



# School of Art

The State of the Art School

**UW SCHOOL OF ART**

Christopher Ozubko, Director

**Division of Art Faculty**

**Ceramics**

Doug Jeck  
Akio Takamori  
Jamie Walker

**Fibers**

Lou Cabeen  
Layne Goldsmith

**Metals**

Mary Hu

**Painting + Drawing**

Riley Brewster  
David Brody  
Ann Gale  
Philip Govedare  
Denzil Hurley  
Zhi Lin  
Helen O'Toole

**Photography**

Paul Berger  
Rebecca Cummins  
Ellen Garvens

**Printmaking**

Curt Labitzke  
Shirley Scheier

**Sculpture**

Dan Loewenstein  
Norman Taylor  
John Young

**Division of Art History Faculty**

Cynthia Bogel  
Rene Bravmann  
Susan Casteras  
Meredith Clausen  
Patricia Failing  
Christine Götter  
Shih-shan Susan Huang  
Anna Kartsonis  
Margaret Laird  
Joanne Snow-Smith  
Marek Wieczorek  
Robin Wright

**Division of Design Faculty**

**Visual Communication Design**

Karen Cheng  
Annabelle Gould  
Christopher Ozubko  
John Rousseau  
Douglas Wadden

**Industrial Design**

Louise St. Pierre

**Auxiliary Faculty**

James Nicholls  
Anne Hayden Stevens  
Timea Tihanyi

**DIARTS Affiliated Faculty**

Stephanie Andrews  
Shawn Brinxy

**SoA Advisory Board**

Gary Creving  
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Madelaine Georgette  
Harold Kawaguchi  
Jack Kleinart  
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Simon Martin  
Alison Milliman  
Bryan Ohno  
Elaine Ethier

## Honoring our graduating students

A sunny sky shone on the SoA's second annual Ben and Grace deCillia Graduation Celebration on 12 June 2004, held in the Solomon Katz Sculpture Garden. Three hundred graduating students and their families attended the festivities, which included congratulatory remarks by Christopher Ozubko SoA Director, Divisional Dean Michael Halleran, and a memorable commencement speech by alumnus Robert Milnes, Professor of Art and Director of the School of Art and Design at San Jose State University.

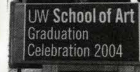
The faculty awarded five **Graduating with Excellence Awards** totaling \$10,000 to Vina Rust *BFA, Metals*, Anne Saliceti-Collins *BA, Art History*, Dan Johnston *BFA, Visual Communication Design*, Kriszta Kotsis *PhD, Art History*, and Joan Li *MFA, Visual Communication Design*. They also presented two \$2,500 **Excellence in Teaching Awards** to Brent Holland *MFA, Painting + Drawing* and Kathryn Bunn-Marcuse *PhD, Art History*, and they recognized fifteen of the school's outstanding graduates with **book awards**.

Honored guests included SoA scholarship donors Steve Lockitch and Buzz & Sandy de Cillia whose constant support and generous contributions make this event possible.



Dean Michael Halleran

Kathryn Bunn-Marcuse and Professor Wright



UW School of Art Graduation Celebration 2004



Director Ozubko with guest speaker Robert Milnes



**Notes from the Director**

One of my favorite times of the academic year has always been the beginning of Autumn quarter and this year, in particular, the School of Art and the University are excited and enthusiastic about the arrival of the UW's new president, Mark Emmert. From all I have seen, read and heard, President Emmert will be a great supporter of the arts and it is our intent to have him involved with our activities as soon as he settles into his office.

Another new beginning will take place on Friday 15 October when the University opens its doors and launches *Campaign UW: Creating Futures* with a celebration of the contributions made by the University of Washington's students, faculty and staff to our region and our world. I invite all of you to attend the festivities starting at 4pm at the Bank of America Arena, Hec Edmundson Pavilion. Later that evening, during the second half of the event, there will be a live feed directly from the UW Rome Center where our Studio Art program is in session. Also of note in regards to the Rome Center, a special trip for members of the SoA Visiting Committee is being organized by Elaine Ethier, Director of Development for the Arts, to travel to the Center for one week in October to partake in the student experience.

Other new beginnings at the School include the arrival of our new faculty members: Peg Laird, Assistant Professor of Roman Art History, and Stephanie Andrews, an Assistant Professor in the Digital Arts and Experimental Media program. Both faculty members join us from the Chicago area. Please see the related article on page 2.

