

Scholarships for Scholars IV
6:00-8:00pm Tuesday 03 February 2004

The Ceramics Program is gearing up for their annual Scholarship for Scholars Raffle. During the first three years of this campaign over $42,000 was raised to help support the education of the Ceramics graduate students with additional support provided by the UW Graduate School. Each year the raffle offers a major prize made by a current or former Ceramics faculty member. This year’s piece, Spin Cycle, is from Pat Warashina’s Professor Editions Ceramics Mile Post Queen series. