



School of Art

THE STATE OF THE ART SCHOOL

UW SCHOOL OF ART

Christopher Ozubko, Director

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Akio Takamori
Jamie Walker

Fibers
Lou Cabeen
Layne Goldsmith

Metals
Mary Hu

Painting
Riley Brewster
David Brody
Ann Gale
Philip Govedare
Denzil Hurley
Zhi Lin
Helen O'Toole

Photography
Paul Berger
Rebecca Cummins
Ellen Garvens

Printmaking
Curt Labitzke
Shirley Scheier

Sculpture
Dan Loewenstein
Norman Taylor
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Dual Open House Schools of Art + Music

2:00-7:30pm | Friday 23 April

The faculty, staff and students of the SoA and the School of Music invite you to an afternoon and evening that will blend musical performances with art exhibits. The activities of the day will include:

- exhibits of art and design
- music ensembles, quartets and choral groups
- presentations and artists' talks
- hands-on music and art projects
- sale of student work
- auction of graduate student work
- open studios
- reception sponsored by Lambda Rho artists, alumni and friends
- special exhibit of graduating student work in the Jacob Lawrence Gallery
- presentation of student awards & scholarships

The event will culminate with "Notes on Collaboration" comments by the Director of the SoA, Christopher Ozubko, and a performance of *Pictures at an Exhibition* by the Director of the School of Music, Robin McCabe. Please join us!

MASTER OF FINE ARTS Thesis Exhibition

OPENING: Friday 28 May 2004
Henry Art Gallery

This exhibition at the Henry Art Gallery is the culmination of two years of hard work by the graduating MFA students. Come join the fun at the opening on Friday, 28 May, which runs from 5-8pm. Family, friends, alumni, gallery owners, museum curators, and collectors will all be there. If you cannot make it that evening, the show continues until 20 June 2004.

Nanz Aalund Metals
Laura Alexander Fibers
Peter Bentley Painting
Sean Bolan Visual Communication Design
Olivia Britt Painting
Andrew Daly Ceramics
Lisa Darms Photography
Emily Gherard Painting
Christina Gonzalez Visual Communication Design
Julia Harrison Metals
Jessie Hedden Painting
Margo Hoffmann Visual Communication Design
Brent Holland Painting
Meewon Hong Visual Communication Design
Ryan Horvath Ceramics
Joan Li Visual Communication Design
Michael Magrath Sculpture
Allison Manch Photography
Mollie Montgomery Metals
David Ngirallemeang Painting
Kristen Ramirez Printmaking
Timothy Roda Ceramics
David Rubin Sculpture
Gregory Schaffer Photography
James Sumey Ceramics
Jason Tselentis Visual Communication Design
Lissa Valentine Fibers
Kimberly Van Someren Printmaking
Jason Wood Painting
Laura Wright Fibers
Nina Zingale Sculpture



Notes from the Director

In my notes from last quarter I made a plea for School of Art alumni to support the broad range of endeavors we have taken on. It was extremely gratifying to receive an overwhelming response through letters, notes, and emails about the recent successes and activities of our alumni. In addition, many of you came to the opening of the new School of Art Sand Point facility on Thursday 12 February and the reception of the Northwest Regional MFA exhibit that brought closure to the College Art Association conference. As we come into the final stretch of our school year, we also wish to get you involved with the events noted on the front page of Artifacts.

Starting in April we will host our fourth annual Open House. This year we have invited the School of Music to celebrate the activities and programs of their school with us. As this is our first experience of a co-opening, I would ask that you take a few hours to find out more not only about our school, but also the School of Music. The day will culminate with a piano recital by SoM Director Robin McCabe.

In May we will host the Master of Fine Arts thesis exhibition at the Henry Art Gallery with the largest graduating MFA class ever. The work of thirty-one students representing seven programs will be installed in the North gallery. To be sure, you will see a full range of innovative work created over the past year.

Finally, we will bring closure to the school year with the second annual School of Art Graduation Celebration on the morning of Saturday 12 June. Last year we had over 350 guests of graduating students attend this event that included the presentation of scholarship awards totaling \$15,000 and a keynote address by one of our distinguished alumni. Although we have not revealed who this year's speaker will be, you can be assured it will be an inspirational address that students will ponder as they start their lives as artists, designers, and art historians.

