For further information please email lafontaine@art.washington.edu.

Blue Roses
Beginning in early January raffle tickets will be available for Professor Jamie Walker's piece titled Blue Roses. Proceeds from this event will support graduate study in the nationally recognized SoA Ceramics Program. The raffle will take place on the evening of Tuesday 04 February 2003 in the Ceramics Studio of the SoA Ceramics and Metal Arts Facility. The drawing is in conjunction with an exhibit of work by first-year Ceramics graduate students, which will be opening from 6–8pm.

For more information please contact Professor Jamie Walker at 206.543.7179, jwalk@u.washington.edu or SoA Administrator Kris Jones at 206.685.2522, kjones@u.washington.edu.

Save this date!
25.01.03

2003, that is. A little later than in the past, this year's SoA Open House promises to be the biggest and best yet. During the Open House we will swing open our doors and invite the public to grasp a glimpse of exactly what goes on inside the two SoA facilities: the Art Building at the top of the Quad on the main campus and the Ceramic and Metal Arts Facility.

During the day visitors will have the opportunity to:
- tour the buildings
- attend lectures and presentations
- interact with faculty, students and staff
- see the first of four BFA exhibits in the Jacob Lawrence Gallery
- explore the artistic process by visiting graduate studios
- stock up on holiday gifts at the sale of student art
- bid on some of the best work by the graduating MFA class to support the development and production of their MFA Catalogue

In addition guests will be treated to some very exciting speakers and a special scholarship awards ceremony for the SoA's finest students. Parnassus Coffee Shop will be open on an extended schedule to perk you up after exploring every inch of the galleries. And don't forget to visit the Art Building for a community gathering for student study abroad in France and visiting the mecca of museums, New York City. We are very proud to list all the SoA student scholarship winners who together received over $136,000 in annually distributed scholarship funds. We thank all those who have made this funding possible, either through endowments or scholarship awards, and we wish to extend our gratitude to the full slate of student study aid programs, which are in desperate need of unrestricted gifts.

Tuesday, 04 February, is the third annual Scholarships for Students Ceramic Raffle and Exhibition with an 8pm drawing for Professor Jamie Walker's extraordinary piece Blue Roses. Winter quarter also brings the Fables de La Fontaine exhibition to the Jacob Lawrence Gallery direct from Rome, with a special lecture and gallery walk conducted by SoA Emeritus Professor and past Director Constantin Christofides and his wife Koren on Thursday, 13 March, at 7pm. I suggest you purchase your tickets early because space is limited. Bring a friend for an enjoyable evening with this dynamic duo from southern France. For a full slate of exciting events at the SoA, please go to the Winter EVENTS section, which details the times, locations and descriptions of the lectures, exhibitions and happenings we have to offer you whether you are interested in art, art history or design.

The strength of our school depends on the health of our most important resource, the faculty and staff. Unfortunately, I must report that the future financial picture does not look good. You have been reading almost daily that Washington State cannot support higher education as it has done in the past, and our state's universities have already had severe budget cuts that reduce funding for faculty and staff. We too have been and will be part of this overall budget reduction action. Therefore we look to you for stability and support through your contributions and your appeals to the legislature. Please help us get through these difficult times.

Christopher Bidko
Director
SoA School of Art

The FABLES of LA FONTAINE

Lecture and Gallery Walk
Join SoA Professor Emeritus Constantin Christofides and his wife, Koren '75, as they host a lecture and gallery walk of the Fables de La Fontaine exhibit on Thursday 13 March at 7pm in the Art Building on the UW campus.

Fables opens at the Jacob Lawrence Gallery on Tuesday 04 March 2003. Organized by Constantin Christofides, Koren Christofides, Ken Tsui (Director of the Center for Art and Culture, Maryland Institute College of Art), and Robert Chadwick, Fables opened in Aix-en-Provence, France, on 12 April 2002 to wide acclaim and to wide acclaim and to wide acclaim. Today an group of artists are picking up where Daumier left off. The participating artists work in a variety of media and live all over the globe, from Seattle to Athens. Many are on the faculties of such prestigious universities as Carnegie Mellon, Columbia, Home, and Pratt. SoA faculty and alumni participating in Fables include Paul Berger, $1, and Michael Spafford.

Due to limited seating this will be a ticketed event. Proceeds will go to support Art programs.

