School of Art
The State of the Art School

Honor Our Graduating Students

A sunny sky shine on the SoA's second annual Ben and Grace deCilla Graduation Celebration on June 12, 2004, held in the Solomon Katz Sculpture Garden. Many graduating students and their families attended the festivities, which included congratulatory remarks by Christopher Ozubko, SoA Director, and Dean Michael Hallett, and a memorable commencement speech by alumna Robert Milnes, Professor of Art and Director of the School of Art and Design at San Jose State University. The faculty awarded five graduating with Excellence Awards totaling $10,000 to Vina Rust, BFA; Eleni Anne Salsicci-Collins, BFA, Art History; Dan Johnston, BFA, Visual Communication Design; Kristina Kotinis, BFA, Art History; and Joan Li, MFA, Visual Communication Design. They also presented two $2,500 Excellence in Teaching Awards to Brent Holland, MFA, Painting + Drawing, and Kathryn Bunn-Marceus, MFA, Art History, and they recognized fifteen of the school's outstanding graduates with book awards.

Honor guests included SoA scholarship donors Steve Lockitch and Buzz & Sandy de Cilla whose constant support and generous contributions make this event possible.

Notes from the Director
One of my favorite trends of the academic year has always been the beginning of Autumn quarter and this year, in particular, the School of Art has seen a lot of excitement and enthusiasm about the arrival of the UWM's new president, Mark Emmert. From all I have seen, read, and heard, President Emmert will be a great supporter of the arts and it is our intent to have him involved with our activities as soon as he settles into his office.

Another new beginning will take place on Friday, October 15th when the University opens its doors and launches Campaign UW. Creating Futures with a Celebration of the Contributions Made by the University of Washington's students, faculty and staff in our region and our world. I wish all of you to attend the festivities starting at 4pm at the Bank of America Arena. President Emmert will be present. This event is expected to last for several hours and there will be a live feed directly from the UW Rome Center where our Studio Art program is in session. Also of note is the Rome Center, a special place for members of the SoA Visiting Committee that is being run by Elaine Ethier, Director of Development for the Arts, to travel to the Center for one week in October to participate in the student experience.

Other new beginnings at the School include the arrival of our new faculty members: Peggy Land, Assistant Professor of Roman Art History, and Stephanie Wenzel, Assistant Professor in the Digital Arts and Experimental Media program. Both faculty members join us from the Chicago area. Please see the related article on page 2.

As you read through the newsletter you will see that our faculty have been extremely active in exhibitions both nationally and internationally, and continue to receive awards and grants for their research. They also hold free for our alumni, including recent graduates from this year. I am pleased to say that the entire graduate program at the SoA, as well as the graduate programs in Ceramics and Visual Communication Design, was ranked number one in the US News World Report. This is a great honor for the School as we continue to offer excellent education in all of our programs.

Please make a note of the many exhibitions we have scheduled for this quarter and the School's online Events Calendar (http://art.washington.edu/calendar/month.php), as we will update it with lectures, presentations and exhibitions on a regular basis. This is no step in improving our communication with our alumni, faculty, and friends. This is a major step in enabling us to offer greater experiences for our students and faculty. We are grateful and appreciative.

Christopher Runka
Director
UW School of Art

In this Issue:
- Moving Towards Digital
- Alumni Spotlight: Robert Milnes
- Ramona Solberg Honored by Lambda Rho
- Ursanne Foundation Says Thank You

http://art.washington.edu
After near continuous rain and occasional hail, the eternal city is finally showing herself in her brightest coat. Rome has become our second home and we will miss much of our daily routine, buying produce at the bustling market on the Campo, tasting fresh croissants and pizza bianca at the Fontana, not to mention the lovely coffee. Despite the capricious weather, spirits remained bright throughout the program. Senior colleagues who attended some of our sessions were amazed by the quality of the students’ contributions. One student, who led her mother through St. Peter’s, was soon followed by a group of American tourists who left their own guide behind. The program was very rich. High points rarely shown to the public or seen by the ordinary tourist included: Santa Maria Antiqua, after a twenty-year-long official closure, opened for one month; the 11th century sanctuary behind the apse of Santa Pudenziana was shown to us by a knowledgeable church warden; the painted birds and maps in the “galleria delle carte geografiche” in the Vatican, the Farnese gallery (we knew so much more than our French guide); two early 17th-century garden casini decorated with magnificent frescoes of the goddess Aurora—one of them containing Cardinal Del Monte’s alchemical study decorated by the young Caravaggio—and the frescos of the elements around a crystal globe; Legros’ statue of the young, dying Stannius Koska, in front of which we reconnoitered an old debate about the cult value of images; and Giacomo Chiar’s delightful ceiling painting in the Palazzo Barberini, presented to us by Lisa Schlicht ’83.

