



School of Art

THE STATE OF THE ART SCHOOL

UW SCHOOL OF ART

Christopher Ozubko, Director

Division of Art Faculty

Ceramics

Doug Jeck
Akio Takamori
Jamie Walker

Fibers

Lou Cabeen
Layne Goldsmith

Foundations

James Nicholls

Metals

Mary Hu

Painting

Riley Brewster
David Brody
Ann Gale
Philip Govedare
Denzil Hurley
Zhi Lin
Helen O'Toole

Photography

Paul Berger
Rebecca Cummins
Ellen Garvens

Printmaking

Curt Labitzke
Shirley Scheier

Sculpture

Dan Loewenstein
Norman Taylor
John Young

Division of Art History Faculty

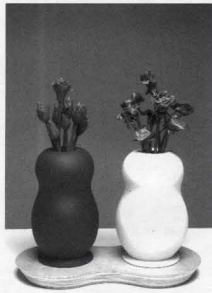
Cynthia Bogel
René Bravmann
Susan Casteras
Meredith Clausen
Jeffrey Collins
Patricia Failing
Christine Götter
Anna Kartsonis
Martha Kingsbury
Jan Mrázek
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Blue Roses

Beginning in early January raffle tickets will be available for Professor Jamie Walker's piece titled *Blue Roses*. Proceeds from this Scholarships for Scholars third annual raffle will provide much needed support for graduate students in the nationally recognized SoA Ceramics Program. The raffle drawing will take place on the evening of Tuesday 04 February 2003 in the Ceramics Studios of the SoA's Ceramics and Metal Arts Facility. The drawing is in conjunction with an exhibit of work by first-year Ceramics graduate students, which will be opening from 6-8pm.

For more information please contact Professor Jamie Walker at 206.543.7179.

jwalk@u.washington.edu or SoA Administrator Kris Jones at 206.685.2552, ksJones@u.washington.edu.

25.04.03

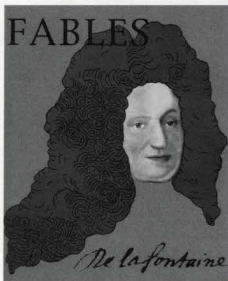
Save this date!

25 April 2003, that is. A little later than in the past, this year's SoA Open House promises to be the biggest and best yet. During the Open House we will swing open our doors and invite the public to grab a glimpse of exactly what goes on inside the two SoA facilities: the Art Building at the top of the Quad on the main campus and the Ceramic and Metal Arts Facility.

During the day visitors will have the opportunity to:

- tour the buildings
- attend lectures and presentations
- interact with faculty, students and staff
- see the first of four BFA exhibits in the Jacob Lawrence Gallery
- explore the artistic process by visiting graduate studios
- stock up on holiday gifts at the sale of student art
- bid on some of the best work by the graduating MFA class to support the development and production of their MFA Catalogue

In addition guests will be treated to some very exciting surprise speakers and a special scholarship awards ceremony for the SoA's finest students. Parnassus Coffee Shop will be open on an extended schedule to perk you up after exploring every inch of the School. There also will be shuttles to transport guests between the Art Building and the Ceramic and Metal Arts Facility. All of this and more, and it's free! Bring your friends, your family and people you have just met. Everyone is welcome; we hope to see you there!



The FABLES of LA FONTAINE

Lecture and Gallery Walk

Join SoA Professor Emeritus Constantin Christofides and his wife, Koren '75, '84, as they host a lecture and gallery walk of the *Fables de La Fontaine* exhibit on Thursday 13 March at 7pm in the Art Building on the UW campus.

Fables opens at the Jacob Lawrence Gallery on Tuesday 04 March 2003. Organized by Constantin Christofides, Koren Christofides, Ken Tisa (Director of the Center for Art and Culture, Maryland Institute College of Art), and Robyn Chadwick, *Fables* opened in Aix-en-Provence, France, on 12 April 2002 to wide acclaim and will travel to Rome and two USA venues before its close in 2004. The exhibit is comprised of 110 paintings by 90 artists depicting a number of fables published by Jean de La Fontaine in 1688. In 1855 Honoré Daumier and six artist friends started a project to illustrate La Fontaine's *Fables*, but this project was never realized. Today an international group of artists are picking up where Daumier left off. The participating artists work in a variety of media and live all over the globe, from Seattle to Athens. Many are on the faculties of such prestigious universities as Carnegie Mellon, Columbia, Rome, and Pratt. SoA faculty and alumni participating in *Fables* include Paul Berger, Roger Shimomura, Layne Goldsmith, Martha Kingsbury, Curt Labitzke, Shirley Scheier, Roger Shimomura '81, and Michael Spafford.

David Brody, Constantin Christofides, Roger Christofides, Layne Goldsmith, Martha Kingsbury, Curt Labitzke, Shirley Scheier, Roger Shimomura '81, and Michael Spafford.

Due to limited seating this will be a ticketed event. Proceeds will go to support Art programs.

\$35 General single admission
Pair:\$50

\$75 Suggested single admission as a Friend of the SoA
Pair:\$100

\$100 Suggested single admission as a Patron of the SoA
Pair:\$150

To purchase tickets please call 206.685.2442 or access the SoA's website at <http://art.washington.edu>. For further information please email lafontaine@art.washington.edu.