As you will read in this edition of *Artifacts* the School has been embracing technology in a number of areas to benefit the students and their ability to research, formulate, and implement their work. To this end, the Slide Library is taking a large step forward and will start to digitize images from its collection to improve access for faculty and students. Mark Rector IT Manager worked hard this summer installing all new high-end G5 Macintosh computers in the SoA Computer Center, which will enable students to use the sophisticated software required by many of our programs. I am proud to say that our computer lab is one of, if not the, best labs available to all UW students for creative digital arts on campus.

As you read through the newsletter you will see that our faculty have been extremely active in exhibitions both nationally and internationally, and continue to receive awards and grants for their research. This also holds true for our alums, including recent graduates from this year. I am pleased to say that the entire graduate program at the SoA, as well as the graduate programs in Ceramics and Visual Communication Design, was ranked by the US World News Report. This is a great honor for the School as we continue to offer excellent education in all of our programs.

Please make a note of the many exhibitions we have scheduled for this quarter and bookmark the School's online Events Calendar (<http://art.washington.edu/icalendar/month.php>), as we will update it with lectures, presentations and exhibits on a regular basis. This is one step in improving our communication with our alums so that they may participate in the multitude of events and opportunities we have to offer.

Once again, I would like to thank and acknowledge our spring and summer quarter donors for enabling us to offer greater experiences for our students and faculty. We are grateful and appreciative.

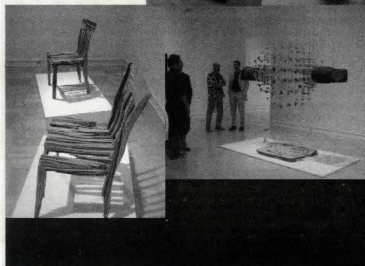
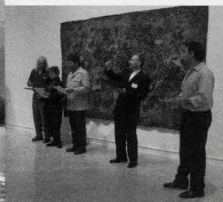
Christopher Ozubko  
Director  
UW School of Art

## MASTER OF FINE ARTS

### Thesis Exhibition

Thirty MFA students graduated in June, and the May opening of their thesis exhibition at the Henry Art Gallery was an exciting event. Prior to the opening *University Week* ran an article featuring several of the students: [http://admin.urel.washington.edu/uweek/archives/issue/uweek\\_story\\_small.asp?id=1948&paget=section](http://admin.urel.washington.edu/uweek/archives/issue/uweek_story_small.asp?id=1948&paget=section). The show also was reviewed in the *Seattle Post-Intelligencer*: [http://seattlepi.nwsource.com/visualart/177281\\_visual11.html](http://seattlepi.nwsource.com/visualart/177281_visual11.html).

After the show closed in June, many of the works were moved to University House in Wallingford. Last year the University House in Issaquah hosted a similar exhibit.



## In this issue:

- *Moving Towards Digital*
- *Alumni Spotlight: Robert Milnes*
- *Ramona Solberg Honored by Lambda Rho*
- *Urasenke Foundation Says Thank You*

<http://art.washington.edu>

## ROMA REPORTA

**Christine Göttler** Associate Professor, Art History led the Art History Rome Program during Spring Quarter 2004. Here is what she wrote prior to leaving Rome:

After near continuous rain and occasional hail, the eternal city is finally showing herself in her brightest cloth. Rome has become our second home, and we will miss much of our daily routine: buying produce at the bustling market on the Campo, tasting fresh croissants and pizza bianca at the Fornaio, not to mention the lovely coffee.



Despite the capricious weather, spirits remained bright throughout the program. Senior colleagues who attended some of our sessions were amazed by the quality of the students' contributions. One student, who led her mother through St. Peter's, was soon followed by a group of American tourists who left their own guide behind.

The program was very rich. High points rarely shown to the public or seen by the ordinary tourist included: Santa Maria Antiqua, after a twenty-year long official closure, opened for one month; the 11th-century oratory behind the apse of Santa Pudenziana was shown to us by a knowledgeable church warden; the painted birds and maps in the "galleria delle carte geografiche" in the Vatican; the Farnese gallery (we knew so much more than our French guide!); two early 17th-

century garden casini decorated with magnificent frescoes of the goddess Aurora—one of them containing Cardinal Del Monte's alchemical study decorated by the young Caravaggio, with personifications of the elements around a crystal globe; Legros' statue of the young, dying Stanislas Kostka, in front of which we reenacted an old debate about the cult value of images; and Giuseppe Chiari's delightful ceiling painting in the Palazzo Barberini, presented to us by Lisa Schultz '03.

