibit

Public Art UPDATE

Visiting Artists Teaching in the Sculpture Program

Spring EVENTS’03

events are free and open to all unless otherwise noted
Check the Sa’s Calendar of Events online at http://art.washington.edu for additional events.

For more information about any of our events, please email art/events@uw.edu.

APRIL 2003

Wednesday 30 March – Saturday 05 April
Fables de la Fontaine

- Jacob Lawrence Gallery, 132 Art Building
- International traveling exhibit of 90 items, including faculty and local artists, showcasing fables of Jean de La Fontaine
- Gallery hours: 10-4pm Tuesday – Saturday. For more information please call 206.685.1895.

Monday 07 April
Stephan Westfall Lecture

ODS Art Building, 6pm
- A presentation by the painter, writer & critic for Art in America, and Chair of the Art & Art History Department, Colgate University, Sponsored by the Painting & Drawing Program.

Wednesday 16 April – Saturday 26 April
BFA 1 Studio Art

Opening reception: Tuesday 15 April, 4-6pm
- Jacob Lawrence Gallery, 132 Art Building
- Group exhibition of work by undergraduates from the areas of ceramics, fibers, metal, photography, printmaking, and sculpture.
- Gallery hours: 10-4pm Tuesday – Saturday. For more information please call 206.685.1895.

Friday 25 April
Third Annual SoA Open House

- Art Building, Ceramic, and Metal Arts Building (located at 4205 Mary Gates Memorial Drive), 2-7:30pm
- Student and faculty work will be displayed throughout the buildings, demonstrations and extra-lectures will be given, and guests will have the opportunity to learn about what the students, faculty and staff of the SoA do on a daily basis. Prospective students and members of the community are particularly encouraged to attend.
- For more information please call 206.543.9489.

Friday 25 April
Sir Christopher Frampton, Solomon Katz Distinguished Lecturer

Brechenmacher Auditorium, Music Building, UW campus, 7:30pm
- Frampton is a Restor and Vice-President of the Royal College of Art, London. He holds a PhD from Cambridge and has written extensively on film, popular literature, and art and design. Frampton’s teaching and research interests are modernist history, the history of ideas and cultural history, and he has been a significant force in generating debate about research culture within art and design in the United Kingdom.
- This is a ticketed event. For more information and to reserve tickets please call 206.543.7402 or email art/events@uw.edu.

Tuesday 29 April
Sir Christopher Frampton: Days Upon a Time: The Western 220 Kane Hall, 7pm
- In the Spring 2003 Solomon Katz Lecture Sir Christopher Frampton will explore the genesis of Turner’s great series The Days Upon a Time: The Western
- He will juxtapose Turner’s paintings with those of American artists, and the national preoccupation in the 1840s to follow in the Wellerian phase of Rome Hall. The Solomon Katz Distinguished Lecturers in the Humanities series was established in 1975 by the UW College of Arts and Sciences.
- The series aims to recognize distinguished scholars in the humanities and to emphasize the role of the humanities in liberal education.
- For more information please contact the Solomon Katz Lecture at 206.543.2902 or http://www.wshu.org.

MAY/JUNE 2003

Wednesday 07 May – Saturday 17 May
BFA 2 Painting

Opening reception: Tuesday 06 May, 4-6pm
- Jacob Lawrence Gallery, 132 Art Building
- Group exhibition of work by undergraduates from the areas of ceramics, fibers, metals, photography, printmaking, and sculpture.
- Gallery hours: 10-4pm Tuesday – Saturday. For more information please call 206.685.1895.

Thursday 15 May
Susanne Duffy Lecture

ODS Art Building, 6pm
- A presentation by the painter, who is the I. T. Sellers Professor of Painting and Drawing at the School of the Art Institute of Chicago, Sponsored by the Painting and Drawing Program.

Thursday 15 May
Schlopf on Lichtenstein

110 Kane Hall, 7pm
- Piotr Burykleb will discuss Roy Lichtenstein’s legacy in conjunction with the Belvoir Art Museum exhibit titled Roy Lichtenstein: Thirty Square Mains. Co-sponsored by the Belvoir Art Museum and the Soon. (See brief article about this newsletter in this newsletter.)

Saturday 24 May – Sunday 22 June
UM Master of Fine Arts 2003 Exhibition

Opening reception: Friday 23 May, 5-6pm
- Henry Art Gallery, North Galleries
- Group show of graduating Master of Fine Arts students
- For more information please call 206.543.5500.

Wednesday 28 May – Thursday 03 June
BFA 4 Studio Art

Opening reception: Tuesday 27 May, 4-6pm
- Jacob Lawrence Gallery, 132 Art Building
- Group exhibition of work by undergraduates from the areas of ceramics, fibers, metal, photography, printmaking, and sculpture.
- Gallery hours: 10-4pm Tuesday – Saturday. For more information please call 206.685.1895.

Monday 08 June – Saturday 21 June
BFA 4 Design

Opening reception: Tuesday 12 June, 5-6pm
- Jacob Lawrence Gallery, 132 Art Building
- Exhibition of work by undergraduates in industrial + visual communication design.
- Gallery hours: 10-4pm Tuesday – Saturday. For more information please call 206.685.1895.

JULY 2003

Wednesday 16 July – Saturday 19 July
Sculpture: The UW Summer Arts Festival

Various locations, UW Seattle Campus
- Four days that celebrate the visual, performing and literary arts. Some events require and tickets.
- For more information visit http://artsuniversitylab.org/.
training program took icy Michigan winter teaching, traveling and recently Carrizzi is currently teaching the first three selected Ailes Rapids, and/or art to Glen Cheryll. Jeanette William Anne A. Parry Amy Elizabeth Lambda Rho Mary and Kathleen Michaela Maxine A. Bank of America Foundation Kent Mettier Linda Carol Sarah Steven and Joyce and Robert Jules Thomas A. Tanya M. Batura The SoA We appreciate our donors' continued support and Donald Armstrong and Donald Armstrong and Anne Ashby also honored the donor who made the production of this newsletter impossible. production of this newsletter includes and includes and includes and includes and includes and includes and includes and includes and includes and includes and includes and includes and includes and includes and includes and includes and includes and includes and includes and includes and includes and includes and includes and includes and includes and includes and includes and includes and includes and includes and includes and includes and includes and includes and includes and includes and includes and includes and includes and includes and includes and includes and includes and includes and includes and includes and includes and includes and includes and includes and includes and includes and includes and includes and includes and includes and includes and includes and includes and includes 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