Notes from the Director

Dear alumni, faculty, staff, students, and friends: I have the enjoyable task of reporting to you some of the great happenings that have taken place during the recent past, as well as what is ahead this quarter. In this newsletter you will read about our faculty engaged in many activities regionally, nationally and internationally; about staff member Michael Van Horn, instructional technician for the SoA Photography program, who received a significant \$90,000 Student Technology Fee grant; and about our SoA Advising Office working hard to provide unique opportunities for our undergraduate students through a community service project with Pacific Northwest Ballet. We also must not forget the faculty-led experiences for students studying abroad in Italy and visiting the mecca of museums, New York City. We are very proud to list all the SoA student scholarship winners who together received over \$150,000 of annually distributed scholarship funds. We thank all those who have made this funding possible, either through endowments or scholarship awards, and we wish to extend our gratitude to the long list of donors on the back page who made a difference to our programs, which are in desperate need of unrestricted gifts.

Tuesday, 04 February, is the third annual Scholarships for Scholars Ceramic Raffle and Exhibition with an 8pm drawing for Professor Jamie Walker's extraordinary piece *Blue Roses*. Winter quarter also brings the *Fables of La Fontaine* exhibition to the Jacob Lawrence Gallery direct from Rome, with a special lecture and gallery walk conducted by SoA Emeritus Professor and past Director Constantin Christofides and his wife Koren on Thursday, 13 March, at 7pm. I suggest you purchase your tickets early because space is limited. Bring a friend as it will be an enjoyable evening with this dynamic duo from southern France. For a full slate of exciting events at the SoA, please go to our Winter EVENTS section, which details the times, locations and descriptions of the lectures, exhibitions and happenings we have to offer you whether you are interested in art, art history or design.

The strength of our school depends on the health of our most important resource, the faculty and staff. Unfortunately I must report that the future financial picture does not look good. You have been reading almost daily that Washington State cannot support higher education as it has done in the past, and our state's universities have already had severe budget cuts that reduce funding for faculty and staff. We too have been and will be part of this overall budget reduction action. Therefore we look to you for stability and support through your contributions and your appeals to the legislature. Please help us get through these difficult times.

Christopher Ozubko
Director
UW School of Art

In this issue:

- SOA Student Scholarship winners
- An evening with Doris Totten Chase
- Public Art Projects
- Bumbershoot 2002
- Professional Perspective: DHND
- Winter 2003 Event Calendar

<http://art.washington.edu>



Swiss poster designer Jean-Benoit Lévy in Visual Communication Design graduate seminar

Faculty, Staff & Student notes

Paul Berger, Rebecca Cummins and Ellen Garvens, the faculty of the Photography Program, are hosting *Points of View*, the NW Regional Conference of the Society for Photographic Education, from 23 - 26 January. The featured speaker is Bob Edgerton, who will present "Flashes of Insight - The Images of Harold E. Edgerton". An exhibition featuring students from the NW Region also will be on show during the conference. Email for more information: rcummins@u.washington.edu or elgarv@u.washington.edu.

David Brady Associate Professor, *Painting* served on the College Art Association Annual Conference Committee, which has chosen the panels for the 2004 conference in Seattle. He recently had a catalog published about his work titled *David Brady, Selected Paintings 2001-2002*; the book has an introductory essay by Elisabeth Sussman.

Deb Cox Curator, *Art Slide Library* and Jeanette Mills Director of Visual Services helped plan and host the October 2002 meeting of the Visual Resources Association Pacific Rim Chapter, which took place at UW Seattle and UW Bothell. Jeanette graduated with a Master of Library and Information Science (MLIS) degree in June 2002 from the UW Information School, and Deb is currently working towards an MLIS in the same evening degree program.

Rebecca Cummins Assistant Professor, *Photography* was an invited speaker for the Yuma Symposium of Art in Yuma, AZ, which will be held 20 - 23 February 2003.

Ellen Garvens Associate Professor, *Photography* was in a show titled *Fugitive Testimony* at Solomon Fine Art, Seattle, during November 2002.

Zhi Lin Assistant Professor, *Painting* was awarded a 2002 Washington State Art Commission/Artist Trust Fellowship. He is one of 21 recipients of the award, which recognizes artists' creative excellence and accomplishments, professional achievement and continuing dedication to their artistic discipline. Also, Lin's proposed monumental mural project, entitled *Chinese Railroad Workers in Tacoma, November 3, 1885*, was selected for the UW Tacoma campus by the Washington State Art Commission. The mural will be located along historic Pacific Avenue in Tacoma, where the entire Chinese community was expelled from the city. The project will be completed by 2004, with a dedication ceremony in 2005 for the 120th anniversary of the expulsion.

Helen O'Toole Associate Professor, *Painting* had a show at Linda Hodges Gallery, Seattle, from 03 October to 02 November 2002.

On Tuesday, 08 October, Christopher Ozubko, Director School of Art, was honored as an American Institute of Graphic Arts AIGA Fellow, one of ten given out nationally. The Fellow award program is a means of recognizing mature designers who have made a significant contribution to raising the standards of excellence in practice and conduct within their local or regional design community as well as in their local AIGA chapter. The areas of education, writing, leadership and reputation, as well as the practice of design are given equal consideration in measuring significant contribution.

Gregory Schaffer MFA Student, *Photography* had a solo show at Studio LoDo in downtown Phoenix, AZ, during November 2002. He has been hired, along with two other photographers, by Sky Harbor Airport in Phoenix to photograph the airport. The resulting images will become part of Sky Harbor's permanent collection.

Northern Haida Master Carvers, a recent book by Robin Wright Professor, *Art History* was chosen as one of ten winners of the 2002 Washington State Book Awards. A press release about the 2002 awards is available at www.spl.org/pressreleases/bookawardwinners2002.html.