The day trips and overnight excursions were special treats: Vicino Orsini's Sacro Bosco at Bomarzo and the fantastic fountains at Villa d'Este (Tivoli) were lovely refuges from the noisy city life. Thanks to a thunderstorm with lightning and heavy rain, the visit to Villa d'Este became a dramatic theatrical adventure. The trip to Paestum, Pompei, Oplontis and Naples—made possible through a generous gift from Anna Marguerite McCann—was for many of us the climax of the program. Florence, entirely led by Steve Bunn PhD student, Art History, was an unforgettably rich event.



In addition to all our intellectual pursuits, students

reveled in searching for the best Italian restaurants while instructors dutifully accompanied Jennifer Wilkin to the week's assigned wine bar. Rome has been a marvelous experience, and the UW can be so very proud of this sophisticated study abroad program.

On Monday 27 September the 11th Annual Studio Art in Rome Program began. Curt Labitzke Associate Professor, Printmaking, Helen O'Toole Associate Professor, Painting + Drawing, and twenty-four SoA students are calling Italy home for ten weeks. The quarter was set in motion with a field trip to the north. Students and faculty left for Florence after meeting at the Palazzo Pio and then continued on to Venice, Padova, Bologna, Perugia, and Assisi. Upon returning to Rome students start work on assigned projects in addition to pursuing their individual artistic interests. They will visit sites and museums in and around Rome, complete intensive Italian language courses and maintain a visual diary of their experiences as part of their coursework. There also will be a field trip to the south of Italy. The quarter culminates with a public exhibition of student work.



## SCHOLARSHIPS + AWARDS

presented during Spring Quarter 2004

### Significant Achievement Awards

Paula Stokes *Printmaking*, Milnora Roberts Scholarship  
Morgan Wesley *Art History*, Milnor Roberts Scholarship  
Bryan Mamaril *Visual Communication Design*, Boyer and Elizabeth Bole Gonzales Scholarship  
Robin Held *Art History*, Lloyd W. Nordstrom Art Scholarship  
Rhonda Hanson *Art History*, Rollin Austin Scholarship  
Satomi Jin *Ceramics*, Louis and Katherine Marsh Scholarship in Art  
Theresa Lee *Industrial Design*, Ned and Jane Gough Memorial Scholarship  
Aimee Meyer *Art History*, William Partridge Ingham Scholarship  
El Steurich *Sculpture*, Ruth E. Penington Endowed Scholarship  
Jay Cook *Ceramics*, Doris Totten Chase Endowed Scholarship  
Rebecca Reed *Painting + Drawing*, George Tsutakawa Memorial Scholarship  
Eric Eley *Ceramics*, Kottler/Noritake Endowed Scholarship  
Steve Carlton *Photography*, Louis and Katherine Marsh Scholarship in Art  
Jennifer Moore *Visual Communication Design*, Boyer and Elizabeth Bole Gonzales Scholarship  
Jay Cook *Ceramics*, Lambda Rho Ben and Grace deCillia Award for Excellence