With these and other events of this past year, our expanded programming has extended far beyond the walls of the School of Art and the University to reach the community at large. We are proud of the great successes of our students, faculty and staff, and of the changes in our curriculum that have allowed us to give students real-world experiences through classes, fieldtrips, research opportunities, partnerships with industry, and collaboration with departments across the UW campus and other academic communities. We are confident that our students are prepared for the future.

Once again, I would like to thank and acknowledge our winter quarter donors, numbering over 150, for enabling us to offer greater experiences for our students and faculty. We are grateful and appreciative.

I hope to see you at one of our events this spring quarter.

Christopher Ozubko
Director
UW School of Art

SoA Graduation Ceremony / Saturday 12 June 2004

The second annual Graduation Celebration for SoA graduate and undergraduate students who have or will be completing their degrees this academic year will be held on Saturday, 12 June 2004. All graduating students and their families are invited to attend the festivities, which will include a buffet brunch and the presentation of awards and scholarships.

Four Graduating with Excellence Awards, totaling \$9,000, will be presented. One to the top undergraduate student in each of the SoA's three divisions—Art, Art History and Design—and one to the top graduate student in the School. Two \$2,500 Excellence in Teaching Awards will be awarded to graduate students who have demonstrated excellent abilities in the classroom. Each SoA program will honor their top student by presenting them with a book award.

We look forward to celebrating this special moment with our students and their families.



In this issue:

- Scholarship for Scholars Results
- Alumni Spotlight: Barbara Brotherton
- Bill Holm Update
- Spring 2004 Event Calendar

<http://art.washington.edu>

Faculty, Staff + Student notes

Catherine Barrett PhD student, Art History will be speaking at the Medieval Academy of America Conference in Seattle 01 - 03 April 2004. Her paper is titled "Defiance and Compliance in the First of the French Bastilles". Krizta Katsis PhD candidate, Art History also is presenting at this conference. Her paper is titled "Beautiful Bodies: Empresses in Byzantium."

Leah Bove MA Student, Art History is writing an educator's guide for a Chicago Art Institute exhibit titled Hawk and Open Hand: Ancient Indian Art of the Southeastern Woodlands. She is currently living in Cambodia while her husband does dissertation research, and she is about to give birth to their first child.

David Brody Associate Professor, Painting will be showing his work at Geschiede, a contemporary art gallery in Chicago, from 02 April - 01 May 2004. The gallery also will exhibit his work at Art Chicago 2004, which runs from 07 - 10 May 2004 at the Navy Pier's Festival Hall.

Karen Cheng Associate Professor, Visual Communication Design designed a 2002 book titled *Serto at Sixth and Main: Preserving Landmarks of Japanese American Heritage*, which has won several awards. Most recently the book was exhibited throughout the US as part of the 2003 American Institute of Graphic Arts show titled *50 Books/50 Covers*.

Meredith Clausen Professor, Art History will be presenting a paper titled "Walter Gropius and the Fall of the Modernist Hero" at the Society of Architectural Historians conference in Providence, RI, in April 2004. Shuishan Yu PhD candidate, Art History, also will be speaking at this conference. His talk is titled "Beijing's Xiang'an Avenue and the National Identity of China."

Jeffrey Collins Associate Professor, Art History is currently a visiting professor at Bard Graduate Center (BGC) in New York City, where he frequently holds seminars at the Metropolitan Museum of Art and the Frick Collection. This spring he will lead BGC students on a four-week study trip to Amsterdam and Paris. In November 2003 he addressed the general meeting of the American Philosophical Society in Philadelphia. His book *Papacy and Politics in Eighteenth-Century Rome: Pius VI and the Arts* has been published by Cambridge University Press.

Debra Cox Curator, Art Slide Library completed her Master of Library and Information Science (MLIS) degree in March 2004.

Rebecca Cummins Assistant Professor, Photography was recognized by her alma mater, the University of Technology, Sydney, for the most outstanding 2002 PhD thesis from across the University. Her thesis was selected from a shortlist of 12 outstanding theses based on the significance of her work and the quality of the thesis itself. She has been invited to receive the award in person at their 2004 graduation ceremony. Her solo exhibition *Slow Light* will open 30 April 2004 at Space, University of Illinois at Urbana-Champaign. During August 2004 she will collaborate with Stanford professor Paul DeMarinis on an installation for the International Symposium of Electronic Art in Helsinki, Finland.

Ellen Garvens Associate Professor, Photography exhibited recent work in a two-person show titled *Obscured Elements* at Solomon Fine Art, Seattle. The show ran from 11 February through 19 March 2004.

