



School of Art

THE STATE OF THE ART SCHOOL

UW SCHOOL OF ART

Christopher Ozubko, Director

Division of Art Faculty

Ceramics

Doug Jeck
Akio Takamori

Jamie Walker

Fibers

Lou Cabeen

Layne Goldsmith

Foundations

James Nicholas

Metals

Mary Hu

Painting

Riley Brewster

David Brody

Ann Gale

Philip Govedare

Denzil Hurley

Zhi Lin

Helen O'Toole

Photography

Paul Berger

Rebecca Cummins

Elen Garvens

Printmaking

Curt Labitzke

Shirley Scheier

Sculpture

Dan Loewenstein

Norman Taylor

John Young

Division of Art History Faculty

Cynthia Bogel

René Brammann

Susan Casteras

Meredith Clausen

Jeffrey Collins

Patricia Failing

Christine Götter

Anna Kartsonis

Martha Kingsbury

Jan Mrázek

Joanne Snow-Smith

Marek Wiczorek

Robin Wright

Division of Design Faculty

Visual Communication Design

Karen Cheng

Christopher Ozubko

John Rousseau

Douglas Wadden

Industrial Design

Louise St. Pierre

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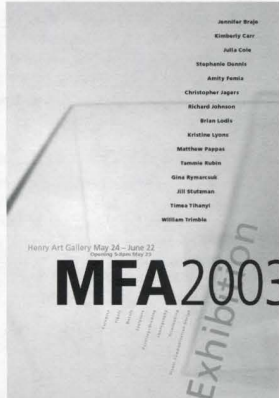
Aida Latham

Simon Martin

Alison Wyckoff Millman

Bryan Ohno

Elaine Ethier



MFA Thesis exhibition

Friday 23 May 2003
This exhibition at the Henry Art Gallery is the culmination of two years of hard work by the fifteen graduating MFA students. Come join the fun at the opening on Friday, 23 May, which runs from 5–8pm. Family, friends, alumni, gallery owners, museum curators, and collectors will all be there. If you cannot make it that evening, the show continues until 22 June 2003.

Jennifer Braja Painting

Kimberly Carr Fibers

Julia Cole Ceramics

Stephanie Dennis Painting

Amity Femia Visual Communication Design

Christopher Jagers Painting

Richard Johnson Printmaking

Brian Lolis Visual Communication Design

Kris Lyons Ceramics

Matthew Pappas Painting

Tammie Rubin Ceramics

Gina Rymarsuk Photography

Jill Stutzman Painting

Timea Tihanyi Ceramics

W. Scott Trimble Sculpture

Third Annual SoA OPEN HOUSE

Friday 25 April 2:00-7:30pm

The faculty, staff and students of the SoA invite you to participate in this fun and educational event. This year the festivities will include exhibits, presentations, open studios, a reception for members of Lambda Rho, and a special scholarship celebration in the Jacob Lawrence Gallery honoring the accomplishments of students receiving top awards. There also will be sales and auctions of student work. Just one example is *Show and Tell*, an undergraduate ceramic student exhibition and sale in the Ceramic Gallery. The proceeds of the sale will go to the ceramic student organization to pay for visiting artists and other student activities. The Open House culminates with a 7:30pm lecture by Sir Christopher Frayling. See the calendar for more information about this lecture and how to obtain free tickets.

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Notes from the Director

Dear alumni, faculty, staff, students, and friends:
This issue of ARTIFACTS showcases the news and activities that bring the 2002-2003 academic year to a close. Spring quarter is always the busiest time of the year for students, faculty and staff but this year in particular is significant.

We are moving the School of Art OPEN HOUSE from winter to early spring quarter which we expect to draw thousands of visitors to our facilities as it has done in the past. We close the evening with a lecture presented by Sir Christopher Frayling, Rector of the Royal College of Art, London, at 7:30pm in the School of Music Brechemin Auditorium.

Additionally, we will introduce for the first time a special SoA Graduation Celebration for the morning of the official UW commencement on Saturday 14 June. We expect graduating classes from all three divisions [Art, Art History, Design], along with family and friends to participate in a celebration hosted by the SoA faculty and staff. Events will include a light brunch, awards for outstanding undergraduate and graduate students, a SoA alumni recognition ceremony, and presentations of acknowledgement by program faculty to special students.

As always, we invite you all to the MFA Thesis Exhibition at the Henry Art Gallery opening Friday 23 May at 5:00pm. The exhibit will run until the 22 of June, so if you cannot make the opening please stop by later.

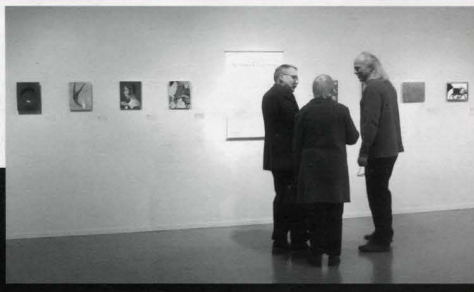
In my notes from '03 winter ARTIFACTS I spoke about the difficulties the University, the College, and the School of Art will be facing. Unfortunately the news is even worse than the initial projections. We expect a rocky road for at least 5 years with losses in program faculty, staffing and operations. Tuition will climb, classes will get larger, and students will be forced to graduate quicker. Faculty and staff are working harder to make the students' experience at the School of Art a positive and creative one.