VIRGINIA HARVEY

A former SoA fibers instructor and mentor to many fiber artists, Virginia Harvey, is one of the most recent artists to be profiled in the *Living Treasures Project* video series. The series is produced by the Northwest Designer Craftsmen, and videos are available for purchase through their website at <http://www.livingtreasuresproject.org/>. As the first curator of the UW Costume and Textiles Study Center, Harvey developed storage systems and methods for cataloging that are still in use today in museums around the world. Harvey published frequently but may be most widely known for her book *The Techniques of Basketry*, which continues to be published by UW Press. She remained active as an artist until her death in 2001 at age 83.

An Evening with DORIS TOTEN CHASE

An intimate evening celebration held on 10 October 2002 recognized and honored native Northwest artist Doris Toten Chase for her remarkable contributions to contemporary art. More than 125 close friends and family gathered at the Jacob Lawrence Art Gallery to pay tribute to her life and more than four decades of innovative work in sculpture, painting and video. Hosts for the evening included major donors Elaine Fisher Gourlie and Jacklyn Lee Fisher Meurk, who are sisters, David Hodge, Dean of the College of Arts and Sciences, welcomed guests, including Gwen Knight Lawrence, the accomplished artist and beloved widow of the late artist Jacob Lawrence. Two of Seattle's great arts patrons and friends of the UW made special tributes: Anne Gould Hauberg and Don Johnson. Guests also enjoyed a special video presentation in honor of Doris' life work in inspiring students and art lovers and demonstrating new possibilities for expression and achievement in the visual arts. Christopher Ozubko, SoA Director, concluded the evening by presenting Doris with a UW proclamation, donor scroll and flowers.

The SoA is privileged to include Doris as a distinguished member of its community. In honor of Doris and her life's work, her friends and supporters generously gave over \$85,000 for the creation of the *Doris Toten Chase Award*, a SoA scholarship. The award will support art students who have demonstrated innovative and interdisciplinary achievement in their work, in the spirit of the unique artistry of Doris Chase.

If you would like to contribute toward the goal of a \$100,000 endowment, please contact Kris Jones, SoA Administrator and Gift Processor, at 206.685.2552 or ksjones@u.washington.edu.

WORKING IN THE ARTS

The SoA Academic Advising & Student Services Office is gearing up for the third annual *Working in the Arts: Internships, Careers and Volunteer Opportunities Fair*. This event will be held on Thursday, 30 January 2003, from 12-3pm in Mary Gates Hall.

Working in the Arts will bring students together with arts professionals from different organizations in the Pacific Northwest. Past participants have included EMP, The Bellevue Art Museum, The Children's Museum, 911 Media Arts, The Frye Art Museum, and many others. Students will be able to collect information and literature, meet new contacts and discuss the options they might have working as interns, volunteers and/or employees within arts organizations. Based on the success of last year's event, this year's plans include expanding the scope of student participation by inviting all undergraduates at UW Seattle, Tacoma and Bothell campuses and the local community colleges.

This fair is sponsored by ArtsLink, an organization of academic advisers representing students in Architecture, Art, Art History, Design, Comparative Literature, Dance, Drama, Landscape Architecture, and Music.

Contact the SoA Advising Office for more information: 206.543.0646.

A NEW FACE

The SoA Academic Advising & Student Services Office is pleased to welcome its newest staff member, Program Assistant Laura Todd. Laura holds a BFA in Painting from the University of Victoria and recently completed the New Media program at Vancouver Film School. In addition to assisting undergraduate art majors, Laura's focus during autumn 2002 was to redesign the Advising student guides and publications and work with faculty to plan the tenth annual Studio Art in Rome program. As a transplanted Canadian, one of Laura's biggest challenges here at the UW is correctly spelling the words *advisor*, *catalogue* and *colour*. Her favorite things to do when not working are cycling, painting in her studio and synching sound with moving images.



ART LIBRARY ENDOWMENT

An endowment was recently established to help support the collections and services of the Art Library in the years to come. This endowment was made possible through a generous gift to the University Libraries from the estates of Elizabeth Hatchett and Alice Spieseke, a graduate of the UW. They were lifelong friends who lived in New York, where Ms. Spieseke taught history at Columbia University and Ms. Hatchett was involved in supporting the arts. In 1975 they retired to Seattle. The Spieseke/Hatchett Art Library Endowed Fund honors their lifelong love for the arts and libraries.

If you would like to add to the Spieseke/Hatchett Art Library Endowed Fund, please contact Connie Okada, Art Librarian, at cokada@u.washington.edu or 206.543.0648. You also may visit the University Libraries Development website at http://supportuw.washington.edu/give/giving_uwlibraries.html.

One more student Tech Fee Grant

In our Spring 2002 issue we announced that five Student Technology Fee (STF) grants had been received to support various improvements for students in the SoA and beyond. Since then one more STF grant was awarded to the SoA. Michael Van Horn, Instructional Technician for the SoA Photography Program, received \$90,000 to support digital and analog imaging enhancements. The money will be used to purchase "professional quality photography equipment: a medium-format digital camera, a medium-format analog camera, an upgraded large-format film scanner, a photo quality wide-format printer, color enlargers, and a digital-ready color print processor." Congratulations to Michael and everyone else in the Photography Program who helped to make this proposal a success!