The day trips and overnight excursions were special treats: vicino Oplontis, presented to us by Lisa Schlicht ’83, were lovely refuges from the noisy city life. Thanks to a thunderstorm and occasional hail, the eternal city is finally showing herself in her brightest coat.

On Monday 27 September the 11th Annual Studio Art in Rome Program began. Curt LaFetche Associate Professor, Printmaking, screened a video presentation of work from the last three decades. Students graduating with bachelor’s degrees in the areas of ceramics, fibers, metals, painting + drawing, photography, printmaking, sculpture, and visual communication design.

Roma Report
Christine Güttler Associate Professor, Art History led the Art History Rome Program during Spring Quarter 2004. Here is what she wrote prior to leaving Rome:

Scholarships + Awards
Presented during Spring Quarter 2004
Significant Achievement Awards
Paula Eliake Printmaking, Michelle Roberts Scholarship
Morgan Henty Art History, Miklos Roberts Scholarship
Mary Wells Visual Communication Design, Roger and Elizabeth Bozack Goodman Scholarship
Nara Naito Art History, Donald Knuth Art Scholarship
William James Amundson Art History, Klein Austen Scholarship
Tantri An Ceramic, Lisa and Katherine Mars Scholarship in Art
Trevor’s Lee Industrial Design, Ned and Joan Douch Memorial Scholarship
Anese Moss Art History, William H. Patterson Ingham Scholarship
(b) DOS lecturer, Ruth E. Penkington Inwook Scholarship
Jay Lost Gerstein, Doris Lotte Grosshans Whitney Scholarship
Northern Print Painting + Drawing, George Stokowski Memorial Scholarship
Diana Russell Print Painting + Drawing, David and Elizabeth Bozack Goodman Scholarship
Timea Cvik Ceramic, Lisitza Mars Scholarship in Art
Jennifer Voll’s Visual Communication Design, Roger and Elizabeth Bozack Goodman Scholarship
Jay Lost Gerstein, Lamont Robins and Doris Garcia Scholarship Award for Excellence in Scholarship
Special Recognition Awards
Nina Holland Printmaking, Teresa Totten Chait Fellowship Scholarship
Vanessa Hernandez Interdisciplinary Visual Arts, Roger and Elizabeth Bozack Goodman Scholarship
Melissa Enters Art History, Roger and Elizabeth Bozack Goodman Scholarship
Santo Marchetti, Mathew and Roger and Elizabeth Bozack Goodman Scholarship
Yusuke Kikutsu Visual Communication Design, Roger and Elizabeth Bozack Goodman Scholarship
AngelaIo Trier Interdisciplinary Visual Arts, Miklos Roberts Scholarship
Dawn Skosnik Art History, Roger and Elizabeth Bozack Goodman Scholarship
Bradley Biancardi Painting + Drawing, Roger and Elizabeth Bozack Goodman Scholarship
Sarah Franz Art History, Roger and Elizabeth Bozack Goodman Scholarship
David Ponsal Visual Communication Design, Roger and Elizabeth Bozack Goodman Scholarship
Chloe Notten Art History, Visual Communication Design, Roger and Elizabeth Bozack Goodman Scholarship
Alessio Rossell Photograph, Lisa and Katherine Mars Scholarship in Art
Nicolajs Stetsuk Painting + Drawing, Roger and Elizabeth Bozack Goodman Scholarship
Young Jin Choi Visual Communication Design, Miklos Roberts Scholarship
Andrea Swale Visual Communication Design, Roger and Elizabeth Bozack Goodman Scholarship
Nelly Matvich Art History, Thesia’s Fine Foundation Scholarship
Perer Pagliarini Painting, Roger and Elizabeth Bozack Goodman Scholarship
Greta Johnson Art History, Roger and Elizabeth Bozack Goodman Scholarship
Sion Kim Jewelry, Roger and Elizabeth Bozack Goodman Scholarship
Tatyana Saimii Photography, Doris Totten Chase Endowed Scholarship
Heather Smith Ceramics, Roger and Elizabeth Bozack Goodman Scholarship
Takuto Usui Interdisciplinary Visual Arts, Miklos Roberts Scholarship
Katherine Cabot Ceramic, Roger and Elizabeth Bozack Goodman Scholarship
Iginio Vitale Art History, Roger and Elizabeth Bozack Goodman Scholarship
Turken Yu Art History, Penkington Scholarship
Cattleya Rivas Art History, Penkington Scholarship
Frank Ryder Photography, Roger and Elizabeth Bozack Goodman Scholarship
Lindai Laihua Photography, Roger and Elizabeth Bozack Goodman Scholarship
Linda Willett Painting + Drawing, Roger and Elizabeth Bozack Goodman Scholarship
Graduating with Excellence Awards
Anne Sacchetti-Collins Art History, Thesia’s Fine Foundation Scholarship
Nicola Mola Art History, Penkington Scholarship
Daniel Johnstone Visual Communication Design, Roger and Elizabeth Bozack Goodman Scholarship
Hannah Bent Art History, Thesia’s Fine Foundation Scholarship
Excellent in Teaching Awards
Kathleen Boa-Marcano Art History, Jeannette Mullan Scholarship
Brent Holland Painting + Drawing, Roger and Elizabeth Bozack Goodman Scholarship
2004 Events
Autumn 2004
06 October – 16 October Rebecca Cummins Opening Reception: Tuesday 06 October, 4 – 6 pm Jacob Lawrence Gallery, 152 Art Building Rebecca Cummins, Historic Photographs exhibit her work

