Dual Open House
Schools of Art + Music
2:00–7:30pm / Friday 23 April

The faculty, staff and students of the SoA and the School of Music invite you to an afternoon and evening that will blend musical performances with art exhibits. The activities of the day will include:
- exhibits of art and design
- music ensembles, quartets and choral groups
- presentations and artists’ talks
- hands-on music and art projects
- sale of student work
- auction of student work
- open studios
- reception sponsored by Lambda Rho artists, alumni and friends
- special exhibit of graduating student work in the Jacob Lawrence Gallery
- presentation of student awards & scholarships

The event will culminate with “Notes on Collaboration” comments by the Director of the SoA, Christopher Ozubko, and a performance of “Pictures of an Exhibition” by the Director of the School of Music, Robin McCabe.

Please join us!

MASTER OF FINE ARTS
Thesis Exhibition
opening: Friday 28 May 2004
Henry Art Gallery

This exhibition at the Henry Art Gallery is the culmination of two years of hard work by the graduating MFA students. Come join the fun at the opening on Friday, 28 May, which runs from 5–8pm. Family, friends, alumni, gallery owners, museum curators, and collectors will be there. If you cannot make it that evening, the show continues until 20 June 2004.

Nanz Aaland Metals
Laura Alexander Fibers
Peter Bentley Painting
Sean Bolan Visual Communication Design
Olivia Britt Painting
Andrew Daly Ceramics
Lisa Darns Photography
Emily Gerhardt Painting
Christina Gonzalez Visual Communication Design
Julia Harrison Metals
Jessie Hedden Painting
Margo Hofmann Visual Communication Design
Brent Holland Painting
Mervyn Hong Visual Communication Design
Ryan Horan Ceramics
Joan Li Visual Communication Design
Michael Magrath Sculpture
Allison March Photography
Mollie Montgomery Metals
David Ngplalemosang Painting
Kristen Ramirez Printmaking
Timothy Roda Ceramics
David Rubin Sculpture
Gregory Schaffer Photography
Jane Schmitz Ceramics
Jason Teodosio Visual Communication Design
Lisa Valentine Fibers
Kimberly Van Someren Printmaking
Jason Wood Painting
Laura Wright Fibers
Nina Zingale Sculpture

SoA Graduation Ceremony / Saturday 12 June 2004

The second annual Graduation Celebration for SoA graduate and undergraduate students who have or will be completing their degrees this academic year will be held on Saturday, 12 June 2004. All graduating students and their families are invited to attend the festivities, which will include a buffet brunch and the presentation of awards and scholarships.

Four Graduating with Excellence Awards, totaling $9,000, will be presented. One to the top undergraduate student in each of the SoA’s three divisions—Art, Art History and Design—and one to the top graduate student in the School. Two $2,500 Excellence in Teaching Awards will be awarded to graduate students who have demonstrated excellent abilities in the classroom.

Each SoA program will honor their top student by presenting them with a book award.

We look forward to celebrating this special moment with our students and their families.

Notes from the Director

In my notes from last quarter I made a plea for School of Art alumni to support the broad range of endeavors we have taken on. It was extremely gratifying to receive an overwhelming response through letters, notes, and emails about the recent successes and activities of our alumni. In addition, many of you came to the opening of the new School of Art Sand Point facility on Thursday 12 February and the reception of the Northwest Regional MFA exhibit that brought closure to the College Art Association conference. As we come into the final streets of our school year, we also wish to get you involved with the events noted on the front page of Artifacts.

Starting in April we will host our fourth annual Open House. This year we have invited the School of Music to celebrate the activities and programs of their school with us. As this is our first experience of a co-opening, I would ask that you take a few extra hours to find out more not only about our school, but also the School of Music. The day will culminate with a piano recital by SoM Director Robert McCabe.

In May we will host the Master of Fine Arts thesis exhibition at the Henry Art Gallery with the largest graduating MFA class ever. The work of thirty-one students representing seven programs will be installed in the North Gallery. To be sure, you will see a full range of innovative work created over the past year.

Finally, we will bring closure to the school year with the second annual School of Art Graduation Celebration on the morning of Saturday 12 June. Last year we had over 250 guests of graduating students attend this event that included the presentation of scholarship awards totaling $15,000 and a keynote address by one of our distinguished alumni. Although we have not revealed who this year’s speaker will be, you can be assured it will be an inspirational address that students will ponder as they start their lives as artists, designers, and art historians.

With these and other events of this past year, our expanded programming has extended far beyond the walls of the School of Art and the University to reach the community at large. We are proud of the great successes of our students, faculty and staff, and of the changes in our curriculum that have allowed us to give students real-world experiences through classes, fieldtrips, research opportunities, partnerships with industry, and collaboration with departments across the UW campus and other academic communities.

We are confident that our students are prepared for the future.

Once again, I would like to thank and acknowledge our winter quarter donors, numbering over 150, for enabling us to offer greater experiences for our students and faculty. We are grateful and appreciative.

I hope to see you at one of our events this spring quarter.

Christopher Brooks
Director
UW School of Art

In this issue:
- Scholarship for Scholars Results
- Alumni Spotlight: Barbara Bretherton
- Bill Holm Update
- Spring 2004 Event Calendar

Http://art.washington.edu
Barbara Brotherton '94 is the current Curator of Native American Art at the Seattle Art Museum. She received her MA degree in art history from the University of California, Santa Cruz, in 1974, her MA from the University of California, Davis, in 1980, and her PhD from the University of Illinois in 1994. From 1994-2001 she was an Associate Professor of Art History at Western Michigan University. Affiliated recently to her about her studies, her career and the future of Northwest Coast Native American Art.