### Special Recognition Awards

Renee Helland *Printmaking*, Doris Totten Chase Endowed Scholarship  
Vanessa Kerstetter *Interdisciplinary Visual Arts*, Boyer and Elizabeth Bole Gonzales Scholarship  
Melanie Enderle *Art History*, Boyer and Elizabeth Bole Gonzales Scholarship  
Sean Johnson *Metals*, Boyer and Elizabeth Bole Gonzales Scholarship  
Yusuke Ito *Visual Communication Design*, Boyer and Elizabeth Bole Gonzales Scholarship  
Angela O'Leary *Interdisciplinary Visual Arts*, Milnora Roberts Scholarship  
Dawn Glimsmann *Art History*, Boyer and Elizabeth Bole Gonzales Scholarship  
Bradley Biancardi *Painting + Drawing*, Boyer and Elizabeth Bole Gonzales Scholarship  
Sarah Frazier *Painting + Drawing*, Boyer and Elizabeth Bole Gonzales Scholarship  
David Peacock *Visual Communication Design*, Boyer and Elizabeth Bole Gonzales Scholarship  
Carolina Melo-Souza *Visual Communication Design*, Milnora Roberts Scholarship  
Aimee Meyer *Photography*, Louis and Katherine Marsh Scholarship in Art  
Nicolette Orkney *Painting + Drawing*, Boyer and Elizabeth Bole Gonzales Scholarship  
Kyung Jin Chun *Visual Communication Design*, Milnor Roberts Scholarship  
Joshua Baber *Visual Communication Design*, Milnor Roberts Scholarship  
Molly Malecki *Art History*, Thelma I. Pell Endowed Scholarship  
Rachel Meginius *Fibers*, Louis and Katherine Marsh Scholarship in Art  
Gloria Jensen *Visual Communication Design*, Milnora Roberts Scholarship  
Michelle Bolinger *Painting + Drawing*, Boyer and Elizabeth Bole Gonzales Scholarship  
Anna Choi *Interdisciplinary Visual Arts*, Milnora Roberts Scholarship  
Emily Mannon *Printmaking*, Louis and Katherine Marsh Scholarship in Art  
Maurice Woods *Visual Communication Design*, Boyer and Elizabeth Bole Gonzales Scholarship  
Todd Simeone *Photography*, Doris Totten Chase Endowed Scholarship  
Kyle Griffith *Art History*, Parnassus Endowment Scholarship  
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Frank Burton *Photography*, Boyer and Elizabeth Bole Gonzales Scholarship  
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Liang Yi *Painting + Drawing*, Boyer and Elizabeth Bole Gonzales Scholarship

### Graduating With Excellence Awards

Anne Salcott-Collins *Art History*, Thelma I. Pell Endowment Scholarship  
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Joan Li *Visual Communication Design*, Nordstrom Exceptional Thesis/Thesis Project Scholarship

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Brent Holland *Painting + Drawing*, Boyer and Elizabeth Bole Gonzales Scholarship

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During the SoA Open House in April, the Art Slide Library again had a contest to guess the number of slides in the collection. This year the winner was Grace Harrison, a UW junior. Grace guessed 330,255, which was less than 500 from the mark. The next closest guess was over 700 from the correct number. The size of the collection as of 01 January 2004 was 330,696 slides, a net increase of 7,241 slides from 01 January 2003. Congratulations to Grace!

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events are free and open to all unless otherwise noted  
Check the SoA's Calendar of Events online at <http://art.washington.edu> for additional events.

For more information about any of our events, please email [artevents@art.washington.edu](mailto:artevents@art.washington.edu).

### Autumn 2004

06 October – 16 October

Rebecca Cummins

Opening Reception: Tuesday 05 October, 4 – 6 pm

Jacob Lawrence Gallery, 132 Art Building

Rebecca Cummins Assistant Professor, Photography exhibits her work.

Gallery Hours: Tuesday – Saturday, 12–4pm. For more information please call 206.685.1805.

07 October

Rebecca Cummins Lecture

003 Art Building, 5pm

Rebecca Cummins Assistant Professor, Photography presents a lecture about her work.

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SOA | Division of Art | 2004 – 2005

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Works in Progress: 1st Year Master of Fine Arts

Opening Reception: Tuesday 11 January, 4 – 6 pm

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27 January – 26 February

UW School of Art Alumni Exhibition @ SAM

Opening Reception: Thursday 27 January, 5 – 7 pm

Seattle Art Museum Rental Gallery, 1220 3rd Ave

Group exhibition of alumni from the last three decades.

Gallery Hours: Monday – Saturday, 10.30–5pm. For more information please call 206.343.1101

02 February – 18 February

School of Art OPEN 2005

Opening Reception: Tuesday 01 February, 4 – 6 pm

Jacob Lawrence Gallery, 132 Art Building

Juried exhibition of work by SoA undergraduate artists.

Gallery Hours: Tuesday – Saturday, 12–4pm. For more information please call 206.685.1805.

02 March – 02 April

They Still Draw Pictures: Children's Art in Wartime from the Spanish Civil War to Kosovo

Opening Reception: Tuesday 01 March, 4 – 6 pm

Jacob Lawrence Gallery, 132 Art Building

Presented in conjunction with the Children of War Symposium and Film Series. Organized by Anthony Geist Professor, Spanish and Portuguese Studies.

Gallery Hours: Tuesday – Saturday, 12–4pm. For more information please call 206.685.1805.