Despite these difficult times, faculty continue to receive numerous awards and recognition for their scholarship and creative endeavours. To assist with recruiting and retention of faculty I am establishing a special fund to assist them with their scholarly pursuits: **SoA Fund for Faculty Excellence**. With your help we can create an endowment that would make a significant difference for continuing faculty excellence, and assure future students of receiving an education from top ranked instructors.

Christopher Ozubko
Director
UW School of Art

GRADUATION CEREMONY PLANNED

This year, for the first time, the SoA is sponsoring its own Graduation Celebration for the students who are completing their graduate and undergraduate degrees. The event will be a brunch on the morning of **Saturday, 14 June**. All graduating students and their families will be sent invitations. The festivities will include a special keynote speaker and the presentation of several awards and scholarships. Four Graduating with Excellence Awards totaling \$ 9,000 will be presented—one each to the top undergraduate from the divisions of Art, Art History and Design and one to the top graduate student in the School. We also will present two \$ 2,500 Excellence in Teaching Awards to graduate students who have demonstrated outstanding abilities in this important area. We look forward to celebrating this special moment with our students and their families. Please join us on Commencement Day.



In this issue:

- Summer SoA Classes Open to All
- Mary & Cheney Cowles Endowed Professorship
- Alumni Spotlight: Patti Warashina
- Spring 2003 Event Calendar

<http://art.washington.edu>

Ceramics Exchange

As part of a biannual exchange program with the *Emily Carr Institute of Art & Design (ECIAD)* in Vancouver, BC, about thirty ceramic students and two faculty from that school visited the UW ceramic studio on 07 November 2002. The Canadian teachers gave critiques to senior ceramic students while Canadian students installed their art work in the CMA gallery. In the evening the two ECIAD instructors—Paul Mathieu and Jeffrey Mitchell—gave slide lectures, and the ECIAD student exhibition opened. The SoA Ceramic Program students hosted the Canadian students with a potluck dinner and provided accommodations for them.

A reciprocal trip is planned for Friday, 18 April 2003. SoA Ceramics Program undergraduate students will share their work at the ECIAD and faculty will provide critiques of Canadian student work and give lectures. This is the third series of exchanges between these two ceramics programs.

SoA Faculty notes

Paul Berger Professor, Photography has a retrospective exhibition at The Museum of Contemporary Photography at Columbia College in Chicago, 14 March – 29 April 2003. The exhibition is titled *Paul Berger: 1973–2003* and will consist of over a hundred prints spanning that time period.

Cynthia Bogel Assistant Professor, Art History is featured on the November pages of the UW's International Research 2003 Calendar. Her research studying western influences on Japanese Buddhism is the focus; three of her own photographs are included. She also was the featured speaker at a UW Alumni Association event—"Expand Your Mind"—during the opening activities at the newly located San Francisco Asian Art Museum. This 29 March lecture, titled "Japanese Buddhist Art: Secrets, Lies and Photographs," highlighted the teaching of non-Western art history in the university, Asian art research methods and research adventures.

Lou Cabean Associate Professor, Fibers is participating in a group exhibition at Western Gallery, Western Washington University, Bellingham. The exhibit is titled *Surface Tension*; it opened 31 March and runs to 7 June.

Susan Castoras Professor, Art History had her article on Henry James and Pre-Raphaelitism published in the Fall 2002 issue of *The Henry James Review*, and she has essays in the recent 3-volume Christie's catalog titled *The Forbes Collection of Victorian Pictures and Works of Art*. She also chaired a 20 March panel discussion on women in the arts at Microsoft.

Jeffrey Collins Associate Professor and Chair, Art History had a review published in *Kunstchronik* (December 2002) of a recent exhibition in Rome at Il Museo del Mondo titled *Athanasius Kircher, SJ*. The exhibit was devoted to reconstructing the important but lost museum of natural and artificial wonders created by this 17th-century German Jesuit scholar for the order's Roman training college.

Rebecca Cummins Assistant Professor, Photography was awarded a Summer 2003 Interdisciplinary Research Grant from the Oberman Center, University of Iowa, for "Imaging and Community: Small Town Service in the Twenty-first Century" with Professor Margaret Stratton from the Oberman Center.

Patricia Failing Professor, Art History has been appointed chair of the College Art Association Intellectual Property Rights Committee for a two-year term beginning February 2003. Also, she participated in a 16 January 2003 panel at the Henry Art Gallery titled "From the Missing: A Conversation on Theresa Hak Kyung Cha," which was held in conjunction with the exhibit titled *Dream of the Audience: Theresa Hak Kyung Cha (1951–1982)*.

Christine Götter Associate Professor, Art History had an essay, titled "Art and Visual Culture in Seventeenth-Century Flanders," in the 2001 exhibit catalog for the show *Rubens and His Age: Treasures from the Hermitage Museum, Russia*. That essay recently received mention in a 12 January 2003 *New York Times* review article of the exhibit, which just closed at the Guggenheim Museum Bilbao. She is a speaker at the 03–05 April 2003 *Louis Cornith Research Symposium* at Emory University. The theme of this year's symposium is "Image and Imagination of the Religious Self in Medieval and Early Modern Europe."