Doris Chase, Dean David Hodge, and SoA Director Christopher Ozubko

SOA Student Scholarship Winners 2002

- Jimmy Balch Visual Communication Design > Minor Roberts Scholarship in Art
- Lydia Bassin Printmaking > Minor Roberts Scholarship in Art
- Eileen Beredo Visual Communication Design > Marsh Scholarship in Art
- Peter Bishop Ceramics > Minor Roberts Scholarship in Art
- Amanda Bishop Interdisciplinary Visual Arts > Minor Roberts Scholarship in Art
- Jennifer Braje Painting > Gonzalez Scholarship
- Robin Brewer Fibers > Parnassus Endowment Scholarship
- Kathryn Bunn-Marcuse Art History > Parnassus Endowment Scholarship
- Janet Carlson Ceramics > Kilian Art Scholarship
- Kim Carr Fibers > Gonzalez Scholarship
- Gayle Clemans Art History > Art School Award Scholarship
- Julia Cole Ceramics > Kottler/Nortlake Scholarship
- Stephanie Cooper Visual Communication Design > Minor Roberts Scholarship in Art
- Jessica Creager Painting/Photography > Marsh Scholarship in Art
- Lisa Darms Photography > Gonzalez Scholarship
- Dan Dean Photography > Parnassus Endowment Scholarship
- Stephanie Dennis Painting > Gonzalez Scholarship
- Chris Engman Photography > Nordstrom Art Scholarship
- Sean Fandler Painting > Pennington Scholarship
- Lisa Farin Metals > Nordstrom Art Scholarship
- Amity Femia Visual Communication Design > Pennington Scholarship
- Heidi Flickinger Art History > Pell Endowment
- James Franklin Art History > deCillia Art Scholarship
- Scott Fuller Visual Communication Design > Minor Roberts Scholarship in Art
- Sherry Gerrich Photography > Minor Roberts Scholarship in Art
- Heidi Gillespie Metals > Pennington Scholarship
- Christina Gonzalez Visual Communication Design > Gonzalez Scholarship
- Kyle Griffith Art History > Nordstrom Art Scholarship
- David Haiseil Sculpture > Ruth Nettleton Award
- Ann Katrin Heary Art History > Marsh Scholarship in Art
- Melinda Helm Art History > Minor Roberts Scholarship in Art
- Teresa Huarde Sculpture > Parnassus Endowment Scholarship
- Sayaka Ito Art History > Pell Endowment
- Christopher Jagers Painting > Gonzalez Scholarship
- Brendan Jansen Painting > Parnassus Endowment Scholarship
- Rebecca Jaynes Art History > Nordstrom Art Scholarship
- Teo Jonsson Painting > Minor Roberts Scholarship in Art
- Jungsun Kim Visual Communication Design > Parnassus Endowment Scholarship
- Matthew (Beers) Krus Industrial Design > Marsh Scholarship in Art
- Shawn Larson Visual Communication Design > deCillia Art Scholarship
- Ji-Young Lee Art History/Painting > Parnassus Endowment Scholarship
- Stephanie Lindsay Painting > Parnassus Endowment Scholarship
- Jacob Little Metals > Marsh Scholarship in Art
- Brian Lodi Visual Communication Design > Gonzalez Scholarship
- Michelle Logan Metals > Minor Roberts Scholarship in Art
- Jeffrey Lopez Photography > Parnassus Endowment Scholarship
- Jaime Lust Painting > Minor Roberts Scholarship in Art
- Kris Lyons Ceramics > Gonzalez Scholarship
- Michael Magrath Sculpture > Gonzalez Scholarship
- Paul Margolis Ceramics > Minor Roberts Scholarship in Art
- Anne Mathers Photography > deCillia Art Scholarship
- Alicia Miller Metals > Gonzalez Scholarship
- Katie Miller Sculpture > Lockitch Endowment Scholarship
- Anna Munk Art History > Nordstrom Art Scholarship
- Sara Olson Art History > Pennington Scholarship
- Matt Pappas Painting > Gonzalez Scholarship
- Marjorie Price Ceramics/Sculpture > Minor Roberts Scholarship in Art
- Emily Rague Photography > Austin Scholarship
- Amy Reeves Metals > deCillia Art Scholarship
- Tammye Rubin Ceramics > Gonzalez Scholarship
- Gina Rymarczuk Photography > Gonzalez Scholarship
- Anna Savage Art History > deCillia Art Scholarship
- Justin Schaeffer Painting > Marsh Scholarship in Art
- Peter Schumacher Industrial Design > Ned & Jane Gough Memorial Scholarship
- Jan Shilling Fibers > Gonzalez Scholarship
- Tamara Smithers Art History > Pell Endowment
- Heather Stapelman Printmaking > deCillia Art Scholarship
- Rebecca Stassel Metals > Parnassus Endowment Scholarship
- Jill Stutzman Painting > Gonzalez Scholarship
- Laura Szczecko Photography > Minor Roberts Scholarship in Art
- Lillis Taylor Industrial Design > deCillia Art Scholarship
- Carlos Tejo Photography > Gonzalez Scholarship
- Anna Telcs Industrial Design > deCillia Art Scholarship
- Nicholas Thiel Visual Communication Design > Pennington Scholarship
- Christa Thomas Industrial Design > Pennington Scholarship
- Timea Tibanyi Ceramics > Kottler/Nortlake Scholarship
- William Trimble Sculpture > Gonzalez Scholarship
- Jason Tsolentis Visual Communication Design > Gonzalez Scholarship
- Timothy Turner Visual Communication Design > Pennington Scholarship
- Taylor Vogland Drelling Ceramics/Painting > Lockitch Endowment Scholarship
- Eva Warrick Painting > Minor Roberts Scholarship in Art
- Chad Wentzel Printmaking > Austin Scholarship
- Kristen Williams Metals > Minor Roberts Scholarship in Art
- Linda Williams Art History > Nordstrom Art Scholarship
- Jessica Woznak Art History > Pell Endowment
- Shuikuan Yu Art History > Art School Award Scholarship