$35 General single admission
Par 560

$75 Suggested single admission as a Friend of the SoA
Par 1000

$100 Suggested single admission as a Patron of the SoA
Par 1500

To purchase tickets please call 206.685.2442 or use the online ticketing website at http://art.washington.edu. For further information please email infotainment@art.washington.edu.

In this issue:

- SoA Student Scholarship winners
- An evening with Doris Totten Chace
- Public Art Projects
- Bumbershoot 2002
- Professional Perspectives: OHIO
- Winter 2003 Event Calendar
ART LIBRARY ENDOWMENT

An endowment was recently established to help support the collections and services of the Art Library in the years to come. This endowment was made possible through a generous gift to the University Libraries from the estate of the late Dr. Elizabeth Hatch and estate of the late Mr. William R. Hatchett, a graduate of the UW. They were lifelong friends who lived in New York, where Ms. Spieseke taught history at Columbia University and Mr. Hatchett was involved in supporting the arts. In 1979 they bequeathed their art library to the UW.

If you would like to add to the Spieseke/Hatchett Art Library Endowed Fund, please contact Commerce Bank, Art Libraries, at 206.543.8000 or email waun4@email.washington.edu. You may also visit the University Libraries Development website at http://supportuw.washington.edu/give/giving_uwlibraries.html.

One more student Tech Fee Grant

In our Spring 2002 issue we announced that five Student Technology Fee (STF) grants had been received to support various improvements for students in the SoA and beyond. Since then one more STF grant was awarded to the SoA. Michael Van Reen, Instructional Technician for the SoA Photography Program, received $50,000 to support digital printing enhancements. The money will be used to purchase "professional quality photography equipment: a medium-format digital camera, a medium-format analog camera, an upgraded large-format film scanner, a photo quality wide-format color printer, scanner." Congratulations to Michael and everyone else in the Photography Program who helped to make this proposal a success.

SOA Student Scholarship Winners 2002

Amy Bath Visual Communication Design > Michael Roberts Scholarship in Art Luisa Bezzo Photography > Melissa Mercier Scholarship Ellen Benvi Visual Communication Design > Martha Scholarship in Art Peter Bishop Ceramics > Michael Roberts Scholarship in Art Annette Bixby Digital Visual Artist > Michael Roberts Scholarship in Art Robert Brewer Etching > Barbara Emmons Scholarship Kathleen Burrow Mexican Art > Fernando Emmons Scholarship Joseph Cidarena Materials > Michael McKinnon Scholarship Lina Coret > Art/History Scholarship Megan Crocker > Andrea & George Brody Scholarship in Art Julia Curran Ceramics > Art/History Scholarship Sarah Dada > Ceramic Arts Scholarship in Art Karen Dunham > Aqua Terra Scholarship in Art Michael Elghanayan > Andrea & George Brody Scholarship in Art Joseph Esquivel Painting/Photography > Martha Scholarship in Art David Fong > Andrea & George Brody Scholarship in Art Karen Fox > Ronald & Rachel Emmons Scholarship in Art Robyn Gallardo Photography > Andrea & George Brody Scholarship in Art Lisa Ferris Metals > Martha Scholarship in Art Sandy Fors Submarine > Andrea & George Brody Scholarship in Art Sherry Garcia > Andrea & George Brody Scholarship in Art Mike Gams > Andrea & George Brody Scholarship in Art Janet Gilmore > Martha Scholarship in Art Kim Green > Andrea & George Brody Scholarship in Art Lisa Greenfield > Andrea & George Brody Scholarship in Art Maren Haws > Martha Scholarship in Art Arman Hakopian > Andrea & George Brody Scholarship in Art Lisa Henson > Andrea & George Brody Scholarship in Art Kelvin Hsu > Andrea & George Brody Scholarship in Art Charles Isbell > Andrea & George Brody Scholarship in Art Paul Jaremko > Andrea & George Brody Scholarship in Art Kate Olson > Andrea & George Brody Scholarship in Art Michael Osbun > Andrea & George Brody Scholarship in Art Richard Paull > Andrea & George Brody Scholarship in Art Wendy Peterson > Andrea & George Brody Scholarship in Art John Phillips > Andrea & George Brody Scholarship in Art James Podolski > Andrea & George Brody Scholarship in Art Steffano Pani > Andrea & George Brody Scholarship in Art Julie Rappard > Andrea & George Brody Scholarship in Art Lancy Raymond > Andrea & George Brody Scholarship in Art Brian Rice > Andrea & George Brody Scholarship in Art Sarah Rosen > Andrea & George Brody Scholarship in Art Matthew Schirone > Andrea & George Brody Scholarship in Art Niki Schiller > Andrea & George Brody Scholarship in Art David Scott > Andrea & George Brody Scholarship in Art Janel Sutcliffe > Andrea & George Brody Scholarship in Art Jessica Thiel > Andrea & George Brody Scholarship in Art

WORKING IN THE ARTS

The SoA Academic Advising & Student Services Office is gearing up for the third annual "Working in the Arts: Internships, Careers and Volunteer Opportunities Fair!" This event will be held on Thursday, January 30, 2003, from 12-3pm in Mary Gates Hall.