Layne Goldsmith Professor, Fibers will spend 6 weeks in Nepal in March and April doing research on the hand woven carpet industry, fair trade practices and the impact of recent political events on production. This work is in preparation for a new Special Topics course titled "Private Commissions: The Artist / Client Process." In this class, each student will work with a participating donor, creating designs that will be translated into custom carpets. This course is part of an ongoing effort to secure funding for the TC-1, a computerized jacquard hand weaving loom, for the Fibers Program. All proceeds from donors participating in this class will be directed toward the purchase of the loom.

Bill Holm Professor Emeritus, Art History gave the UW's 27th Annual Faculty Lecture on 14 January 2003. His lecture was titled "The Exploration of Northwest Coast Indian Art: 1774 to 2003." Well over 800 people attended the event, which was only the second time a SoA professor has been nominated for the honor. The first SoA professor to give the annual lecture was Jacob Lawrence in 1978.

An extensive retrospective exhibit of work by the late **Jacob Lawrence** Professor Emeritus, Painting is currently at the Seattle Art Museum, and it will be on view until 04 May 2003. This is the only West Coast venue for the exhibit, which is titled *Over the Line: The Art & Life of Jacob Lawrence*. Go to <http://www.seattleartmuseum.org/exhibit/exhibit.asp> for more information.

Zhi Lin Assistant Professor, Painting & Drawing was awarded a Royalty Research Fund (RRF) Grant and will be on leave as an RRF Scholar this quarter to work on his new project, *Invisible People: Chinese Railroad Workers*. On 16 February Lin participated in a panel discussion titled "Chinese Cosmopolitan Culture in the Interwar Period" at the Frye Art Museum, Seattle. He delivered a paper entitled "The Influential Generation: The Impacts to China's Acceptance of the Western Art from the Returned Students Who Studied in Europe and the US) in the Early 20th Century."

Norman Lundin Professor Emeritus, Painting had a show at the Kittingred Gallery, University of Puget Sound, from 21 January to 14 March 2003.

Robin Wright Professor, Art History received funding from the UW's Walter Chapin Simpson Center for the Humanities to support the Winter Quarter 2003 public lecture series titled "Contemporary Issues in Northwest Coast Native American Art." The lectures were in conjunction with the Burke Museum exhibit titled *Out of the Silence: The Enduring Power of Totem Poles*, which continues to 01 September 2003.



NEW FACILITY AT CMA

A new computer lab has been created at the Ceramic and Metal Arts Building Complex funded by a \$35,000 grant from the Student Technology Fee Committee, which was mentioned in the Spring 2002 ARTIFACTS. This project was undertaken by Professor Norman I. Taylor, Sculpture Program Chair. The CMA Digital Imaging Center (CMA-DIC) is a complete, state of the art digital lab with high end video and still cameras, image processors, two digital video editing platforms, printers, scanners, and more. The center will support the Sculpture and Ceramics students in creating in-class presentations using two iBook computers and two LCD projectors. The CMA-DIC equipment also allows students to burn their portfolio presentations to CD and DVD, as well as video tape. Undergraduate student David Haisell (back to camera) is the lab assistant. Mary Enslow, an undergraduate Sculpture major is seen editing her video project on the lab's powerful new Mac.

SUMMER ARTS FESTIVAL 2003

The visual arts will have a major role during the Fourth Annual UW Summer Arts Festival, 16 – 19 July 2003. The *Mirabilia Artis* exhibition will feature the work of **Jamie Walker** Professor, Ceramics and **Rebecca Cummins** Assistant Professor, Photography. Cummins will be collaborating with Woody Sullivan, a UW professor in the Astronomy Department, on a work titled *Where is Noon?*, which co-opts existing structures and objects across the UW campus as the gnomons (or shadow casters) for giant sundials. Students in Cummins' Spring Quarter course—"Interdisciplinary Collaboration in the Arts: Regarding Giant Sundials"—will also create sundials across campus. A treasure map of all sundial locations will be produced and also posted on the Summer Arts Festival web site (<http://summerartsfest.org/>), along with a live action "sundialcam." There will be a sale of SoA student art in the Quadrangle on 17 – 19 July from 12–6pm.

Other noteworthy visual arts events will include an exhibit of James Turrell's work at the Henry Art Gallery and the unveiling of the permanent *Turrell Skypace* in the Gallery's Sculpture Court. The Burke Museum will continue its showing of the exhibit *Out of the Silence: The Enduring Power of Totem Poles*.



Art History Professor Jeffrey Collins

Reminder: MIGRATIONS Performances

The last issue of the newsletter had an article about a collaborative project between Pacific Northwest Ballet, undergraduate art history students from the SoA and elementary school students. The end result of this project is three performances in which the children will present their interpretation of Jacob Lawrence's *Migration Series*. These public performances will be at the Kirkland Performance Center:

Friday, 04 April, 7:30pm – Rose Hill Elementary
Saturday, 05 April, 2pm – John Muir Elementary
Saturday, 05 April, 7:30pm – Eastgate Elementary

For additional information contact 206.543.0646
Judi Clark or Matt Campbell, SoA Advising Office,
jlclark@u.washington.edu or halibut@u.washington.edu.