ROMA REPORTA

As part of the Studio Art Program in Rome (SAPR) for autumn 2002, Professors Curt Labitzke and Jamie Walker led 24 SoA undergraduate and graduate students on an adventurous eight-day journey through Sicily. The group visited Naples, Palermo, Monreale, Segesta, Gibellina Vecchia, Selinunte, Sciacca, Piazza Armerina, Caltagirone, and Siracuse. Highlights included visits to Greek and Roman temples and theaters; Norman, Byzantine and Baroque churches; wonderful museums (pre-historic to puppet); catacombs (8000 resting bodies); the opera of Palermo (Madame Butterfly); indescribable food markets (chick pea and potato sandwiches); and a dusting of volcanic ash, not to mention a view of Mt. Etna erupting from our night train windows.

Professor Rebecca Cummins and SoA alumna Lauren Grossman '83 are already planning for SAPR X, scheduled for Autumn Quarter 2003.



Autumn 2002 Studio Art in Rome participants on the steps of the Duomo in Siracusa, Sicily

PACIFIC NORTHWEST BALLET + SOA UNDERGRADS = Dance and Art Experience for Hundreds of Elementary School Children.

This winter quarter undergraduate students in the SoA will participate in a community project sponsored by the Pacific Northwest Ballet (PNB). The general focus of the project is to work with children at three Eastside elementary schools—Rose Hill, John Muir and Eastgate—to interpret *The Migration Series* by painter Jacob Lawrence into a dance performance. UW undergraduates—under the guidance of dancers from PNB, graduate students in the Department of Dance and SoA advisers—will help the children create sets, costumes and choreography.

Art History undergraduate Katie Henry will provide research and suggestions to help the other UW participants develop appropriate and creative ways to translate and express Lawrence's visual narrative. She also will take the lead in introducing the children to the life and work of Jacob Lawrence via classroom presentations and discussions.

The project will culminate in three public performances at the Kirkland Performance Center

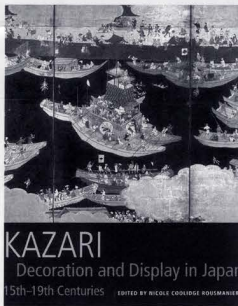
Friday 4 April, 7:30pm – Rose Hill Elementary
Saturday 5 April, 2pm – John Muir Elementary
Saturday 5 April, 7:30pm – Eastgate Elementary

For additional information contact Judi Clark or Matt Campbell, SoA Advising Office, jclark@u.washington.edu or halibut@u.washington.edu, or call 206.543.0646.

SUPPORT! THE UW SCHOOL OF ART

JAPANESE ART & NEW YORK CITY

In autumn 2002 Professor Cynthia Bogel and the graduate students in Asian art history and architecture went to New York to see *Kazari: Decoration and Display in Japan, 15th–19th Centuries*, an exhibit at the Japan Society, and to participate in a related symposium on 19 October. The group also had the opportunity to visit the beautiful installation of the Sylvan Barnet and William Burto collection of Japanese calligraphy at The Metropolitan Museum of Art. The exhibited calligraphy was enhanced by the inclusion of contemporaneous objects from the Jackson and Mary Burke collection and the museum's permanent collection. The SoA is grateful to the **Blakemore Foundation** for supporting the group's trip to New York. It was an excellent educational experience for everyone involved.



Professional Perspective: The Art of Selling Art Bryan Ohno



Bryan Ohno, owner and director of the Bryan Ohno Gallery, opened his contemporary art gallery in downtown Seattle in 1996. Prior to establishing that space, he acted as Dale Chihuly's sole representative in Japan.

ARTIFACTS recently interviewed Bryan about the role of a gallery in an artist's career and the ways in which an artist can succeed in a highly competitive market.

Q: How did you get into the gallery business?
I was working for an advertising firm in Tokyo, Japan, and was approached by one of my clients who was interested in facilitating my re-entry into the arts. I had graduated with a degree in Art from the University of Puget Sound a number of years earlier and was looking for a way to get involved in the arts once again. I opened a gallery in 1988 in Tokyo where we represented contemporary American art. It was at this time that I approached Dale Chihuly to be his exclusive agent in Japan. This arrangement lasted until 1991, when I decided to come back to Seattle and act as his business manager. Dale and I worked together for four and a half years before I decided to open my own gallery.

Q: Many of our students will be thinking about obtaining gallery representation after graduation, if not sooner. What advice can you give to an artist who is trying to get his or her foot in the door?

Getting into an established gallery can often be a long and difficult process. Just because you send your slides to a gallery does not mean the gallery will represent you. I believe it's more important for an artist, especially when he or she is just starting out, to focus on creating a large body of work and getting into as many shows as possible, whether they are group shows, solo shows, or whatnot. I also think it's important that an artist develop a system to document his or her work. Create the work, make slides of it and keep a careful record.