Working in the Arts will bring students together with arts professionals from different organizations in the Pacific Northwest. Past participants have included EMP, the Bellevue Art Museum, The Children's Museum, 511 Media Arts, The Frye Art Museum, and many others. Students will be able to collect information and literature, meet new contacts, and discuss the options they might have working as interns, volunteers and/or employees within arts organizations. Based on the success of last year's event, this year's plans include expanding the scope of student participation by inviting all undergraduates at UW Seattle, Tacoma and Bothell campuses and the local community colleges.

This fair is sponsored by Artslink, an organization of academic advisors representing students in Architecture, Art, Art History, Design, Comparative Literature, Dance, Drama, Landscape Architecture, and Music.

Contact the SoA Advising Office for more information: 206.543.0646.

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ROMA REPORT

As part of the Studio Art Program in Rome (SAPR) for autumn 2002, Professors Art Latske and Jamie Walker led 24 SoA undergraduate and graduate students on an adventurous eight-day journey through Sicily. The group visited Naples, Palermo, Monreale, Segesta, Giarre, Vecchia, Selinunte, Sciacca, Piazza Armerina, Catagibane, and Siracusa. Highlights included visits to Greek and Roman temples and theaters; Norman, Byzantine, and Islamic churches; wonderful museums (pre-historic to puppet); catacombs (0000 resting bodies); the palaces of Palermo (Madama Butterfly), indescribable menus (chick pea and potato sandwiches); and a during of volcanic ash, not to mention a view of Mt. Etna erupting from our night train windows.

Professor Rebecca Cummins and SoA alumna Laura Granumas ’83 are already planning for SAPR X, scheduled for Autumn Quarter 2003.

PACIFIC NORTHWEST BALLET + SOA UNDERGRADS = Dance and Art Experience for Hundreds of Elementary School Children

This spring, groups of SoA undergraduate and graduate students will participate in a community project sponsored by the Pacific Northwest Ballet (PNB). The general focus of the project is to work with children at three Eastside elementary schools—Ross Hill, John Muir and Eastgate—to introduce them to the life and work of professional dancers.

Students will work with children in three creative projects: drawing, printmaking and choreography.

Art History undergraduate Katie Henry will provide research and suggestions to help the other UW undergraduates develop appropriate and engaging levels of content and curricular activity.

She also will take the lead in introducing the children to the life and work of Jacob Lawrence via classroom presentations and discussions.

The project will culminate in three public performances at the Kirkland Performance Center.

Friday April 4, 7:30pm — Ross Hill Elementary

Saturday April 5, 2pm — John Muir Elementary

Saturday April 5, 3:30pm — Eastgate Elementary

For additional information contact Jodi Clark or Matt Campbell, SoA Advising Office, jodi.k.clark@uw.edu or matt.campbell@uw.edu, or call 206.543.0646.

PROFESSIONAL PERSPECTIVE: The Art of Selling Art

Bryan Ohno, owner and director of the Bryan Ohno Gallery, opened his contemporary art gallery in downtown Seattle in 1996. Prior to establishing his gallery, Ohno was appointed in 1992 by the City of Seattle, as a Youth Ambassador to Italy. In this role a gallery in an artist's career and the ways in which an artist can succeed in a highly competitive market.

Q: How did you get into the gallery business?

I was working for an advertising firm in Tokyo, Japan, and was approached by one of my clients who was interested in facilitating my entry into the arts. I had graduated with a degree in Art from the University of Puget Sound a number of years earlier and was looking for a way to get involved in the art arena once again. I opened a gallery in 1998 in Tokyo where we represented contemporary American art. It was at this time that I approached Bryan Ohno to be his exclusive agent in Japan. This arrangement lasted until 2001, when I decided to come back to Seattle and act as his business manager. Dale and I worked together for four and a half years before I decided to open my own gallery.