### Spring 2005

13 April – 23 April

Bachelor of Fine Arts 1 | Division of Art

Opening Reception: Tuesday 12 April, 4 – 6 pm

Jacob Lawrence Gallery, 132 Art Building

Group exhibition of work by students graduating with bachelor's degrees in the areas of ceramics, fibers, metals, painting + drawing, photography, printmaking, and sculpture.

Gallery Hours: Tuesday – Saturday, 12–4pm. For more information please call 206.685.1805.

04 May – 14 May

Bachelor of Fine Arts 2 | Division of Art

Opening Reception: Tuesday 03 May, 4 – 6 pm

Jacob Lawrence Gallery, 132 Art Building

Group exhibition of work by students graduating with bachelor's degrees in the areas of ceramics, fibers, metals, painting + drawing, photography, printmaking, and sculpture.

Gallery Hours: Tuesday – Saturday, 12–4pm. For more information please call 206.685.1805.

25 May – 02 June

Bachelor of Fine Arts 3 | Division of Art

Opening Reception: Tuesday 24 May, 4 – 6 pm

Jacob Lawrence Gallery, 132 Art Building

Group exhibition of work by students graduating with bachelor's degrees in the areas of ceramics, fibers, metals, painting + drawing, photography, printmaking, and sculpture.

Gallery Hours: Tuesday – Saturday, 12–4pm. For more information please call 206.685.1805.

06 June – 17 June

Bachelor of Fine Arts 4 | Division of Design

Opening Reception: Tuesday 07 June, 5 – 7 pm

Jacob Lawrence Gallery, 132 Art Building

Group exhibition of work by students graduating with bachelor's degrees in industrial design and visual communication design.

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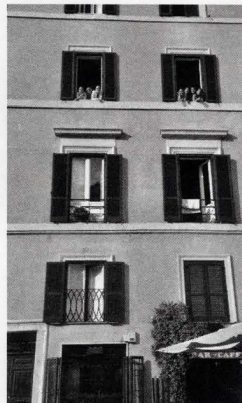
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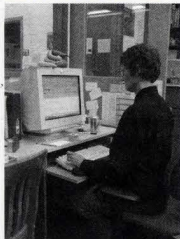
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School of Art OPEN 2005

Opening Reception: Tuesday 01 February, 4 – 6 pm

Jacob Lawrence Gallery, 132 Art Building

Juried exhibition of work by SoA undergraduate artists.

Gallery Hours: Tuesday – Saturday, 12–4pm. For more information please call 206.685.1805.

02 March – 02 April

They Still Draw Pictures: Children's Art in Wartime from the Spanish Civil War to Kosovo

Opening Reception: Tuesday 01 March, 4 – 6 pm

Jacob Lawrence Gallery, 132 Art Building

Presented in conjunction with the Children of War Symposium and Film Series. Organized by Anthony Geist Professor, Spanish and Portuguese Studies.

Gallery Hours: Tuesday – Saturday, 12–4pm. For more information please call 206.685.1805.

### Spring 2005

13 April – 23 April

Bachelor of Fine Arts 1 | Division of Art

Opening Reception: Tuesday 12 April, 4 – 6 pm

Jacob Lawrence Gallery, 132 Art Building

Group exhibition of work by students graduating with bachelor's degrees in the areas of ceramics, fibers, metals, painting + drawing, photography, printmaking, and sculpture.

Gallery Hours: Tuesday – Saturday, 12–4pm. For more information please call 206.685.1805.

04 May – 14 May

Bachelor of Fine Arts 2 | Division of Art

Opening Reception: Tuesday 03 May, 4 – 6 pm

Jacob Lawrence Gallery, 132 Art Building

Group exhibition of work by students graduating with bachelor's degrees in the areas of ceramics, fibers, metals, painting + drawing, photography, printmaking, and sculpture.

Gallery Hours: Tuesday – Saturday, 12–4pm. For more information please call 206.685.1805.

25 May – 02 June

Bachelor of Fine Arts 3 | Division of Art

Opening Reception: Tuesday 24 May, 4 – 6 pm

Jacob Lawrence Gallery, 132 Art Building

Group exhibition of work by students graduating with bachelor's degrees in the areas of ceramics, fibers, metals, painting + drawing, photography, printmaking, and sculpture.

Gallery Hours: Tuesday – Saturday, 12–4pm. For more information please call 206.685.1805.

06 June – 17 June

Bachelor of Fine Arts 4 | Division of Design

Opening Reception: Tuesday 07 June, 5 – 7 pm

Jacob Lawrence Gallery, 132 Art Building

Group exhibition of work by students graduating with bachelor's degrees in industrial design and visual communication design.