07 October Rebecca Cummins Lecture 002 Art Building, 4 pm Rebecca Cummins Assistant Professor, Photography presents a lecture about her work

27 October – 12 November 2004 Division of Art 2004 – 2005 Opening Reception: Tuesday 27 October, 4 – 6 pm Jacob Lawrence Gallery, 152 Art Building Group exhibit of SAFA faculty artists from the areas of ceramics, fibers, metals, painting + drawing, photography, printmaking, sculpture, and visual communication design.

24 November – 05 December Works on Paper + Small 3-0 Opening Reception: Tuesday 23 November, 4 – 6 pm Jacob Lawrence Gallery, 152 Art Building Juried exhibit of work by SAFA graduate students

Winter 2005
12 January – 22 January Works in Progress: Fall Master of Fine Arts Opening Reception: Tuesday 11 January, 4 – 6 pm Jacob Lawrence Gallery, 152 Art Building Group exhibit of work by MR students in the areas of ceramics, vanes, metals, painting + drawing, sculpture, and visual communication design.

27 January – 26 February UW School of Art Alumni Exhibition of SAM Opening Reception: Thursday 22 January, 5 – 7 pm Seattle Art Museum Rental Gallery, 2203 3rd Ave. Reception from alumni from the last three decades.

02 February – 18 February School of Art OPEN 2005 Opening Reception: Tuesday 01 February, 4 – 6 pm Jacob Lawrence Gallery, 152 Art Building Juried exhibition of work by SAFA undergraduate artists

02 March – 02 April They Still Draw Pictures: Children’s Art in Wartime from the Spanish Civil War to Kosovo Opening Reception: Tuesday 01 March, 4 – 6 pm Jacob Lawrence Gallery, 152 Art Building Presented in conjunction with the Children of War Project and Film Series. Organized by Anthony Pratt, Professor, Spanish and Portuguese Studies.

Spring 2005
13 April – 23 April Bachelor of Fine Arts / Division of Art Opening Reception: Tuesday 12 April, 4 – 6 pm Jacob Lawrence Gallery, 152 Art Building Group exhibition of work by students graduating with bachelor’s degrees in the areas of ceramics, fibers, metals, painting + drawing, sculpture, and visual communication design.