SPA@SPU

Seattle Print Arts is currently having an exhibition of members' work at Seattle Pacific University's Art Center Gallery. The show, titled *SPA @ SPU*, was juried by David Kiehl, Curator of Prints and Drawings, Whitney Museum of American Art, New York. A number of print processes are represented in the works selected—digital images, monotype, intaglio, woodcut, and screenprint. The exhibit, which runs until 11 April, was organized by Claire Cowie '99 and includes Shirley Scheier Associate Professor, Printmaking, as well as a number of former

SoA students: Eric Chamberlain '97, Jenna Montgomery '00, Barbara Robertson '79, Harriet Sanderson '88, '90, and Heather Stapelman '00.

College of Arts & Sciences UNIVERSITY OF WASHINGTON

VCD Students Design College Identity

A year ago a number of Visual Communication Design Program students were involved with a class project to redesign the image of the UW College of Arts and Sciences. The mark designed by Wilmer Galindo was chosen by the College and refined by a group of students including Galindo, Halli Brunkella, Jason Tselentis, Marcela Vorel, and Heidi Waggoner. The new mark and logotype is now used on all College publications, including their web site: <http://www.artsci.washington.edu/index.asp>. Articles about this design project can be found at <http://www.artsci.washington.edu/newsletter/Autumn02/identity.htm> and http://admin.urel.washington.edu/uweek/archives/issue/uweek_story_small.asp?id=800.

SoA Professor Emeritus and recipient of the 2003 *College of Arts and Sciences Celebration of Distinction Award*, Patti Warashina earned her BFA and MFA from the SoA and taught in the Ceramics program for 25 years before her retirement in 1995. During a recent interview Patti discussed her tenure at the SoA, the local arts community and her feelings about being one of four people honored by the College for her exceptional contribution to the community. The award ceremony for the *Celebration of Distinction* is 08 May. Information about this event can be found at <http://www.artsci.washington.edu/cod2003/>. Patti will be exhibiting her work at an upcoming show at the Bellevue Art Museum in September 2003.

Q: What motivates you to maintain such close ties to the Ceramics program?

A: Primarily the people. Jamie, Akio and Doug are an exceptional team and are very active in terms of their teaching and their work. They also work very hard to bring in people from all over the world for lectures and that is appealing to me. But the main reason I continue to connect with the Ceramics program is because of the faculty. They work very well together and are very respectful of each other as people and also of each other's work. Dick Law is fabulous, too. Dick has pulled the Ceramics program through some very difficult times, especially when I was still teaching at the UW, and his value cannot be underestimated. I can say without hesitation that the SoA's Ceramics program is one of the best in the nation.

2 Newer Staff Faces

SoA Woodshop Technician **John Martin** holds a BS degree in Economics from the University of Wisconsin, a field which he completely abandoned in favor of building furniture. John moved to Seattle for the climbing and found a furniture program at Seattle Central Community College. Since then he has built furniture of his own design and from designs by others. **Daniel Howe**, the new woodshop technician, received a UW BFA in Industrial Design during the Jim Hennessey/Taduo Shimizu era. Since then he has worked as a designer, fabricator and production manager for a variety of local firms in zoo and aquarium design, exhibit design and home products. He also has worked a number of years doing carpentry for residential remodels, a skill he currently is applying to his own home (he has a very patient wife and four children).

In the SoA woodshop John and Daniel are many things to many people. Just a few examples of what they do are act as a resource for painting students looking for help in building canvas stretchers, an instructor to Industrial Design students wondering how to make a mortise and tenon joint for a table design, a safety trainer to first year art students wondering how to turn on the bandsaw, and a collaborative problem solver to help students

Alumni Spotlight: Patti Warashina

Q: What originally drew you to ceramics?

A: (Laughs) Well, I had never thought of art as a career before I came to the University. Growing up in Spokane, I wasn't exposed to much art. The first painter I met was more of a "Sunday painter," she certainly didn't make a living selling her art and did it more for herself, but I've always retained the image of her as set up in her living room. Both my parents were very dexterous people and my mother, in particular, was a very visual person and surrounded herself with beautiful objects. When I came to the University, I decided to take an art class to fulfill an elective requirement during my freshman year. I had never taken an art class before and I was more fearful of that class than anything. That's what started the whole thing. Clay was something that kept pulling me in, as well as throwing—trying to control the wheel. Really, I took art classes for fun, but then I just never left!

Q: Do you feel the SoA plays a role in the local arts community?

A: There are some faculty who are very active in the Seattle arts community. They go to openings, they participate in shows at, say, the Seattle Art Museum, and I think it's a good thing to see what is going on in the art world. Plus it's good for the students and helps introduce the students to how to build a professional career. Going to the galleries, seeing

what's going on and pushing their own work—this will help them to not be afraid to approach galleries when it's time. When I was doing my undergraduate and graduate work, getting your work out was really emphasized, and I feel that the faculty of the current Ceramics program also stress the importance of exhibiting. It's part of the training.

Q: Do you have any advice for students who are just starting out in their careers?

A: Along the same lines as what we were just discussing, it's really important to get your work out. You're going to get a lot of rejection, but you just have to be tough enough to say, "Who cares?" and keep diving in there. You can't take it personally. But someday someone will see your work and will give it a nice home. It's a nice feeling to know that someone likes your work enough to care for it and live with it.