Gallery Hours: Tuesday – Saturday, 12–4pm. For more information please call 206.685.1805.

**DONOR APPRECIATION LIST**

01 March to 07 August 2004

The SoA would like to recognize and thank our donors. Without the private support of our alumni and friends, the SoA would be unable to sustain many of its current activities. Their valuable gifts directly benefit our students, individual programs and general operations. Even the quarterly production of this newsletter would be impossible without help from our friends. We appreciate our donors' continued support of the arts and hope that the School continues to earn their respect.

**Donor Recognition Levels**

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**MOVING TOWARDS DIGITAL**

SoA Visual Services—the Art Slide Library and Art Media Center—is a partner in a University-wide collaboration that includes the UW Libraries, faculty and librarians at the Tacoma campus, and visual resources collections at the Bothell campus and the College of Architecture and Urban Planning. This collaboration is working towards the development of centralized digital image collections to be housed at the UW Libraries. To start this work, the group has received a \$99,000 **UW Fund for Innovation and Redesign grant**, which will pay for developing the central storage, purchasing digital images, and some infrastructure improvements.

SoA Visual Services is paralleling these developments with extensive in-house work to expand our ability to create and manage the digital images that students need for course review and faculty need for teaching. We will begin to build our digital image database during Autumn Quarter 2004 using the **Madison Digital Image Database (MDID)** software. MDID should be easily searchable, and it will provide tools for lecture preparation and presentation. As this is developed, we will continue to work with the UW Libraries electronic reserve (Eres) software to provide online images for student review in many courses. We hope to keep faculty and students apprised of digital image developments through our web pages.

Art Slide Library: <http://art.washington.edu/slidelibrary/HomePage.html>

Art Media Center: <http://art.washington.edu/mediacenter/MCHome.html>

This transition will take several years at a minimum, and it will be costly because we have to continue developing and maintaining the slide collection while we build the digital collection so that we can provide full curriculum support. Current funding barely covers the slide collection costs, and high-quality digital images and their databases are at least as labor-intensive as slides in the long run. If you would like to help us succeed in this transition, please donate to the **Art Slide Library fund** (see the envelope insert in this newsletter).

**SUPPORT!**  
THE LAW SCHOOL OF  
**ART**

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a thank you for the moral and logistical support they have received while teaching here. The events were much appreciated by all who attended, many of whom had never experienced the Way of Tea or visited the facility where students attend their studio sessions in a traditional Japanese setting. We hope to continue this mutually beneficial relationship into the future. For more information about the Urasenke Foundation visit <http://urasenkeseattle.org/>.

**URASENKE SAYS THANK YOU**

The Urasenke Foundation Seattle Branch, whose staff regularly lead the popular Art History course titled "Chado-Japanese Esthetics," recently hosted a reception each for SoA staff and Art History faculty as

**More STF Money**

Several arts-related Student Technology Fee proposals were funded during Spring 2004. David Halsev BFA student, Sculpture applied for money to upgrade and enhance hardware, software and other equipment in the CMA Digital Imaging Center; he was awarded \$28,497. Another grant of \$139,100 was received by Mark Rector SoA IT Manager to replace and upgrade hardware, software and other equipment in the SoA Computer Center. DXARTS received two awards, one for \$266,133 to improve their new labs and another for \$38,480 to provide more audio hardware. Congratulations to all who were involved in these proposals!

**Alumni notes**

We want to hear from you!  
Send the latest news about your research, publication and/or art to [alumninotes@art.washington.edu](mailto:alumninotes@art.washington.edu)

Thomas Cieciorka '99 has contributed to a large scale painting installation that was part of a group exhibition at COCA, Seattle. The show, titled *Domicile: A Sense of Place*, ran from 19 June through 25 July 2004. Cieciorka also accepted a full-time teaching position at West Bloomfield High in Detroit, MI, and was the project coordinator and exhibition designer for the Jesse Besser Museum's Season of Light exhibition.

Boris Chase '43, '45 was awarded the Twining Humber Lifetime Achievement Award from Artist Trust. She was honored at the Henry Art Gallery on 04 May 2004. The two previous recipients of this award were SoA graduates: Professor Emeritus Ramona Solberg '98 and Professor Emeritus Patti Warashina '62, '64.