Dawn Glinesmann PhD candidate, Art History received grants from the Canadian Embassy and the UW Graduate School to support dissertation research during 2003. The funds allowed her to visit six museum collections in Canada and seven collections in six European countries.

Layne Goldsmith Professor, Fibers had her latest work *Babel Amongst Us* shown in a solo exhibit at Tacoma Contemporary from 08 December 2003 through 22 January 2004. In March she delivered the keynote address, "Fibers: Second String or Agent for Change," in Houston at the Biennial Conference of the Texas Federation of Fiber Artists. As this newsletter goes to press, the first group of carpets custom-designed in her Winter Quarter course titled "Commissions: The Artist/Client Process" have been sent to Nepal to be woven. Goldsmith traveled to Kathmandu with three students from the class to see the weaving in progress and document the carpets on the looms.

Philip Govedare Associate Professor, Painting gave an artist lecture at Western Washington University in February 2004. An exhibit of his work is scheduled at the Bickett Gallery in Raleigh, NC, for June 2004.

Lenore Hietkamp PhD student, Art History has been invited to Columbia University to speak on "Cosmopolitanism, Globalization and Shanghai's Art Deco Architecture" at a conference titled "The Persistence of Traditions: Monuments and Preservation in Late Imperial and Modern China," which took place 02 - 03 April.

Zhi Lin Assistant Professor, Painting & Drawing was a panelist for a session at the College Art Association conference in Seattle during February 2004. His paper was titled "From Negotiating with Nature to Negotiating with Cultures." He also gave an artist lecture at the Northwest College of Art on Bainbridge Island on 23 February 2004.

Joanne Snow-Smith Professor, Art History presented a paper at the Renaissance Society of America Annual Meeting in New York during early April 2004. Her paper was titled "Leonardo da Vinci and Printed Ancient Medical Texts: History and Influence." She will present a paper at the Conference on Aesthetics and Fine Arts, which takes place at the Harvard Divinity School in May 2004. Her paper is titled "The Triumph of Illusion over Reality: The Spiritual Experience of the 'Trompe L'oeil' Technique in Painted Architectural Wall Paintings."

Anne Hayden Stevens Lecturer, gave birth to her second child, Will, on 02 November 2003. He weighed in at a hefty 8 lbs, 6oz.

Timesa Tibanyi Lecturer, had an exhibit titled *cocoon* at the UC Gallery, University of Montana, that ran from 26 January through 20 February 2004.

Mark Winczorek Assistant Professor, Art History will be a member of the Institute for Advanced Study in Princeton next year to work on his book about Mondrian's space and is also the recipient of a Charles A. Ryskamp Research Fellowship, administered through the American Council for Learned Societies.



The SoA Sand Point Open House on Thursday 12 February was a rousing success. Over 350 people toured the renovated facilities and viewed work of the 2004 graduating class on exhibit in the gallery space. (Top photo) College of A&S Dean Hodge gave opening remarks to an appreciative crowd.



SUPPORT! THE UW SCHOOL OF ART

Career Week Kudos

Thank you to all the members of the arts community listed below who worked with students during the UW Career Week in January. They were panelists for three informative SoA-organized workshops that were attended by several hundred students. The advice, support and insights shared with the students was, in the words of one attendee, "the most helpful and practical information about working in the arts that I have ever received."

Careers in the Arts: Museums, Galleries, Corporate Collections, Non Profit Organizations

Heather Dwyer, Administrative Coordinator, Cultural Development Authority of King County
Kurt Kiefer, Administrator, Campus Art Collection, UW
Tamara Moats, Curator of Education, Henry Art Gallery
Rost Husika, Curator, Tacoma Art Museum

Careers in the Arts: Working Artists

Ellen Garvens, Associate Professor, SoA Photography Program
Margie Livingston, MFA in Painting, UW SoA
Juniper Shuey, BFA in Ceramics, UW SoA
Dan Webb, BFA in Sculpture, Cornish College of the Arts

Applying for Graduate School in the Visual Arts: Your Questions Answered!

Philip Govedare, Associate Professor & Graduate Adviser, SoA Painting Program
Curt Labitzke, Associate Professor & Graduate Adviser, SoA Printmaking Program
Tammie Rubin, MFA in Ceramics, UW SoA, and Academic Adviser, Seattle Art Institute
Gregory Schaffer, MFA student, SoA Photography Program

Student project made from plastic grocery bags for Art 124 (3D Design) taught by Tim Roda MFA Candidate.