Alumni Spotlight

Barbara Brotherton

D: What drew you to Native American Art?
A: It's a passion that has been with me for as long as I can remember. My parents instilled in me a love of art and history, which led me to pursue a career in Native American art.

D: What are some of the greatest challenges you've faced as a curator of Northwest Native American Art?
A: One of the greatest challenges is to balance the position of the curator and the community as a whole. There is a constant need to communicate and collaborate with the communities from which the art comes. Additionally, there is an ongoing concern about how to present the art in an appropriate and respectful manner.

D: How do you involve the public in your work?
A: I believe in community involvement and education. I often host tours and talks about the art, and I encourage visitors to ask questions and engage with the pieces. I also work with schools and museums to create educational programs that allow students to learn about the history and significance of the art.

D: What advice do you have for students interested in pursuing a career in Native American art?
A: If you are interested in pursuing a career in Native American art, I recommend gaining as much experience as possible, both in terms of education and practical experience. Attend conferences and workshops, and seek out opportunities to work with museums and galleries. It is also important to build relationships with other professionals in the field and to stay informed about the latest trends and developments.
ROMA REPORT
During Spring Quarter 2004 the Division of Art History is offering its ninth annual Seminar in Rome. The program will be led by Christine Gottler Associate Professor, Art History who specializes in early modern European art. Steven Burnt PhD student, Art History will be the teaching assistant. Twelve students (one graduate student and eleven undergraduates) are participating. Professor Gottler will teach two courses: ART H 397, "Art and Visual Culture in Rome from Augustus to Mussolini," and ART H 497, "Art, Science and Religion in Counter-Reformation Rome." Most, if not all, work is done at art historical sites in and around Rome. Students take an active role in presenting monuments to the class based on preparation and research begun in Seattle. Thanks to a generous gift from the McCann-Taggart Classical Art History Travel Fund, the group will travel to Naples, Pompeii and Paestum to visit ancient sites.

A newsletter was made in the last issue of Campo de Fiori from UW Rome Center Slide Library.

Join us for Summer SoA classes
21 June – 20 August 2004
Did you know that during summer our nationally recognized faculty teach classes in art, art history and design that are open to everyone interested in participating in a challenging visual art experience? The completion of one short application makes it possible for you to enroll in dozens of SoA classes. Information about summer classes at the UW will be online at http://www.outreach.washington.edu/soa/ at the end of March. This site will list the dates, times and topics for all classes. Plus it will provide you with information about costs, applications and registration.

The SoA web site, http://art.washington.edu, will give you additional information about our summer programs.

Here is a sneak preview of our special summer offerings:
(Chick the websites listed above for complete course lists.)

Art 124 Three-Dimensional Design Fundamentals (Louis St. Pierre, John Young, James Nichols)
Art 126 Topics in Studio Art (Layne Goldsmith, John Rousseau)
Art 127 Alternative Approaches to Art and Design: Papermaking (Larry Semmers)
Art 128 Color Theory and Practice (John Rousseau)
Art 140 Basic Photography (Paul Berger, Ellen Garver, Rebecca Cummins)
Art 150 Three-Dimensional Design Fundamentals: Issues in Industrial Design (Louis St. Pierre)
Art 159 Introduction to Drawing (David Brady, Riley Brewer)
Art 201 Ceramic Art: Handbuilding (Rogelio Jacobs)
Art 202 Ceramic Art: Wheel Throwing (Doug Jack, Jamie Walker)
Art 246 Works on Paper/Printmaking (Curt Libitzke)
Art 258 Introduction to Metals: Jewelry Design (Visiting Artist)
Art 277 Beginning Sculpture (Karen Taylor)
Art 292 Beginning Painting (Riley Brewer)
Art 317 Furniture Design (James Nichols)
Art 334 Public/Professional Art Issues: Public Art Tour (John Young)
Art 335 Metal Casting (Karen Taylor)
Art 339 Digital Imaging I (Paul Berger)
Art 353 Intermediate Ceramic Art (Jamie Walker)
Art H 203 Survey of Western Art: Modern (Deborah Caplow)
Art H 205 Survey of Tribal Art (Renee Braunmann)
Art H 237 Photography: Theory & Criticism (Brian Allen)
Art H 309 Topics in Art History: Islamic Art (Karen Matthews)
Art H 330 Tribal Art and Philosophy (Renee Braunmann)

Join us for a classroom experience in the visual arts that will be the highlight of your summer!

Support Art

Scholarships for Scholars Results
On the evening of 03 February 2004, the SoA Ceramics studio was filled with some 200 supporters who were attending the Scholarships for Scholars Celebration. The evening began with the opening of the 11th Year Graduate Show featuring new work by Kaija Cox, Eric Eley and Satoshi Jin. The silent auction featured donations by the faculty and second-year graduate students, including such unique opportunities as a right on the right to the night on the town with Ryan Horvath and skeet shooting with Jim Symer. Visiting artist and alum Mark Burton ’74 drew for the winning raffle ticket, which belonged to former SoA Advisory Board member Alison Willman. She is now the proud owner of Spin Cycle, a work created and generously donated by Professor Emeritus Pati Warashina. The event raised $18,000, which will be used to provide scholarships for the SoA Ceramics graduate students. Planning is already underway for next year, when the raffle prize will be a piece by the late Professor Emeritus Howard Kottler.
The SoA would like to recognize and thank our alumni and friends, the SoA would be unable to support the arts and hope that the SoA would be able to support the arts.

Send the latest news about your research, publication, and/or art. alumninotes@art.washington.edu

We want to hear from you!