04 May – 14 May Bachelor of Fine Arts / Division of Art Opening Reception: Tuesday 03 May, 4 – 6 pm Jacob Lawrence Gallery, 152 Art Building Group exhibition of work by students graduating with bachelor’s degrees in the areas of ceramics, fibers, metals, painting + drawing, sculpture, and visual communication design.

25 May – 02 June Bachelor of Fine Arts / Division of Art Opening Reception: Tuesday 24 May, 4 – 6 pm Jacob Lawrence Gallery, 152 Art Building Group exhibition of work by students graduating with bachelor’s degrees in the areas of ceramics, fibers, metals, painting + drawing, sculpture, and visual communication design.

08 June – 17 June Bachelor of Fine Arts / Division of Design Opening Reception: Tuesday 07 June, 5 – 7 pm Jacob Lawrence Gallery, 152 Art Building Group exhibition of work by students graduating with bachelor’s degrees in industrial design and visual communication design.
After near continuous rain and occasional hail, the eternal city is finally showing herself in her brightest cloth. Rome has become our second home, and we will miss much of our daily routine: buying produce at the bustling market on the Campo, tasting fresh croissants and pizza bianca at the Forno, not to mention the lovely coffee. Despite the capricious weather, spirits remained bright throughout the program. Senior colleagues who attended one of our sessions were amazed by the quality of the students’ contributions. One student, who led her mother through St. Peter’s, was soon followed by a group of American tourists who left their guide behind.

The program was very rich. High points rarely shown to the public or seen by the ordinary tourist included: Santa Maria Antiqua, after a twenty-year long official closure, opened for one month; the 11th-century crypta behind the apse of Santa Pudenziana was shown to us by a knowledgeable church warder; the painted birds and maps in the "galleria delle carte geografiche" in the Vatican; the Farnese gallery (we knew so much more of our French guide); two early 17th century garden casini decorated with magnificent frescoes of the goddess Aurora—one of them containing an ideal Del Monte’s alchemical study, decorated by the young Caravaggio, with personifications of the elements around a crystal globe; Legnaro’s statue of the young, dying Stanislao Koska, in front of which we wrangled an old debate about the cult value of images; and Giuseppe Chiar’s delightful ceiling painting in the Palazzo Barberini, presented to us by Lisa Schultz ’93.

The day trips and overnight excursions were special treats: Vincenzo Orsini’s Sacro Bosco at Bomarzo and the fantastic fountains at Villa d’Este (Tivoli) were lovely images from the noisy city life. Thanks to a thunderstorm with lightning and heavy rain, the visit to Villa d’Este became a dramatic theatrical adventure. The trip to Passignano, Pomposio, Oplontis and Neapolis—made possible through a generous gift from Anna Marguerite McCann—was for many of us the climax of the program. Florence, entirely led by Steve E. Burk Ph.D., student, was an unforgettable rich event. In addition to all our intellectual pursuits, students revealed in searching for the best Italian restaurants while instructors dutifully accompanied. Jennifer Wilkin to the week’s assigned wine bar. Rome has been a marvelous experience, and the UW can be very proud of this sophisticated study abroad program.

On Monday 27 September the 11th Annual Studio Art in Rome Program began. Curt Lathke is Associate Professor, Printmaking, Helen E. Toxic Associate Professor, Painting + Drawing, and twenty-four SoA students are calling Italy home for ten weeks. The quarter was set in motion with a field trip to the north. Students and faculty left for Florence after musing at the Palace of Pio II and continued on to Venice, Padova, Bologna, Perugia, and Assisi. Upon returning to Rome students start work on assigned projects in pursuing their individual artistic interests. They will visit sites and museums in and around Rome, complete extensive Italian language courses and maintain a visual diary of their experiences as part of our coursework. There will also be a field trip to the south. The quarter culminates with a public exhibition of student work.