Alumni Spotlight: Barbara Brotherton

Barbara Brotherton '94 is the current Curator of Native American Art at the Seattle Art Museum. She received all her degrees in art history: her BA from the University of California, Santa Cruz, in 1974; her MA from the University of California, Davis, in 1980; and her PhD from the UW in 1994. From 1994-2001 she was an Associate Professor of Art History at Western Michigan University. *Artifacts* recently spoke to her about her studies, her career and the field of Northwest Coast Native American Art.



Q: As you mention, you studied under Bill Holm (retired) and Robin Wright, both Professors of Native American Art and curators at the Burke Museum. What did you learn from them?

A: Bill and Robin are two of the most important scholars in the field of Native Art History, so my education with them has informed all that I do now. My studies up until then were not very "art centered" or "object oriented," as I was more focused on cultural history and contexts for art production. This orientation changed significantly for me and I began using art as a primary resource in very new ways. Bill was a pioneer in the field of Native art historical studies (it is only about 25 years old) and so many young scholars looked to him for guidance. Robin also has instilled in me the need to be diligent and accurate because the foundation for further studies is being laid now. Both work extensively with Native people and always approach the art from multiple points of view.

Q: What are some of the greatest challenges you've faced as a curator of Northwest Native American Art?

A: One of the greatest challenges is to have a balance between the position of the curator and the culture from which the art comes. There has been significant discussion of whether cultural properties have a place in public display, dislocated from their origin. Another issue is how to integrate the exhibition of art (including contemporary) from many heritages and not just having "Native Art" shows or "Asian Art" shows. After all, Native American art is American Art, Modern Art, Contemporary Art, and on and on. I also continually think about what is important to communicate to audiences, to those who come to the museum to learn. There's a responsibility to present multiple points of view and to pose substantive questions for the viewer.

Q: Do you have any advice for students wishing to pursue a career in a museum?

A: If you want to be a curator, get a PhD in art history. If you want to be involved with one of the many other aspects of museum work, get a degree in Museology, like the one at the UW. Volunteer in a museum or get an internship. See lots of museums; even ones that you are not particularly interested in. There are many good ones just in our region alone. Scrutinize display, content, objective, etc. Check out museum websites and their educational materials. Join CAA (College Art Association) and AAM (Association of American Museums) and read their journals. Become engaged in all aspects of the field.

Q: What drew you to Native American Art?

A: My father was a journalist and historian who knew the details of his family lineage which included a Native ancestor. It was really him who inspired me to combine my love of art with history & culture. When I started seriously thinking about the direction I would go with art history, I chose 19th century European and American art. I also was taking anthropology courses and was encouraged by a professor to check out the Native art in the Pacific Northwest one summer when I was going on a long hiking trip. Boy, was that a revelation. I saw Robert Davidson carving his famous house front on the Queen Charlotte Islands and saw lots of art. This was at a watershed moment in the so-called Renaissance of Northwest Coast (NWC) Native Art. This is when I met Bill Holm and Robin Wright, about 1978. I immediately knew that I wanted to study NWC art at the UW. Bill was such an esteemed art historian and artist. I also heard about a Puget Sound Native elder, Vi Hilbert, who was teaching Lushootseed language and literature at the UW. I can't tell you how unique the UW was at that time to have a PhD program in Native American art and actual Native experts teaching courses. Interestingly enough, the UW SoA is still only one of less than 10 universities where one can specialize in Native Art History at the PhD level.

Q: What made you decide to become a curator?

A: I worked at the Burke Museum as a grad student, first working in preparation, then working with Robin in curatorial. It was a pivotal moment for my career. I loved the atmosphere and the people there, plus the extensive collections were so eye-opening for me, especially getting to work with them directly. I didn't follow that trajectory immediately, but got a good teaching job. After I received tenure I made the decision to move back to Seattle and take the position at SAM. I love the job there—there are so many exciting things going on with forward-thinking staff—but I do miss teaching. I look forward to teaching Spring Quarter at UW.