Q: Congratulations on being awarded the Celebration of Distinction Award by the College of Arts and Sciences!

A: Thanks, it's quite an honor! I'm really glad the College has decided to honor someone involved in the arts. I understand that I'm in good company with the other recipients in the fields of humanities, natural sciences and social sciences. I'm really quite amazed that I was chosen.

Q: Any thoughts on the piece you will be donating to next year's Scholarship for Scholars raffle?

A: Yes, I have some ideas but I'm not going to give anything away!

Thank You LAMBDA RHO!

Each year SoA alumni who belong to Lambda Rho generously give \$12,000 in awards, scholarships and support to SoA undergraduate and graduate students. This year they supported:

First of the Year Welcome Event

Works on Paper and Small 3-D Juried Show

SoA Open Juried Show

SoA Open House

Experiments in the Arts, EAT Reunion

Graduate MFA Show at the Henry Art Gallery

Art on Loan

Events at the Ceramics Gallery

In addition to support the members of Lambda Rho will award their \$3,000 DeCillia Scholarship to a deserving undergraduate on 25 April 2003 at the SoA Open House. We are very grateful for the active participation of Lambda Rho in the lives of students in the SoA.

Lambda Rho is the SoA Honorary and Alumni Association. Membership is open to all art and art history majors who have a 3.0 cumulative GPA and a 3.5 GPA in art/art history, and they must have completed three quarters in the SoA. Applications are available in the Advising Office in ART 104; new members are generally initiated during Spring quarter.

Photography Hosts Regional Conference



Rebecca Cummins Assistant Professor, Photography and **Ellen Garvens**

Associate Professor, Photography co-chaired the NW Regional Society

for Photographic Education Conference, 23 - 26 January, in Seattle.

The conference attracted record attendance and was held in various

venues, including the Frye Art Museum, the UW campus and the

Photographic Center Northwest. Featured speakers included Amir Zaki

from University of California/Riverside, Bob Edgerton (who mesmerized

the audience by demonstrating the stroboscopic inventions of his father,

Harold Edgerton) and Naomi Rosenblum, author of a World History

of Photography, one of the standard textbooks for photographic

education. The student invitational exhibition, organized by the SoA Photography Program, was held at the Photographic Center Northwest; a selection of works curated by Elizabeth Brown will travel to the University of Sydney and the University of Tasmania.

International Abstraction Exhibit

Marek Wieczorek Assistant Professor, Art History has curated an exhibition titled *International Abstraction: Making Painting Real* at the Seattle Art Museum together with Lisa Corrin, the Jon and Mary Shirley Curator of Modern and Contemporary Art, and Tara Young, Assistant Curator of Modern and Contemporary Art. An undergraduate course, "International Abstraction between the World Wars," taught in the fall of 2002, was the catalyst for the show's content. The exhibition examines the kaleidoscopic development of abstraction in painting and sculpture in Europe and the United States from the 1910s through minimalism. One of its core premises is the attempt on the part of abstractionists to reject illusionism and instead present painting and sculpture as real objects in real space, giving the artwork a different kind of presence, both engaging and confrontational. The exhibition will showcase works by such pioneering figures as Wassily



Kandinsky, Paul Klee, László Moholy-Nagy, Jean Arp, Sonia Delaunay, Marcel Duchamp, and Kurt Schwitters, all artists from the international European art scene who also created a context for the later work of several American artists featured in the show, including Alexander Calder, Jackson Pollock, Mark Rothko, David Smith, Agnes Martin, Carl Andre, and Elsworth Kelly. The show will open on 02 May, expand in August to cover most of the Seattle Art Museum's 4th floor, and close soon after the College Art Association's National Conference in Seattle in February 2004.



ROMA REPORTA

In Autumn Quarter 2002 the **UW Rome Center** realized a project that was years in the making—a new Computer Lab and Library. Thanks to their receipt of a UW Student Tech Fee Grant for hardware and software, they were able to install eleven computer workstations, complete with slide and flatbed scanners as well as color and black & white printers. They also received additional funding from the UW Office of the Vice Provost to help offset infrastructure costs (an air exchange system and air conditioning were both deemed essential). The Rome Center Sustaining Fund is paying for staffing and maintenance of the lab. The Center's library book collection was moved to new shelving in the same room as the Computer Lab. Planning for this new space was a collaborative effort between staff from the Rome Center, UW Computing and Communications and the College of Architecture and Urban Planning. These facilities are available to all students who participate in programs at the UW Rome Center. The pictures above show the space when it was a studio (above left) and the space after it was converted to the Lab and Library.

Rebecca Cummins Assistant Professor, Photography and Seattle-area artist Lauren Grossman will lead "The Fall of Rome 2003," the SoA's Tenth Studio Art Program in Rome (SAPR X). A record number of 42 applications were received from which 24 students have been chosen for the 29 September to 08 December 2003 study trip. Field trips to the Venice Biennial and Sicily will be included in the program.

Public Art UPDATE

As mentioned in the Winter 2003 newsletter, the **Public Art Curriculum** has a design/build class each year that challenges students to apply what they have learned in classes to real-world situations. During this quarter the students will be working on a healing garden project at Fircrest Rehabilitation Center in Shoreline, WA, which is the state residential facility that provides care and training for the developmentally disabled. Students in this curriculum also have been chosen to participate in an eight-week workshop and competition to create an interpretive walking trail beside recently restored salmon habitat in the Willapa National Wildlife Refuge. Contact Professor John Young, jyoung@u.washington.edu, for more information.