Q: So you would say that productivity is key to an artist's success?
Definitely. Productivity and self-promotion. Although many artists like to spend the majority of their time in the studio producing work, it is important that they do mingle with the public. People love talking to artists, seeing their studios, etc. And an artist is his or her own best promoter. When I was working with Chihuly, I could see that people were drawn towards his energy. Creating such an energy around you creates an excitement and people want to be part of it. Therefore I would tell any artists just starting out in the art market to show their work in as many venues as possible and be sure to attend their openings so that they can have direct contact with people who are as excited about their work as they are.

Q: Can you speak briefly about the gallery structure?

Each gallery is different, naturally, but I can give you a general idea. Most galleries work on a consignment basis, meaning that an artist allows his work to be exhibited in the gallery space for an agreed upon period of time. The gallery does not purchase the work. When a work is sold, the retail price is split between the artist and gallery by an agreed upon percentage. The gallery uses its percentage to promote the artist's work, whether it be exhibition postcards, a catalogue, advertising, etc. That is the general structure, but I feel it's more important for an artist to focus on his or her work rather than get caught up in the mechanics of the gallery business.

Q: Final thoughts?
I really can't emphasize enough the importance of being prolific; creating a large body of work will allow you to create a large collector base. It is also important to one's evolution as an artist to look at other people's work as much as possible. Also, when you begin selling your work, be flexible. Don't price your work so high that someone would not buy it, unless that is your intention. Go to galleries and look at their prices; this will help you figure out how to price your own work. And remember that as your reputation and collector base grows, so will your prices.

Winter EVENTS '03

events are free and open to all unless otherwise noted

Check the SoA's Calendar of Events online at <http://art.washington.edu> for additional events.

For more information about any of our events, please email artevents@art.washington.edu.

Wednesday 15 January – Thursday 30 January

Works In Progress / First Year MFAs

Opening reception: Tuesday 14 January, 4–6pm

Jacob Lawrence Gallery, 132 Art Building

Group exhibition of work by Master's candidates from the areas of ceramics, fibers, metals, painting, photography, printmaking, sculpture, and visual communication design.

Gallery hours: 12–4pm Tuesday – Saturday. For more information please call 206.685.1805.

Thursday 23 January

Eve Aschheim Lecture

003 Art Building, 7pm

A presentation by this painter and senior lecturer from Princeton University. Sponsored by the Painting and Drawing Program.

Thursday 30 January

Working in the Arts:

Internships, Careers and Volunteer Opportunities Fair

Mary Gates Hall, 12–3pm

An opportunity for undergraduates at UW Seattle, Tacoma and Bothell campuses and from the local community colleges to learn about internships, volunteer opportunities and careers in the arts.

For more information contact the SoA Advising Office at 206.543.0646.

Tuesday 04 February

Scholarships for Scholars III Ceramics Raffle +

First Year Ceramics Graduate Student Exhibit

Ceramic and Metal Arts Building | 6–8pm

located at 4205 Mary Gates Memorial Drive

Join the Ceramics faculty in celebrating the 3rd annual Scholarship for Scholars raffle & an exhibit of the 1st year Ceramics graduate students' work.

For more information please contact Professor Jamie Walker at 206.543.7179,

jwalk@u.washington.edu or SoA Administrator Kris Jones at 206.685.2552,

ksjones@u.washington.edu.

Wednesday 12 February – Tuesday 25 February

School of Art OPEN 2003

Opening reception: Tuesday 11 February, 4–6pm

Jacob Lawrence Gallery, 132 Art Building

Juried exhibition of SoA undergraduate work.

Gallery hours: 12–4pm Tuesday – Saturday. For more information please call 206.685.1805.

Wednesday 05 March – Saturday 05 April

Fables de la Fontaine

Opening reception: Tuesday 04 March, 4–6pm

Jacob Lawrence Gallery, 132 Art Building

International traveling exhibit of work by 90 artists, including SoA faculty and local artists, illuminating the Fables of Jean La Fontaine from 1688.

Gallery hours: 12–4pm Tuesday – Saturday. For more information please call 206.685.1805.

Thursday 06 March

Boym 'n Boym on Design

110 Kane, 7pm

Constantin and Laurene Boym are principals at Boym Partners Inc, which was founded by Constantin in 1986. For this lecture the Boyms will discuss their work, their process and their design philosophy. This event is being sponsored by the UW Industrial Design Program in collaboration with the Bellevue Art Museum and the Microsoft Hardware Design Group. An exhibit of their design work will be shown at the BAM from 25 January – 13 April.

For more information please call the Bellevue Art Museum at 425.519.0754.

Thursday 14 March

Constantine & Koren Christofides: Fables de la Fontaine

003 Art Building, 7pm

Lecture by the curators of *Fables de la Fontaine* to be followed by a reception in the Jacob Lawrence Gallery.

This is a ticketed event. For more information please call 206.543.0970 or visit the SoA website at <http://art.washington.edu>.

Spring 2003

partial listing | check ARTIFACTS Spring 2003 issue

Friday 25 April

Third Annual School of Art Open House

Art Building; Ceramic and Metal Arts Building, 1–7pm

For more information please call 206.543.0646

Friday 25 April

Sir Christopher Fraying, Solomon Katz Distinguished Lecturer

Brechheim Auditorium, Music Building, UW campus, 7:30pm

Fraying is Rector and Vice-Provost of the Royal College of Art, London. This is a ticketed event. For more information, please call 206.543.0970 or email artevents@art.washington.edu.