Q: What is your advice to an artist who is trying to get his or her work into galleries?

Getting into an established gallery can often be a long and difficult process. Just because you send your slides to a gallery does not mean the gallery will represent you. Believe it or not, it’s more important for an artist, especially when he or she is just starting out, to focus on creating a body of work and getting into as many shows as possible, whether they are group shows, in-situ shows, or whatever. I also think it’s important that an artist develop a system to document his or her work. Create work, make slides of it and keep a careful record.

Q: Can you speak briefly about the gallery structure? Each gallery is different, naturally, but it is one of the most important roles. Many galleries work on a consignment basis, meaning that an artist has to have his work to be exhibited in the gallery, space for an agreed upon period of time. The gallery does not purchase the work. When a work is sold, the retail price is split between the artist and gallery by an agreed upon percentage. The gallery uses its percentage to promote the artist’s work, whether it be exhibition postcards, a catalogue, advertisement, etc. That is, the general structure, but I feel it’s more important for an artist to focus on his or her work rather than get caught up in the mechanics of the gallery business.

Q: Do you ever get a chance to see the finished product in the gallery?

Not often, but every so often. Many artists like to spend the majority of the time in the studio producing work, it is important that they do mingle with the public. People love talking to artists, seeing their studios, etc. And an artist, or an artist's best friend, for instance. When I was working with Ohno, I could see my artists’ paintings creating energy. A minute went by, the artists were drawn towards his energy. Creating such an energy around you is a successful way to get people to buy your work. Be flexible. Don’t price your work so high that someone would not buy it, unless that is your intention. So, galleries and look at their prices; this will help you figure out how to price your own work. And remember that as your reputation and collector base grow, so will your prices.

WINTER EVENTS ‘03

events are free and open to all unless otherwise noted
Check the SoA’s Calendar of Events online at http://art.washington.edu for additional events.

For more information about any of our events, please email events@art.washington.edu.

Wednesday 15 January — Thursday 30 January

 Works in Progress / First Year MFA

Opening reception: Tuesday 14 January, 4-6pm

Jacob Lawrence Gallery, 132 Art Building

Group exhibition of work by MFA candidates from the areas of ceramics, fibers, metals, painting, photography, printmaking, sculpture, and visual communication design.

Gallery hours: 12-4pm Tuesday—Sunday. For more information please call 206.543.1805.

Thursday 23 January

 Eve Aschheim Lecture

003 Art Building, 7pm

A presentation by this past assistant curator from Princeton University. Sponsored by the Painting and Drawing Program.

Thursday 30 January

Working in the Arts:

Internships, Careers and Volunteer Opportunities Fair

Mary Gates Hall, 12-2pm

An opportunity to meet with UW Seattle, Tacoma and Bothell campus and from the local community colleges to learn about internships, volunteer opportunities and careers in the arts.

For more information contact the SoA advising Office at 206.543.0646.

Tuesday 04 February

Scholarships for Students: Illinois Ceramic Relief +

First Year Ceramics Graduate Student Exhibit

Ceramic and Metal Arts Building, 1-6pm

Located at 4501 Mary Gates Memorial Building.

Join the Ceramics faculty in celebrating the 3rd annual Scholarships for Students monthly exhibition. An exhibit of the students’ work.

For more information please contact Professor Jamie Walker at 206.543.0646.

Wednesday 12 February — Tuesday 25 February

School of Art OPEN 2003

Opening reception: Tuesday 11 February, 4-6pm

Jacob Lawrence Gallery, 132 Art Building

International traveling exhibit of work by 90 artists, including SoA faculty and local artists, illuminating the Fables of Jean La Fontaine from 1688.

Gallery hours: 12-4pm Tuesday—Saturday. For more information please call 206.543.1805.

Wednesday 05 March — Saturday 05 April

Fables de la Fontaine

Opening reception: Tuesday 04 March, 4-6pm

Jacob Lawrence Gallery, 132 Art Building

International traveling exhibit of work by 90 artists, including SoA faculty and local artists, illuminating the Fables of Jean La Fontaine from 1688.

Gallery hours: 12-4pm Tuesday—Saturday. For more information please call 206.543.1805.

Thursday 06 March

Boy’s Room on Design

110 Kane, 7pm

Constantine and Lauren Boy are principals at Boyar Partners Inc. which was founded by Constantine in 1986. For this lecture the Boys will discuss their work, their processes and their design philosophy. This event is being sponsored by the UW Industrial Design Program in collaboration with the Bellevue Art Museum and the Microsoft Hardware Design Group. An exhibit of their design work will be shown at the BIM from 25 January—13 April.