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Visiting Artists Teaching in the Sculpture Program



Artist **Peter Reiquam** [above left] returned as a Sculpture Program visiting instructor during Winter Quarter 2003. He taught the Metal Fabrication Class in which students researched mechanical drive systems and fabrication techniques to design and construct kinetic sculptures.

During Spring Quarter a class titled "New Materials and Processes in Sculpture" is being taught by local artist **Gloria Bornstein**. Emphasis will be on developing new notions of sculptural processes so that students can translate personal, social and political experience into visual meaning. Bornstein's background as a performance artist, public artist and psychotherapist will encourage students to seek personal connections in their artworks.

Spring EVENTS '03

events are free and open to all unless otherwise noted. Check the SoA's Calendar of Events online at <http://art.washington.edu> for additional events.

For more information about any of our events, please email artevents@art.washington.edu.

APRIL 2003

Wednesday 05 March - Saturday 05 April

Fables de la Fontaine

Jacob Lawrence Gallery, 132 Art Building

International traveling exhibit of 90 artists, including SoA faculty and local artists,

illuminating the Fables of Jean La Fontaine from 1688.

Gallery hours: 12-4pm Tuesday - Saturday. For more information please call 206.685.1805.

Monday 07 April

Stephen Westfall Lecture

003 Art Building, 6pm

A presentation by this painter, writer & critic for Art in America, and Chair of the Art & Art History Department, Colgate University. Sponsored by the Painting & Drawing Program.

Wednesday 16 April - Saturday 26 April

BFA 1: Studio Art

Opening reception: Tuesday 15 April, 4-6pm

Jacob Lawrence Gallery, 132 Art Building

Group exhibition of work by undergraduates from the areas of ceramics, fibers, metals, photography, printmaking, and sculpture.

Gallery hours: 12-4pm Tuesday - Saturday. For more information please call 206.685.1805.

Friday 25 April

Third Annual SoA Open House

Art Building; Ceramic and Metal Arts Building (located at 4205 Mary Gates

Memorial Drive), 2-7:30pm

Student and faculty work will be displayed throughout the buildings, demonstrations and mini-lectures will be given, and guests will have the opportunity to learn about what the students, faculty and staff of the SoA do on a daily basis. Prospective students and members of the community are particularly encouraged to attend.

For more information please call 206.543.0646

Friday 25 April

Sir Christopher Fraying, Solomon Katz Distinguished Lecturer

Brechmin Auditorium, Music Building, UW campus, 7:30pm

Fraying is Rector and Vice-Provost of the Royal College of Art, London. He holds a PhD from Cambridge and has written extensively on film, popular literature, and art and design. Fraying's teaching and research interests are modern history, the history of ideas and cultural history, and he has been a significant force in generating debate about research culture within art and design in the United Kingdom.

This is a ticketed event. For more information and/or free tickets please call 206.543.2442 or email artevents@art.washington.edu.

Tuesday 29 April

Sir Christopher Fraying: Once Upon a Time: The Western

220 Kane Hall, 7pm

In the Spring 2003 Solomon Katz Lecture Sir Christopher Fraying will explore the genesis of Sergio Leone's great 1968 film *Once Upon a Time in the West* (starring Charles Bronson, Henry Fonda, Claudia Cardinale, and Jason Robards), with reference to European responses to American popular culture and to the rise of postmodernism in film. Reception to follow in the Walker-Ames Room of Kane Hall. The Solomon Katz Distinguished Lecturers in the Humanities series was established in 1975 by the UW College of Arts and Sciences. The series aims to recognize distinguished scholars in the humanities and to emphasize the role of the humanities in liberal education.

For information please contact the Simpson Center for Humanities at 206.543.3920 or <http://www.uwcc.org>.

MAY / JUNE 2003

Wednesday 07 May - Saturday 17 May

BFA 2: Painting

Opening reception: Tuesday 06 May, 4-6pm

Jacob Lawrence Gallery, 132 Art Building

Group exhibition of work by undergraduates in painting.

Gallery hours: 12-4pm Tuesday - Saturday. For more information please call 206.685.1805.

Thursday 15 May

Susanna Coffey Lecture

003 Art Building, 6pm

A presentation by this painter, who is the F. H. Sellers Professor of Painting and Drawing at the School of the Art Institute of Chicago.

Sponsored by the Painting and Drawing Program.

Thursday 15 May

Schjeldahl on Lichtenstein

110 Kane Hall, 7pm

Peter Schjeldahl will discuss Roy Lichtenstein's legacy in conjunction with the Bellevue Art Museum exhibit titled *Roy Lichtenstein: Times Square Mural*. Co-sponsored by the Bellevue Art Museum and the SoA. (See brief article elsewhere in this newsletter.)

For more information call 425.519.0780.

Saturday 24 May - Sunday 22 June

UW Master of Fine Arts 2003 Exhibition

Opening reception: Friday 23 May, 5-8pm

Henry Art Gallery, North Galleries

Group show of work by graduating Master of Fine Arts students (see article on front page).