Tuesday 29 April

Sir Christopher Fraying: Once Upon a Time, The Western

220 Kane Hall, 7pm

Fraying will explore the genesis of Sergio Leone's great 1968 film *Once Upon a Time in the West* (starring Charles Bronson, Henry Fonda, Claudia Cardinale, and Jason Robards), with reference to European responses to American popular culture and to the rise of postmodernism in film. Reception to follow in the Walker-Ames Room of Kane Hall.

For more information please contact the Simpson Center for Humanities at 206.543.3920 or <http://www.uwch.org>.

DONOR APPRECIATION LIST

27 August to 15 November

The SoA would like to recognize and thank our donors. Without the private support of our alumni and friends, the SoA would be unable to sustain many of its current activities. Your valuable gifts directly benefit our students, individual programs and general operations. Even the quarterly production of this newsletter would be impossible without help from our friends. We appreciate our donors' continued support of the arts and hope that the School continues to earn your respect.

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PUBLIC ART PROJECTS

The UW Interdisciplinary Public Art Curriculum was created in 2000 through a UW Tools for Transformation Grant. The curriculum, chaired by SoA Professor John Young, includes design/build classes, which give students hands-on experience in creating public artworks. Several projects have now resulted from those classes. During Winter Quarter 2001 students created the Healing Garden at the UW Medical Center. In the following quarter students completed a project at Tukwila Elementary School, which included a "50 foot diameter concrete and mosaic map, earthworks, a 'Dr. Suessian' signpost, and bronze pawprints." This project was paid for with 1% for Art funds, and students from the Tukwila Elementary School participated in design and construction. Also in Spring Quarter 2001, UW students created designs for a proposed memorial at Fort Canby State Park in southwest Washington, commemorating Thomas Jefferson and his role in creating the Lewis & Clark Expedition. One project was chosen for possible construction.

The most recent public art design/build project, completed in Spring 2002, is a large installation on the south grounds of the University Heights Community Center at the corner of University Way NE and 50th Street NE in Seattle. Where there was once a neglected wasteland of dirt and debris, there now exists handsome plazas, sculptural gateways and fences, a P-Patch extension, garden sheds, rainwater recycling, and landscaping. Construction costs were funded by a City of Seattle Neighborhoods Grant and numerous private donors.

To learn more about the University of Washington Public Art Curriculum and to see additional pictures of some of these community projects, go to <http://courses.washington.edu/pubart/> or contact Professor John Young at jyoung@u.washington.edu. Other SoA faculty involved in this curriculum are Jim Nicholls and Louise St. Pierre.



University Heights Community Center at University Way NE and 50th Street NE in Seattle



Public art students at Fort Canby

SOA Newsletter Staff Edited by Jeanette C. Mills
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Strangers, a student

initiated program, presents a collaborative art project aiming to further a link between School of Art alumni and current art students. Organizers are looking for applicants with a high level of commitment, who want to explore art making outside of their regular art practice and are interested in the collaborative process. This is a wonderful opportunity for alumni to reconnect with the school and to return to the world of incessant dialogue and excitement about new ideas. For the participating students this program offers a glimpse of professional practice outside of school. The project, titled

Coupling, will be completed within a month time frame and the resulting work will be part of a fundraising silent auction for future Strangers events. Applicants must be able to participate in a collaborative process during the month of February. Each collaborative team will be furnished with a modest amount of materials to begin the creative process.

Art made for this project will be exhibited in a group show at the Ceramic and Metal Arts Gallery in March.

For more information and application materials contact Kris Lyons, redcatboots@yahoo.com, or Timea Tihanyi, timea@u.washington.edu. Applications are due 17 January.

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Alumni notes

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Merima Aden '00 showed Postcards from Home at the Art/Not Terminal Gallery, Seattle, during November 2002.

Dyann Alkire '72 had a solo show titled Etchings at the Northwest Print Center in Portland, OR, from 03 - 28 September 2002.

Ken Alvino '78 was a recent recipient of the National Cartoonists Society's Tim Rosenthal Award. This national award recognizes a cartoonist for outstanding dedication, contribution and volunteerism to his Chapter and the cartoon industry. Ken also is the owner of Creative Comic Productions.

Colleen Choquette-Raphael '98 was in a show titled Fugitive Testimony at Solomon Fine Art, Seattle, during November 2002. She is an adjunct assistant professor in the photography program at the University of Oregon.

Margaret Ford '72, '74 exhibited her work at the Foster/White Gallery, Seattle, from 07 November - 01 December 2002.

Madeline Georgetta '97 attended a month long residency at the International School of Painting, Drawing and Sculpture in Italy in Spring 2002 and was the recipient of an Artist Trust GAP Grant this past summer. Madeline had a solo exhibition at the Art Center Gallery, Seattle Pacific University, in November 2002. The exhibition featured the third and final phase of her series on the work of South Africa's Truth and Reconciliation Commission. Works from all three phases will be exhibited in Portland, OR, at the inter-state Firehouse Cultural Arts Center in April 2003.

Mandy Greer '98 is a 2002-03 Artist in Residence at the Frye Art Museum, Seattle. Mandy also will have a solo show at the King County Art Gallery, Seattle, in 2003.

Victoria Hawn '98 exhibited her work in a solo show titled "Acts of Drawing" at the Howard House, Seattle, from 26 October - 30 November 2002. She has a piece in the Henry Art Gallery exhibit, Out of Site: Fictional Architectural Spaces, which closes 02 February 2003. She participated in a panel discussion and gave an artist lecture related to this exhibit in November 2002.