The work of Chuck Close '62 and Roger Shimomura '81 was featured in *Super-Sized: the BIG Print Show* at the Greg Kucera Gallery, Seattle, 14 May – 12 June 2004.

Claire Cowie '98 had a spring exhibit of her work at James Harris Gallery, Seattle, reviewed in the May 2004 issue of *Artforum*.

Dennis Evans '73, '75, Paul Havas '85, William Ingham '72, the late Jacob Lawrence Professor Emeritus, Painting + Drawing, and Nancy Hies '73 had their work showcased in a Group Exhibition at Gordon Woodside/John Brasset Gallery, Seattle, 03 – 26 June 2004.

Manly Breen '89 exhibited her latest body of work, *The Wolf Prince and the Parrot Princess*, at Princess Works Gallery, Seattle, from 02 – 25 April 2004.

Gail Grinnell '88 exhibited her work in a solo show titled *Cobbler at the Pierce College Fine Arts Gallery*, Lakeside, WA, in April 2004 and in a show titled *Rug Drawings at the Lorinda Knight Gallery*, Spokane, WA, in May 2004.

Carolee Hsi Lin Hsiao '93 received her PhD in Curriculum and Instruction from the University of Wisconsin-Madison in May 2004. Her work looks at how the inclusion of art and popular culture in education can provide opportunities for young people to express what they know. She received her MA in Education from Harvard University in June 2000.

Mary Iverson '88, '92 exhibited her work at City Space Gallery, Seattle, as part of *Transition & Transformation: Seattle's Emerging Public Arts Roster* and at The Scoop at Walter's, Seattle.

Carol Ivry '82, '90 has been promoted to the rank of Professor at Washington State University, where she serves as Chair of the Department of Fine Arts. She also is President of the Pacific Arts Association and convener of PAA's next international symposium in Salem, MA, July 2005.

James Kraft '78 exhibited his ceramic pieces at Foster/White Gallery, Seattle, from 03 – 22 June 2004.

Angela Larson '04 had work included in the exhibit titled *Dressed to Thrill* at the Yeiser Art Center in Paducah, KY, from 02 April through 29 May 2004. Her piece *Arvon* was chosen for the exhibit postcard.

The Tacoma Art Museum featured the work of Margie Livingston '98 in its *Northwest Biennial: Buildingwide*, 17 April – 6 September 2004.

The work of the late Professor Emeritus Helen Kasser '41 was featured in a show titled *Light Color Motion* at the Foster/White Gallery, Seattle, 04 March – 20 April 2004.

Tom Mattlock '96 is in her last year of a Media Arts MFA program at the University of Montana. In 2004 she finished a short documentary on private estate auctions titled *Hands in the Air*. She recently became Director of the Big Sky Documentary Film Festival, which will be held 17 – 23 February 2005 in Missoula, MT. Please let her know about any creative non-fiction works (new and classic) that might be appropriate for the festival. She can be contacted through the festival web site: <http://www.bigskyfilmfest.org/> or her own web site: <http://www.tommatlock.com>

Nancy Mae '75 exhibited her new sculptures in a show titled *Archaic Forms* at Gordon Woodside/John Brasset Gallery, Seattle, 04 – 25 March 2004.

Kayla Muhammad '98 exhibited her new work at the Sacramento Street Gallery, Seattle, from 12 April – 7 May 2004.

Ana Munk '03 was hired as an Associate Professor of Art History by the University of St. Thomas in Houston, TX, and began teaching there in August 2004.

John Newley '71, '76 is the Morton D. May Curator of the Arts of the Americas, Oceania, and Africa at the St. Louis Art Museum. He was curator of the Art of the Osage exhibit at the St. Louis Art Museum and a contributing author to the exhibit catalog. Additionally, he participated as a discussant in the 13th International Triennial Symposium on African Art, "African Art: Roots and Routes," which was held at Harvard University in March/April 2004. Two other alumni gave papers at this conference: Ray Silverman '71, '83 and Elizabeth Harney '92.

Jeanne Quinn '95, who teaches ceramics at the University of Colorado at Boulder, will be taking autumn 2004 off from teaching to be an Artist-in-Residence at Hunter College, New York City. She also was a resident at the MacDowell Colony, Peterborough, NH, during the summer of 2004, where she was able to focus on her drawing and printmaking.

Kathleen Rabel's '70 mixed media painting *Soft Set* was on exhibit at the Tacoma Art Museum 27 March – 29 August 2004.