SCHOLARSHIPS + AWARDS

presented during Spring Quarter 2004

Supporting Achievement Awards
Paula Glazer Printmaking, William Roberts Scholarship
Michael Lebowitch Art History, Minor Roberts Scholarship
Bryan Merriman Visual Communication Design, Ryan and Elizabeth Boise Gonzales Scholarship
Sherry Minton Cake Art History, Minor Roberts Scholarship
Blanca Huertas Art History, Ryan Roberts Scholarship
Jennie Malan Visual Communication Design, Ryan and Katherine Marsh Scholarship
Thomas Lee Industrial Design, Ryan and Jane O’Gough Memorial Scholarship
Andrew Ray Art History, William Prince-Porter Ingham Scholarship
El Sherif Sculpture, Ruth E. Penington Endowed Scholarship
Jo Cook Ceramics, David Talbot Rice Enowed Scholarship
Pamela Reed Painting + Drawing, George Tokioka Endowed Memorial Scholarship
Corey Densmore Korean Art Frederick Endowed Scholarship
Steven Carter Photography, Katherine and Marcus Marsh Scholarship in Art
Sarah Reid Metals, Steve F. Lustig Endowed Scholarship
Jay Cook Ceramics, Lassito Rho Ben and Grace Golick Award for Excellence

Special Recognition Awards
Kiaan Indelicato Printmaking, Dolco Tyler Chase Endowed Scholarship
Vera Dance Interior Introducory Visual Arts, Ryan and Elizabeth Boise Gonzales Scholarship
Diana Edwards Art History, Ryan and Elizabeth Boise Gonzales Scholarship
Seán Johnson Metals, Ryan and Elizabeth Boise Gonzales Scholarship
Foucault’s Visual Communication Design, Ryan and Elizabeth Boise Gonzales Scholarship
Angela Fetterolf Interdisciplinary Visual Arts, William Roberts Scholarship
Shawn Driscoll Art History, Ryan and Elizabeth Boise Gonzales Scholarship
Brendan MacKenzie Painting + Drawing, Ryan and Elizabeth Boise Gonzales Scholarship
Junior Roberts Painting + Drawing, Ryan and Elizabeth Boise Gonzales Scholarship
David Phillips Visual Communication Design, Ryan and Elizabeth Boise Gonzales Scholarship
Combe Robbins Visual Communication Design, William Roberts Scholarship
Corinna Pulman Photography, Katherine and Marcus Marsh Scholarship in Art
Michael Gehrig Photography + Drawing, Ryan and Elizabeth Boise Gonzales Scholarship
Rachel Badger Visual Communication Design, William Roberts Scholarship
Babette Miles, Art History, Villis Scholarship
Rachel Wagner Visual Communication Design, William Roberts Scholarship
Michele Boldizar Painting + Drawing, Ryan and Elizabeth Boise Gonzales Scholarship
Jaclyn Price, Minor Roberts Scholarship
Anna Charles Art History, Minor Roberts Scholarship
Gina Macdonald Painting, Ryan and Katherine Marsh Scholarship
Sarah Mack Visual Communication Design, Ryan and Elizabeth Boise Gonzales Scholarship
Misha Bilbory Painting, Ryan and Elizabeth Boise Gonzales Scholarship
Carrie Elam, Minor Roberts Scholarship
Tanya Morrison Printmaking, Ryan and Katherine Marsh Scholarship in Art
Jason Mack Visual Communication Design, Ryan and Elizabeth Boise Gonzales Scholarship
Tod Simonson Photography, David Talbot Rice Enowed Scholarship
Elliott Tyler Art History, Minor Roberts Scholarship
Amanda Cohen, Minor Roberts Scholarship
Catherine Millikan, Minor Roberts Scholarship
Joseph Hargis, Minor Roberts Scholarship
Katherine Morgan Interior Introducory Visual Arts, William Roberts Scholarship
Shawn Driscoll Art History, Ryan and Elizabeth Boise Gonzales Scholarship
Kiev Garren Printmaking, Ryan and Elizabeth Boise Gonzales Scholarship
Daniel Lebowitz Painting + Drawing, William Roberts Scholarship
Long J. Huang Painting + Drawing, Ryan and Elizabeth Boise Gonzales Scholarship
Graduating With Excellence Awards
Anna Ledbetter Art History, Thomas J. Ellis Endowed Scholarship
Nicole Keats Art History, Minor Roberts Scholarship
Daniel Jenkins Visual Communication Design, Ryan and Elizabeth Boise Gonzales Scholarship
Marcy Mello Fine Art, Steve F. Lustig Enowed Scholarship
Jean L. Visual Communication Design, Northwest Exceptional Thesis/Thesis Project Scholarship