Valerie Knutson Spanswick '89 has been living in England for the past seven years. Her video production company, Von Humana, has produced a variety of educational and business programs, including Following the Buddhist Path. A recent entertainment project called Are We There Yet? was filmed in Washington and Oregon and features Val and a friend in a 1965 Cadillac. The three-part series aired in Australia beginning 23 December 2002. Returning to Art History, Val has just begun studies towards her MA at University of York.

Diane Kurzyrna '89 was an artist-in-residence at the Tacoma Museum of Glass, December 2002, demonstrating her mixed recycled media assemblage techniques in conjunction with the show, Some Assembly Required. Her work also is included in the juried exhibit, Moving Through Light, at the Contemporary Craft Gallery, Portland, OR, 16 November 2002 - 13 January 2003. Her next solo installation, White Trash Redux, is scheduled to show at the Art Center Gallery, Seattle Pacific University, 17 February - 07 March 2003.

Barbara A. Mizoguchi '98, former department head at the Washington State History Museum, curated Honoring Our Past: An Oral History of Asian Pacific Americans in Girl Scouts. The exhibit will be on display at the Wing Luke Asian Art Museum, Seattle, until 22 June 2003. The exhibit includes artifacts, photographs, documentary video, and historical booklet publications. Barbara also developed a new Honoring Our Past educational patch program and a trip to Asia for girls in Girl Scouts.

Kayla Mohammadi '98 received her MFA from Boston University in painting in May 2002. She is currently teaching painting and drawing at Massachusetts College of Art and is working on a series of paintings for a solo show at the Sacramento Gallery in Cambridge, MA.

Cheryl dos Remedios '81, Claudia Fitch '75, Glenn Rudolph '88, and Robert Yoder '87 had their works permanently installed in the Seahawks Stadium, Seattle, as part of the Stadium Art Program.

Raymond Silverman '83 recently joined the faculty of the University of Michigan as director of a new interdisciplinary graduate program in Museum Studies and as professor of History of Art and Afroamerican and African Studies.

Mary J. Thentley '90 researched and compiled an artist's catalog titled "Deaf Way II Featured Artists" for Deaf Way II Cultural Arts Festival at Gallaudet University, Washington DC (3 - 8 July 2002). The catalog featured 69 deaf artists from all over the world, including Mary. She holds a Powrie V. Doctor honorary chair at Gallaudet University.

Willem Volkers '68 retired in December 2001 from teaching at Montana State University. Willem taught in MSU's School of Art for 15 years, the first six of which were spent in the role of director of the School. Prior to his tenure at MSU, Willem taught at Ohio State University (1967-68) and the Kansas City Art Institute (1968-69). To date his career includes 30 solo exhibits and 175 group exhibits. Although now retired, he continues to be an active artist, folk and outsider art collector, curator, and lecturer.

Linda Weiss '74 will have two 18k gold vessels in the upcoming exhibit, The Art of Gold, which opens 24 January 2003 at the Crocker Museum in Sacramento, CA. She also will have an 18k and platinum hollowware vessel in the National Invitational component of the exhibit that will be traveling to other museums throughout the USA through 2007. She will have another vessel in the California Artist Invitational exhibit.

Ken Wilimyer '81 recently completed the new UW Husky Hall of Fame museum located in the renovated Hec Edmundson Pavilion. The exhibit features Husky athletic achievements in over a dozen sports from the 1890s through today, with a special meditation room to showcase the Hall of Fame inductees. The exhibit design team was comprised of LMN Architects, RhodesWorks and Widmeyer Design, the graphic design firm Ken formed in 1985.

Emily Wood '92 exhibited her paintings at the Lisa Harris Gallery, Seattle, from 07 - 30 November 2002.

BUMBERSHOOT 2002

SoA alumni and faculty were notably visible at last autumn's Bumbershoot. Michael Van Horn '87, who works as an instructional technician for the SoA Photography Program, curated a show titled *MultiPlex: work by 22 artists*, which demonstrated the range of creativity in our region. More than a dozen SoA alumni were included in this exhibit: Leo Berk '89, Donabelle Casis '97, Claire Cowie '99, Jeffrey DeGorier '02, Victoria Haven '89, Brian Murphy '99, Yuki Nakamura '97, Robert Plogman '97, Phil Roach '00, Susan Robb '95, Juniper Shuey '01, Nicola Vruwink '98, and Robert Yoder '87.

Exquisite Corpse, an exhibit curated by Marion Peck, included twenty-two surrealist paintings, each created by the collaborative effort of three artists. The paintings were auctioned off to support both Artist Trust and Bumbershoot. Alumni involved in this project were Jana Brevik '99, Donabelle Casis '97, Gloria Darcangelis '81, David C. Kane '76, and Robert Yoder '87.

Bumbarbiennale 2002: The Portrait Project was curated by Matthew Kangas. This exhibit both documented the Seattle art scene over the last twenty years and presented artists who have created portraits as part of their work. Akio Takamori, a professor in the SoA Ceramics program had a piece in this show, as did at least three alumni: Alfredo Arreguin '87, '89, David C. Kane '76, and Gene Zenger McMahon '76, '78.

Nicola Vruwink '98 created an installation for Bumbershoot titled *Living*. She spent a month trying to be like Martha Stewart, documenting the experience with video. The installation included the videos (one for each week), Vruwink's finished do-it-yourself projects and the receipts showing how much the projects cost her.

Alden Mason, both alumnus ('42, '47) and professor emeritus of the SoA Painting Program, was part of an exhibit titled *Barbie@Bumbershoot*. Curated by Li Turner, this exhibit allowed artists to creatively respond to the ubiquitous Barbie doll.