Gallery hours: 11am-5pm Tuesday - Sunday, to 8pm on Thursdays. For more information call 206.543.2280.

Wednesday 28 May - Thursday 05 June

BFA 3: Studio Art

Opening reception: Tuesday 27 May, 4-6pm

Jacob Lawrence Gallery, 132 Art Building

Group exhibition of work by undergraduates from the areas of ceramics, fibers, metals,

photography, printmaking, and sculpture.

Gallery hours: 12-4pm Tuesday - Saturday. For more information please call 206.685.1805.

Monday 9 June - Saturday 21 June

BFA 4: Design

Opening reception: Tuesday 10 June, 5-8pm

Jacob Lawrence Gallery, 132 Art Building

Exhibition of work by undergraduates in industrial + visual communication design.

Gallery hours: 12-4pm Tuesday - Saturday. For more information please call 206.685.1805.

JULY 2003

Wednesday 16 July - Saturday 19 July

Spheres: The UW Summer Arts Festival

Various locations, UW Seattle Campus

Four days that celebrate the visual, performing and literary arts. Some events require paid tickets.

For more information visit <http://summerartsfest.org/>.

DONOR APPRECIATION LIST

16 November 2002 to 06 February 2003

The SoA would like to recognize and thank our donors. Without the private support of our alumni and friends, the SoA would be unable to sustain many of its current activities. Their valuable gifts directly benefit our students, individual programs and general operations. Even the quarterly production of this newsletter would be impossible without help from our friends. We appreciate our donors' continued support of the arts and hope that the School continues to earn their respect.

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SoA OPEN 2003

This juried exhibition of current works by SoA undergraduate artists in the areas of ceramics, design, fibers, metals, painting, photography, printmaking, and sculpture ran from 12 – 25 February 2003. **Esther Claypool**, of Esther Claypool Gallery, Seattle, was the juror. From the 163 entries she chose 49 works based on their clarity of intention and the strong presence of an individual voice. The SoA thanks Ms. Claypool for her thoughtful and serious consideration of all the submitted works. We also thank the University Bookstore and Lambda Rho for their continuing financial support of this annual exhibition.

Best of Show Chris Engman / Mary Enslow / Julia Waldeck
Juror's Awards Amy Cline / Alexis Edwards / Lisa Farin / Isaac Layman

Breaking News –

COWLES PROFESSORSHIP
 The Division of Art History is delighted to announce the receipt of the School's first Endowed Professorship, which is in the field of Chinese art. An extraordinary gift from **Mary and Cheney Cowles**, prominent local collectors and patrons of the arts, has allowed the College of Arts and Sciences to establish the **Mary and Cheney Cowles Endowed Professorship** "to enhance the University's ability to attract and retain distinguished faculty in Chinese art history." The UW's past expertise in this area and its strategic position on the Pacific Rim both give the UW an extraordinary opportunity to lead the field of Asian art, and the entire School is deeply grateful for this investment in our future. A search for someone to fill the open position in Chinese art history is currently underway; check upcoming newsletters for further information.



SoA Administrator, Kris Jones

Alumni notes

We want to hear from you!
 Send the latest news about your research, publication and/or art to alumninotes@art.washington.edu



Margie Livingston '98 had a solo exhibition of work she started during her Fulbright-funded stay in Germany at Art Center Gallery, Seattle Pacific University, 06 – 24 January 2003.
Brian Murphy '99 exhibited his work at the Esther Claypool Gallery, Seattle, 04 – 28 December 2002.
Susan Parkman '99 is teaching photography at the Seattle Academy of Arts and Sciences. She is developing the department from scratch within the Visual Arts Department. A selection of her work can be viewed in the rehabilitation wing of Evergreen Hospital, Kirkland.
Lynda K. Rockwood '78 (a visiting sculpture professor at the SoA in 1992/93) will be showing in the upstairs gallery of the Francine Seder's Gallery, Seattle, from 04 to 27 April 2003. The opening is 06 April from 2–4pm. A solo exhibition with the gallery will follow in May of 2004.
Lisa Thompson '98 attended an internship program at the Peggy Guggenheim Collection in Venice, Italy, after graduation. She is currently attending a Master's course in Nineteenth to Twentieth Century Art and Design at Christie's in London; the course began in October 2002 and concludes in October 2003.
Virginia Gardner Troy '86 recently published her book *Anni Albers and Ancient American Textiles: From Bauhaus to Black Mountain* through Ashgate, London (July 2002). She received her PhD in art history from Emory University and is presently teaching art history at Berry College, near Atlanta.
Sheryl Westergreen '97 and **Leslie Wright '97** have a permanent installation of paintings on panels in Fandango Restaurant in Belltown, Seattle.
Robert Yoder '87 had one of his pieces featured on the cover of the March 2003 *Hemispheres*, United Airlines' in-flight magazine. A short article about him and his work also appears on page ten of this *Hemispheres* issue.

Philip Carrizzi '02 has recently been reappointed as Assistant Professor and Chair of the new Alisee Metals/Jewelry Design Program at Kendall College of Art and Design in Grand Rapids, MI. He spent the Fall term building a brand new metalsmithing studio, including CAD/CAM workstations and output hardware, a laser welder and 23 fume extraction / ventilation ducts. On 29 January 2003 there was a grand opening celebration for the studio, which also honored the donor who made the program possible: Margaret Alisee. Professor Carrizzi is currently teaching the first three classes in Metals/Jewelry in Kendall's history, all introductory. He will spend the rest of the icy Michigan winter teaching, traveling and completing two separate commissions for wedding ring sets in titanium.