Excellence in Teaching Awards
Kathryn Bean Art History, Jacqueline Kilian Scholarship
Shawn Hallett Painting + Drawing, Ryan and Elizabeth Boise Gonzales Scholarship

Autumn EVENTS’04

events are free and open to all unless otherwise noted
Check the SoA Calendar of Events online at http://art.washington.edu for additional events.

Autumn 2004

06 October – 16 October
Rebecca Cummins
Opening Reception: Tuesday 06 October, 4 – 6 pm
Jacob Lawrence Gallery, 132 Art Building
Rebecca Cummins Assistant Professor, Photography presents her work.

Gallery Hours: Tuesday – Saturday, 12-4 pm. For more information please call 206.685.1805.

07 October
The Paul Labitzke Lecture
OOC Art Building, 5pm
Rebecca Cummins Assistant Professor, Photography presents a lecture about her work.

27 October – 13 November
SoA 1st Division of Art 2004 – 2005

Opening Reception: Tuesday 26 October, 4 – 6 pm
Jacob Lawrence Gallery, 132 Art Building
Group exhibition of SoA faculty artists from the areas of ceramics, fiber, metals, painting + drawing, photography, printmaking, sculpture, and visual communication design.

Gallery Hours: Tuesday – Saturday, 12-4 pm. For more information please call 206.685.1805.

24 November – 08 December
Works on Paper: Small & 3-D
Opening Reception: Tuesday 23 November, 4 – 6 pm
Jacob Lawrence Gallery, 132 Art Building
Joint exhibition of work by SoA undergraduates and graduate artists.

Gallery Hours: Tuesday – Saturday, 12-4 pm. For more information please call 206.685.1805.

Winter 2005

12 January – 22 January
Works in Progress: 1st Year Master of Fine Arts

Opening Reception: Tuesday 21 January, 4 – 6 pm
Jacob Lawrence Gallery, 132 Art Building
Presented in conjunction with the Wiad Museum and Film Series. Organized by Anthony Gest Professor, Spanish and Portuguese Studies.

Gallery Hours: Tuesday – Saturday, 12-4 pm. For more information please call 206.685.1805.

02 February – 18 February
School of Art OPEN 2005

Opening Reception: Tuesday 01 February, 4 – 6 pm
Jacob Lawrence Gallery, 132 Art Building
Group exhibition of work by students graduating with bachelor’s degrees in the areas of ceramics, fiber, metals, painting + drawing, photography, printmaking, sculpture, and visual communication design.

Gallery Hours: Tuesday – Saturday, 12-4 pm. For more information please call 206.685.1805.

02 March – 02 April
They Still Draw Pictures: Children’s Art in Wartime from the Spanish Civil War to Kosovo

Opening Reception: Tuesday 03 March, 4 – 6 pm
Jacob Lawrence Gallery, 132 Art Building
Group exhibition of work by students graduating with bachelor’s degrees in the areas of ceramics, fiber, metals, painting + drawing, photography, printmaking, sculpture, and visual communication design.

Gallery Hours: Tuesday – Saturday, 12-4 pm. For more information please call 206.685.1805.

Spring 2005

13 April – 23 April
Bachelor of Fine Arts 1 Division of Art

Opening Reception: Tuesday 12 April, 4 – 6 pm
Jacob Lawrence Gallery, 132 Art Building
Group exhibition of work by students graduating with bachelor’s degrees in the areas of ceramics, fiber, metals, painting + drawing, photography, printmaking, sculpture, and visual communication design.

Gallery Hours: Tuesday – Saturday, 12-4 pm. For more information please call 206.685.1805.