ROMA REPORTA

During Spring Quarter 2004 the Division of Art History is offering its ninth annual Seminar in Rome. The program will be led by **Christine Göttler** Associate Professor, Art History who specializes in early modern European art; **Steven Bunn** PhD student, Art History will be the teaching assistant. Twelve students (one graduate student and eleven undergraduates) are participating. Professor Göttler will teach two courses: ART H 397, "Art and Visual Culture in Rome from Augustus to Mussolini," and ART H 497, "Art, Science and Religion in Counter-Reformation Rome." Most, if not all, work is done at art historical sites in and around Rome. Students take an active role in presenting monuments to the class based on preparation and research begun in Seattle. Thanks to a generous gift from the McCann-Taggart Classical Art History Travel Fund, the group will travel to Naples, Pompeii and Paestum to visit ancient sites.

Mention was made in the last newsletter of a project to improve the slide library at the UW Rome Center. **Jeanette Mills** Director of Visual Services and **Debra Cox** Curator, Art Slide Library were able to develop a better organizational scheme for the slides, catalog over 1700 slides in a Filemaker Pro database and print all the slide labels, rebind over 1,000 slides, label hundreds of slides, and call several hundred slides from the collection, which will be either discarded or replaced. Much work remains to be done, but they were able to make a good start. Photos of the work in progress are included in this newsletter.



View of Campo de Fiori from UW Rome Center Slide Library.

Join us for Summer SoA classes 21 June – 20 August 2004

Did you know that during summer our nationally recognized faculty teach classes in art, art history and design that are open to everyone interested in participating in a challenging visual art experience?

The completion of one short application makes it possible for you to enroll in dozens of SoA classes. Information about summer classes at the UW will be online at <http://www.outreach.washington.edu/uwsoa/> at the end of March. This site will list the dates, times and topics for all classes. Plus it will provide you with information about costs, applications and registration.

The SoA web site, <http://art.washington.edu>, will give you additional information about our summer programs.

Here is a sneak preview of our special summer offerings: (Check the websites listed above for complete course lists.)

- Art 124 Three-Dimensional Design Fundamentals (Louise St. Pierre, John Young, James Nicholls)
- Art 126 Topics in Studio Art (Layne Goldsmith, John Rousseau)
- Art 131 Alternative Approaches to Art and Design: Papermaking (Larry Sommers)
- Art 133 Color Theory and Practice (John Rousseau)
- Art 140 Basic Photography (Paul Berger, Ellen Garvens, Rebecca Cummins)
- Art 150 Three-Dimensional Design Fundamentals: Issues in Industrial Design (Louise St. Pierre)
- Art 190 Introduction to Drawing (David Brody, Riley Brewster)
- Art 201 Ceramic Art: Handbuilding (Doug Jeck)
- Art 202 Ceramic Art: Wheel Throwing (Doug Jeck, Jamie Walker)
- Art 246 Works on Paper/Monotype (Curt Labitzke)
- Art 258 Introduction to Metals: Jewelry Design (Visiting Artist)
- Art 272 Beginning Sculpture (Norman Taylor)
- Art 292 Beginning Painting (Riley Brewster)
- Art 321 Furniture Design (James Nicholls)
- Art 334 Public/Professional Art Issues: Public Art Tour (John Young)
- Art 335 Metal Casting (Norman Taylor)
- Art 340 Digital Imaging I (Paul Berger)
- Art 353 Intermediate Ceramic Art (Jamie Walker)
- Art H 203 Survey of Western Art: Modern (Deborah Caplow)
- Art H 205 Survey of Tribal Art (Rene Bravmann)
- Art H 232 Photography: Theory & Criticism (Brian Allen)
- Art H 309 Topics in Art History: Islamic Art (Karen Matthews)
- Art H 330 Tribal Art and Philosophy (Rene Bravmann)

Join us for a classroom experience in the visual arts that will be the highlight of your summer!



Winning Ticket: Patti Warashina, Mark Burns, Jamie Walker announcing the winner of the raffle.

Scholarships for Scholars Results

On the evening of 03 February 2004, the SoA Ceramics studio was filled with some 200 supporters who were attending the Scholarships for Scholars IV Celebration. The evening began with the opening of the 1st Year Graduate Show featuring new work by Katie Cox, Eric Eley and Satomi Jin. The silent auction featured donations by the faculty and second-year graduate students, including such unique opportunities as a night on the town with Ryan Horvath and skeet shooting with Jim Surney. Visiting artist and alum Mark Burns '74 drew for the winning raffle ticket, which belonged to former SoA Advisory Board member Allison Milliman. She is now the proud owner of *Spin Cycle*, a work created and generously donated by Professor Emeritus Patti Warashina. The event raised \$18,000, which will be used to provide scholarships for the SoA Ceramics graduate students. Planning is already underway for next year, when the raffle prize will be a piece by the late Professor Emeritus Howard Kottler.