Caryn Friedlander '87 '91 exhibited her paintings in *Scape* at the Francine Seder's Gallery, Seattle, 06 December 2002 – 05 January 2003.

Mary Iverson '02 was recently chosen for the Emerging Public Artists Roster sponsored by the Seattle Office of Arts & Cultural Affairs (formerly the Seattle Arts Commission). This training program took place in January and February of 2003. The program consisted of workshops and tours designed to train the 26 selected artists to compete for and complete commissioned public art projects. Mary also recently had a painting purchased by Microsoft Corporation for the Microsoft Art Collection.

Another SCHOLARSHIP FOR SCHOLARS Success

The third annual Scholarships for Scholars Raffle concluded with a wonderful celebration at the Ceramics studio on 04 February. Over 200 friends, students and alumni attended and enjoyed an evening featuring great food, music and art. The Ceramics Gallery and new storage shed housed the 1st Year Graduate Exhibition and this year's silent auction was expanded to include pieces donated by the second year graduate students and local alumni. The winning raffle ticket for the piece by Professor **Jamie Walker**, *Blue Roses*, belonged to **Dale and Doug Anderson** of New York, who have been enthusiastic supporters of the Ceramics program ever since they visited the studio during an American Craft Council tour in 1998. This year's event raised \$14,000 which will be used for graduate student scholarships, and plans are already underway for next year when Professor Emeritus **Patti Warashina** will be donating the grand prize.



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Summer SOA classes open to all

23 June – 22 August 2003

Did you know that during summer our nationally recognized faculty teach classes in art, art history and design that are open to everyone interested in participating in a challenging visual arts experience? The completion of one short application makes it possible for you to enroll in dozens of SoA classes. Information about summer classes is online at <http://www.outreach.washington.edu/uwsq/>. This site lists the dates, times and topics of all classes, plus it provides information about costs, applications and registration. The SoA web site gives additional information about our summer programs: <http://art.washington.edu>.

Here is a short sneak preview of our special summer offerings. Check on the web sites listed above for the complete list of courses.

- Art 121 Intensive Drawing (David Brody + Zhi Lin)
- Art 132 Figure Drawing (Helen O'Toole)
- Art 133 Color Theory (John Rousseau)
- Art 150 Introduction to Industrial Design (Louise St. Pierre)
- Art 201 Ceramic Handbuilding (Doug Jack)
- Art 202 Ceramic Wheel Throwing (Jamie Walker)
- Art 227 Surface Design, Fiber (Layne Goldsmith)
- Art 240 Black and White Photography (Ellen Garvens + Rebecca Cummins)
- Art 245 Concepts in Printmaking (Claire Cowie)
- Art 246 Works on Paper (Curt Labitzke)
- Art 256 Oil Painting (Helen O'Toole)
- Art 272 Introduction to Sculpture (Norman Taylor)
- Art 258 Introduction to Jewelry (visiting artists)
- Art 334 Tour of Seattle Public Art (John Young)
- Art 340 Digital Imaging (Paul Berger)
- Art 353 Intermediate Ceramics, The Wheel as a Tool (Jamie Walker)
- Art H 232 Photography History & Criticism (Paul Berger)
- Art H 309 Roman Art (Paul Scotton)
- Art H 337 African Art and Society (Rene Bravmann)
- Art H 351 Early Christian and Byzantine Art (Anna Kartsonis)
- Art H 486 Abstract Expressionism, History & Myth (Patricia Falling)

Join us for a classroom experience in the visual arts that will be the highlight of your summer!

SCHJELDAHL ON LICHTENSTEIN

On 15 May, at 7pm, **Peter Schjeldahl** will speak in 110 Kane Hall about the legacy of **Roy Lichtenstein**. This lecture, co-sponsored by the Bellevue Art Museum (BAM) and the SoA, is in conjunction with the exhibit titled *Roy Lichtenstein: Times Square Mural*, which is at BAM from 10 May to 14 September 2003. Peter Schjeldahl was born in Fargo, North Dakota, grew up in small Minnesota towns, and then attended Carleton College and the New School. In 1964 he went to Paris for a year, and he settled in New York the following year. He has published several books of poetry and is an influential art critic and reviewer for the *New Yorker*, *The Village Voice* and *Vanity Fair*.

SUPPORT! THE UW SCHOOL OF ART



ID BRINGS LIGHT TO CLASS PROJECT

Juniors in the Industrial Design Program had an opportunity to display their work at the Illuminator II Gallery, Seattle, from 05 December 2002 through 31 January 2003. All of the work was done as a class project, developed by Professor Louise St. Pierre, which was devoted to exploring the influence of local designer Brent Markee. Markee was one of the original co-founders of RESOLUTE, a Seattle-based lighting design and manufacturing company that is world renowned and has supplied lighting designs and fixtures for Starbucks, Benaroya Hall, the Westin, and others. The show was a tremendous success, and several people were interested in seeing the student work manufactured.