04 May – 14 May
Bachelor of Fine Arts 2 Division of Art

Opening Reception: Tuesday 03 May, 4 – 6 pm
Jacob Lawrence Gallery, 132 Art Building
Group exhibition of work by students graduating with bachelor’s degrees in the areas of ceramics, fiber, metals, painting + drawing, photography, printmaking, sculpture, and visual communication design.

Gallery Hours: Tuesday – Saturday, 12-4 pm. For more information please call 206.685.1805.

25 May – 02 June
Bachelor of Fine Arts 3 Division of Art

Opening Reception: Tuesday 24 May, 4 – 6 pm
Jacob Lawrence Gallery, 132 Art Building
Group exhibition of work by students graduating with bachelor’s degrees in the areas of ceramics, fiber, metals, painting + drawing, photography, printmaking, sculpture, and visual communication design.

Gallery Hours: Tuesday – Saturday, 12-4 pm. For more information please call 206.685.1805.

06 June – 17 June
Bachelor of Fine Arts 4 Division of Design

Opening Reception: Tuesday 07 June, 5 – 7 pm
Jacob Lawrence Gallery, 132 Art Building
Group exhibition of work by students graduating with bachelor’s degrees in industrial design and visual communication design.

Gallery Hours: Tuesday – Saturday, 12-4 pm. For more information please call 206.685.1805.
The SoA would like to recognize and thank our donors. Without the private support of our alumni and friends, the SoA would be unable to sustain many of its current activities. These valuable gifts directly benefit our students, individual programs and general operations. Even the quarterly production of this newsletter would be impossible without help from our friends. We appreciate our donors’ continued support of the arts and hope that the School continues to earn their respect.

DONOR RECOGNITION LEVELS
Friend: $1 - $999
Patron: $1,000 - $9,999
Benefactor: $10,000 +

Tom Ernesti ‘91 has contributed to a large scale painting installation that was part of a group exhibition at Seattle Art Museum, May 2004. The work was part of the Contemporary Art Exhibition, May 2004.

DONOR APPRECIATION LIST

**Alumni notes**

We want to hear from you!

Send the latest news about your research, publication, and/or art to alumninotes@art.washington.edu

**More STF Money**

Several arts-related Student Technology Fee proposals were funded during Spring 2004. David Halsell ‘89, a student, sculpted applied for money to upgrade and enhance hardware, software and other equipment in the CMA Digital Imaging Center. He was awarded $28,497. Another grant of $15,000 was received by Mark Rector ‘94, IT Manager to replace and upgrade hardware, software and other equipment in the SoA Computer Center. The $28,497 came from their new lab and another for $58,480 to purchase more audio hardware. Congratulations to all who were involved in these proposals!

**URASENKE SAYS THANK YOU**

The Urasenke Foundation Seattle Branch, whose staff regularly lead the popular Art History course titled "Chado-Japanese Esthetics," recently installed a reception for SoA staff and Arts History Faculty as a thank you for the moral support and logistical support they have received while teaching the course. The events were appreciated by all who attended, many of whom had never experienced the Way of Tea or visited the Seattle Art Museum. We hope to continue this mutually beneficial relationship into the future. For more information about the Urasenke Foundation visit http://urasenke.org.

**MOVING TOWARDS DIGITAL**

SoA Visual Services is paralleling these developments with extensive in-house work to expand our ability to create and manage the digital images that students need for course review and faculty need for teaching. We will begin to build our digital image database during Autumn Quarter 2004 using the Museum Digital Image Database (MDID) software. MDID should be easily searchable, and it will provide tools for protecting preparation and presentation. As this is developed, we will continue to work with the UW Libraries electronic reserve (RES) software to provide online images for student review in many courses. We hope to keep faculty and students apprised of digital development through our web pages.

**Art Library Slide: http://art.washington.edu/slideLibrary/HomePage.html**

**Art Media Center: http://art.washington.edu/medcenter/NCHome.html**

This transition will take several years at a minimum, and it will be costly because we have to continue developing and maintaining the slide collection while we build the digital collection so that we can provide full digital support. Current funding barely covers the slide collection costs, and the high costs of digital images and their databases mean that the transition will be labor-intensive as slides go in the long run. If you would like to help us succeed in this transition, please donate to the art Slide Library fund (see the envelope insert in this newsletter).

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