Jeanette Mills working at the UW Rome Center Slide Library.

Spring EVENTS '04

events are free and open to all unless otherwise noted
Check the SoA's Calendar of Events online at <http://art.washington.edu> for additional events.

For more information about any of our events, please email artevents@art.washington.edu.

Spring 2004

Wednesday 14 April – Saturday 24 April

Bachelor of Fine Arts 1: Studio Art

Opening reception: Tuesday 13 April, 4–6pm

Jacob Lawrence Gallery, 132 Art Building

Group exhibition of work by students completing their BFAs in metals, photography, printmaking, and sculpture.

Gallery hours: 12–4pm, Tuesday–Saturday. For more information please call 206.685.1805.

Friday 23 April

Fourth Annual School of Art Open House

Art Building, Ceramic and Metal Arts Building, SoA Sandpoint Facility, 2–7:30pm

Student and faculty work will be displayed throughout the buildings, demonstrations and short lectures will be given, and guests will have the opportunity to learn about what the students, faculty and staff of the SoA do on a daily basis. Prospective students and members of the community are particularly encouraged to attend. See front page article for more details.

For more information please call 206.543.0646.

Wednesday 05 May – Saturday 15 May

Bachelor of Fine Arts 2: Studio Art

Opening reception: Tuesday 04 May, 4–6pm

Jacob Lawrence Gallery, 132 Art Building

Group exhibition of work by students completing their BFAs in ceramics, fibers, photography, printmaking, and sculpture.

Gallery hours: 12–4pm, Tuesday–Saturday. For more information please call 206.685.1805.

Wednesday 26 May – Thursday 03 June

Bachelor of Fine Arts 3: Studio Art

Opening reception: Tuesday 25 May, 4–6pm

Jacob Lawrence Gallery, 132 Art Building

Group exhibition of work by students completing their BFAs in ceramics, painting and sculpture.

Gallery hours: 12–4pm, Tuesday–Saturday. For more information please call 206.685.1805.

Saturday 29 May – Sunday 20 June

Master of Fine Arts Thesis Exhibition

Opening reception: Friday 28 May, 5–8pm

Henry Art Gallery, North Galleries

Group exhibition of work by graduating MFA students from all programs.

See front page article for more details.

Gallery hours: 11am–5pm, Tuesday–Saturday; until 8pm on Thursdays. For more information please call 206.543.2280.

Monday 07 June – Friday 18 June

Bachelor of Fine Arts 4: Design

Opening reception: Monday 07 June, 5–7pm

Jacob Lawrence Gallery, 132 Art Building

Group exhibition of work by students completing their BFAs in industrial design and visual communication design.

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Bill Holm Center Update / NEH Grant & Benefit Auction
 The Burke Museum of Natural History and Culture recently received a \$300,000 National Endowment for the Humanities (NEH) Challenge Grant to help build an endowed research fund for the new Bill Holm Center for the Study of Northwest Coast Art. The Burke was one of only two cultural museums to receive such a grant in this round of applications. The center honors Bill Holm Professor Emeritus, Art History and continues the work he began over thirty years ago in Northwest Native American art history. The grant will match \$1 for every \$4 raised from other sources. Gifts and pledges to the center already are over \$536,000, exceeding the first year's goal. The current plan is to raise \$1.5 million by 2007 for the endowment that will support the center.

On Sunday, 23 May 2004, an art auction will be held to benefit the Bill Holm Center. More than 50 artists have donated work to the auction, and all proceeds from the auction are eligible for matching by the NEH grant. For more information on the Bill Holm Center or the benefit auction, contact the Bill Holm Center at 206.543.5595 or bholmctr@u.washington.edu. The Bill Holm Center web site is at <http://www.burkemuseum.org/bhc/>.

DONOR APPRECIATION LIST

06 November 2003 to 25 February 2004

The SoA would like to recognize and thank our donors. Without the private support of our alumni and friends, the SoA would be unable to sustain many of its current activities. Their valuable gifts directly benefit our students, individual programs and general operations. Even the quarterly production of this newsletter would be impossible without help from our friends. We appreciate our donors' continued support of the arts and hope that the School continues to earn their respect.