For more information please call the Bellevue Art Museum at 425.318.8574.

Thursday 14 March

Constantine & Lauren Boy: Fables of de la Fontaine

003 Art Building, 7pm

Lecture by the curators of Fables de la Fontaine to be followed by a reception in the Jacob Lawrence Gallery.

This is a ticketed event. For more information please call 206.543.8716 or visit the SoA website at http://art.washington.edu.

Spring 2003

partial listing I check ARTFACTS Spring 2003 issue

Friday 25 April

Third Annual School of Art Open House

Art Building, 2-4pm

Ceramics, Photography, and Metal Arts Building, 1-7pm

For more information please call 206.543.0646.

Friday 25 April

Sir Christopher Fryling: Slalom Katz Distinguished Lecturer

Brecheinich Auditorium, Music Building, UW campus, 7:30pm

Fryling is Recher and Vice-Provost of the Royal College of Art, London. This is a ticketed event. For more information, please call 206.543.0646 or email artinfo@art.washington.edu.

Tuesday 28 April

Sir Christopher Fryling: Once Upon a Time, The Western

210 Kane Hall, 7pm

Fryling will explore the geography of Sir Guy’s great 1565 film Once Upon a Time in the West starring Charles Bronson, Nero Foota, Claudia Cardinale, and John Robson, with reference to European responses to American popular culture and the rise of postmodern in film. Reception to follow in the Walker-Ames Room of Kane Hall.

For more information please contact the Simpson Center for Humanities at 206.543.3020 or http://www.simpson.org
The UW Interdisciplinary Public Art Curriculum was created in 2000 through a UW Transformation Grant. The curriculum, chaired by SOA Professor John Young, includes design/build studios relating to special projects and hands-on experience in creating public artworks. Several projects have resulted from the curriculum, including the Waterfront Park project during Winter Quarter 2003. SOA faculty and students have participated in design and construction. One project was funded by the City of Seattle Neighborhoods Grant and numerous private donors. To learn more about the University of Washington Public Art Curriculum and to see additional pictures of some of these community projects, go to http://courses.washington.edu/pubart/ or contact Professor John Young at young@uw.edu. Other SOA faculty involved in this curriculum are Mary Anne Andersen and Louise St. Pierre.

BUMPERSHOOT 2002

Scholarly and Faculty were notably visible at last autumn’s Bumpershoot. Michael Van Horn, who works as an instructional technician for the Photography Program, curated a show titled Multiplex: work by 22 artists. Van Horn is a veteran of the Bumpershoot and included SOA alumni in this exhibit: Leo Berk ’99, Danielle Cass ’87, Ron Divens ’90, John Curnow ’94, Jody Despain ’86, Jesse Draper ’97, Douglas Essig ’05, Michael Farber ’87, Anne Fischman ’99, Kelly Ford ’97, Ian Heseltine ’97, George Helser ’86, Michael Pfeifer ’91, and James Robertson ’93.

Exquisite Corpse, an exhibit curated by Marion Peck, included two humorous paintings, each created by the collaborative effort of three artists. The paintings were auctioned off to support both ArtReach and Bumpershoot. Alumni involved in this project were Tina Brevik ’99, Danielle Cass ’87, Ron Divens ’90, John Curnow ’94, and Valerie Helser ’97.

BUMPERSHOOT 2002

The Portrait Project was curated by Matthew Kangas. This project exhibited both documented the Seattle art scene over the last twenty years and presented artists who have created portraits as part of their work. Also featured was a project by the SOA Parsons program in which a piece in this show, as old as three alumni: William Nye ’79, Anne Fischman ’99, and Sarah Gentry ’88. The project was organized by and assisted by SOA faculty and students.

DUCK PUBLIC ART PROJECTS

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Michael Van Horn, former donor and collection advisor at the Washington State History Museum, curated a show titled "City of Seattle: A Photographic History of the Pacific Northwest." The exhibition will be on display in the" City of Seattle: A Photographic History of the Pacific Northwest." The exhibition will feature photographs of Seattle's history, documenting the city's growth and development through the years. The exhibition will be open to the public at the Washington State History Museum, located at 305 2nd Avenue in Seattle. For more information, please visit the Washington State History Museum's website at http://www.wshm.org/.

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