Erk Reel '75 had a piece titled *American Riviera* featured in a square sponsored by the Santa Barbara Conference and Visitor's Bureau and Film Commission at the 2004 Madonnani Festival, Santa Barbara. Erk exhibited in the Society of American Graphic Artists' 71st Annual National Juried Exhibition, New York City, 04 May to 11 June 2004 and the 6th Annual Celebration of the Arts National Juried Art Exhibition at the Montpelier Center for Arts and Education, VA, from 24 April to 04 June 2004. He also exhibited his work at ARTLINK's 25th Annual National Print Exhibition from 21 May to 30 June 2004.

Barbara Robertson '78 exhibited her work in a one-person show at the Davidson Galleries, Seattle, from 03 – 26 June 2004.

Lynnda Rockwood '78 exhibited her work in a show titled *Mirring the Eclipse Series* at the Francine Seders Gallery, Seattle, 30 April – 30 May 2004.

Tim Reola '94 exhibited his latest work at Greg Kucera Gallery, Seattle, from 05 – 28 August 2004.



David Rubin, Seargent '3

David Rubin '04 was selected as one of 21 recipients of the juried 2004 Outstanding Student Achievement in Contemporary Sculpture Award. This is an annual award offered by the International Sculpture Center, and this is the first year UW students have submitted work. As part of the award, David's piece Seargent 3 will be displayed in a group exhibition at the Grounds for Sculpture in Hamilton, NJ, from 09 October 2004 through 17 April 2005. He and his work also will be part of a feature article in *Sculpture Magazine*.

Roger Shimomura '61 had his work included in the Seattle Art Museum exhibit *Only Skin Deep: Changing Visions of the American Self*, 25 March – 13 June 2004. He also had a work purchased for the collection of Hallie Ford Museum of Art at Willamette University, Salem, OR, from 04 – 27 March 2004. Roger exhibited his work in *Stereotypes and Admonitions* at the Greg Kucera Gallery, Seattle. He was awarded a 2003 Joan Mitchell Foundation Painters and Sculptors Grant Award for work from this series of thirty paintings and text.

Perla Sitov '01 had a one-person exhibition of color photographs at Gallery 4 Culture, Seattle, during July 2004.

Anne Storey '97 received tenure in her position as member of the faculty of the Evergreen State College. She teaches art history programs focusing on the Renaissance, Mexico and Women's Studies.

Mary Thornley '91 received a Distinguished Alumni Award from Indiana University at South Bend where she earned her undergraduate degree. She also was mentioned, and one of her paintings reproduced, in a book titled *Alone in the Mainstream: A Deaf Woman Remembers Public School*. Information can be found at <http://gypress.gallaudet.edu/excerpts/AITMHC.html>.

Sheryl Westergreen '91 was part of a group show at the Artists Gallery of Seattle during the month of April 2004 in a show titled *Art in the Making*. The show was part of a monthlong project focusing on teen and at-risk youth. Proceeds from the sale of artwork support Youth Care's Orion Center in downtown Seattle, which served over 900 at-risk youth last year. Sherly's work can be viewed on her website:

Ken Widmeyer '81 served as guest instructor during Winter Quarter 2004 for the SoA's Visual Communication Design program. Ken taught Environmental Design, a fourth-year curriculum class introducing students to three-dimensional information design. Ken is a principal of Widmeyer Design, a Seattle firm specializing in branding, architectural signage and interpretive exhibits.

Linda Williams '01 defended her dissertation in the UW Art History program during the summer and started as an Assistant Professor in the Art Department at University of Puget Sound at the start of Autumn Semester 2004.

Robert Yoder '87 had a solo show of mixed media paintings and collages at Charles Cowies Gallery, New York City, from 22 April – 22 May 2004. He also had a solo show at Howard House, Seattle, during winter 2004.

Margaret Ann Zaho '00 reports that after graduating she and her husband moved to Florence, Italy, where she taught at the Institute of Fine and Liberal Arts. She also worked with the Archeoclasse in Florence in a program called Arts et Fides (Art and Faith). Additionally, she co-produced an independent film on Tuscan architecture. She and her husband returned to the States in 2002 in order to publish her first book, *Imago Triumphalis: The Function and Significance of Triumphant Imagery for Italian Renaissance Rulers* (University of Pennsylvania Press) and *Baroque Studies and Texts series v. 31*.