Donor Recognition Levels

- Friend:** \$1 - \$999
- Patron:** \$1,000 - \$9,999
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- Christina Koons
- Janet Koplos
- Steve E. Larson
- George Lastomirsky and Martha Fulton
- Barbara and Bradford Leland
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- Reuben and Mimi Levy
- Vicente Lim
- Todd Maggio
- Kristin L. Marcrander
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- William C. Towner
- Irwin and Betty Lou Treiger
- Ronald G. and Barbara R. Tuininga
- Carroll Barte Twiss and Charles F. Twiss
- Kathryn M.W. and Thomas B. Tyler
- Toni Urban
- Stephen P. Walker
- T. Bud Warashina
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CAA Seattle a Success

Approximately 3,500 people attended the College Art Association (CAA) conference in Seattle during February 2004. Ten SoA faculty and one graduate student either chaired or co-chaired sessions. Many more SoA faculty, graduate students and alumni presented papers and attended sessions. A reception at the Jacob Lawrence Gallery for a show of work by 2004 regional MFA candidates drew nearly 350 people on the closing evening of the conference. A web site for the show is still available at <http://art.washington.edu/caa>.



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Alumni notes

We want to hear from you!
 Send the latest news about your research, publication and/or art to alumninotes@art.washington.edu

Aia Arney '03 recently moved to the East Coast where she is attending graduate school at the Rhode Island School of Design. She is pursuing a master's degree in Art and Design Education and has been working for the Museum of Fine Arts, Boston, and the Rhode Island School of Design Museum in Providence, RI. Her research work focuses on museum education.

Eileen Berardo '03 received a spring internship in the Museum of Modern Art, NY, graphics department. The following alumni were featured in the annual Howard House Young Seattle Artists (YSA) show: Leo Berk '89, Jana Brever '89, Benamarah '91, Tyler Cutler '99, Victoria Haven '89, Margie Livingston '89, Yuki Nakamura '97, Gary Owen '64, Juniper Shuey '01, Perla Sitcov '01, and Robert Toder '87. Current MFA candidate Timothy Ruda and Patti Marashina Professor Emeritus, *Cocaine* also were included in the show.

Juanita Brautacht '85 was awarded an Artist's Grant to Vermont Studio Center for the month of November 2003. She continued work on a series about her parents titled *one/any/other* and began new work based on the figure.

Elizabeth Darrow '91 discovered the previously unknown and unpublished 15th century Florentine altarpiece, *Madonna and Child with Six Saints* (1456) by Neri di Bicci in St. James Cathedral, Seattle. She is continuing her research into the provenance of the work and wrote the catalogue essay, "The Practice of Renaissance Devotional Painting," for the exhibition at the Seattle Art Museum, *Renaissance Art in Focus*, which opened 25 March 2004. This exhibition will focus on the altarpiece and other works in the SAM Kress Collection of Renaissance art.

Pat DeCarro '82 has a solo exhibit of a narrative group of 25 charcoal drawings titled *Telling Stories* at the Art Museum Missoula, MT, from 18 February - 17 April 2004. She also showed her work in a solo exhibit at the Francine Sedoris Gallery, Seattle, in March 2004 titled *Incognito*.

Benais Evans '73 '75, Paul Havas '65, William Ingham '72, and late Professor Emeritus Jacob Lawrence were featured in a group exhibition at the Gorod, Woodside/John Braseth Gallery, Seattle, from 05 - 21 February 2004.

Amity Femia '03 had an article about her work published in the 15 January 2004 edition of *University Week*. The article talked about her thesis work, which created exhibit panels using information design and multimedia to better communicate the work of UW professors in the fisheries sciences. After graduation she continued this type of exhibit design with the UW through a Washington Sea Grant, and she is doing work with NOAA.

Mandy Green '99 recently received a commission from the Office of Arts and Cultural Affairs and the Seattle Public Library to create artwork for the children's section of the new Fremont Kooplaas-designed downtown Central Library. She also has a show at the Priceless Works Gallery, Seattle, opening April 2004 titled *The Wolf Prince and Parrot Princess*, funded by a Cultural Development Authority special projects grant.

Elizabeth Harney '92 is now assistant professor of art history at the University of Toronto. In 2003 she published a book titled *Ethiopian Passages: Contemporary Art from the Diaspora* based on an exhibition at the Smithsonian Museum of African Art.

Victoria Haven '89 had her piece *Supermodernity* acquired by the Henry Art Gallery, Seattle. The piece was featured in the Henry's show *Architecture and Light*, November 2003 - January 2004. Her work also was included in the most recent edition of the quarterly journal *New American Paintings*, volume 49 (Winter 2004). Additionally, she has an upcoming solo show at PDX Contemporary Art, Portland, in April 2004.

Lars Husby '70 '74 exhibited his ceramic and wood vessel forms in *PostApocalyptic Urban Ware* at Artemis Gallery, Seattle, through 31 January 2004 and at Bellevue Community College Gallery Space in a solo show, 18 February - 19 March 2003.

Ben's Birthday Present, a children's book illustrated by Mary Iverson '88 '02, is now in print and on sale at <http://www.temperentertainment.com>.

Margie Livingston '89 exhibited her work in a solo show entitled *Flashpoint* at SOA, Seattle, from 07 - 29 February 2004. Margie also had a solo show at the Greg Kucera Gallery, Seattle, titled *An Introduction: Structure*, 08 January - 29 February 2004.

Robert McNamee '72 exhibited his work in a show titled *Ink on Paper* at the Francine Sedoris Gallery, Seattle, from 06 - 29 February 2004.

Penny Mulligan '81 recently completed two commissions: a large wall piece for Providence Hospital, Everett, WA, and a sculpture for the new FAA Control Tower at Seattle-Tacoma International Airport.

Lindsay Obermyer '94 exhibited her work in the nationally juried exhibition *The Feminine Eye* at Bradley University in Peoria, IL. The show ran from 12 February through 10 March 2004. She also is exhibiting work in a two-person show at the Urban Institute for Contemporary Arts in Grand Rapids, MI, from 21 May through 24 July 2004.

Jessica Richardson '90 is presently working on her PhD at the Courtauld Institute of Art in London, England.

Barbara Robertson '79 exhibited *Printworks* at the Kirtledge Gallery, University of Puget Sound, Tacoma, 20 January - 12 March 2004.

Brian Sabate '97 has developed his own musically driven clothing line, *butigroove*, available in four stores in Hawaii and Oahu, as well as online at <http://butigroove.com>.

Brian Sharp '01 exhibited his work in a show titled *It's hard to swim with all this armor* on at Second Floor Contemporary, Memphis, TN, 16 January - 14 February 2004.

Roger Shimamura '61 received a 2003 Painters and Sculptors Grant Award from the Joan Mitchell Foundation for his new series *Stereotypes and Admonitions*. He exhibited this body of work at the Greg Kucera Gallery, Seattle, 04 - 27 March 2004.

Anne Siddall (Comers) '95 is currently doing design work for the Regional Transportation Authority in Chicago, IL, and recently has spent some time in Japan.

Lori Talcott '80 has been awarded an Arts Fellowship from the American-Scandinavian Foundation to live and work in Norway for one year. Her project will be to research and produce a body of work exploring the relationship between jewelry, clothing, language, and landscape. Her necklace, *Brisings' Stole*, was recently purchased by the Renwick Gallery of the Smithsonian and is included in the exhibition *Gems and Jewels of the Smithsonian*. Her work also was juried into *Metalsmith* magazine's 2004 Exhibition in Print.

Amy Taverna '02 had a necklace she created worn by Lee Lee, the image of the band Ewanescence, when Lee accepted her two Grammy Awards on 08 February 2004. Joan Rivers' Fashion Police commented that they thought the necklace scary, which pleased Amy greatly.



Linda Thomas '85 '86 exhibited *Billboard Baby On Time* on an Aurora Ave. N. Seattle, billboard at N 47th St. The image was sequentially posted starting on 16 February 2004, and the image was complete by 25 February. It was then sequentially de-posted through the end of March. Creation of this work was made possible in part by Artist Trust and Clear Channel Outdoor.

Kathy Thompson '96 was promoted to Principal at Platform Creative Group, Seattle, in 2004.

William Valkenz '85 Professor Emeritus at Montana State University, had his neon sculpture *Silent City* accepted for publication in *New Glass Review 25*. This annual juried competition is sponsored by the Corning Museum of Glass and selects 100 works made of glass produced the previous year. This year over 2,500 entries from 44 countries were submitted. This is Willen's fifth inclusion in *New Glass Review* since 1992.

Emily Wood '92 exhibited her work at the Lisa Harris Gallery, Seattle, in a show titled *Recent Travels* from 05 - 28 February 2004.

Thomas Workman '85 exhibited his work at the Lisa Harris Gallery, Seattle, 08 - 31 January 2004.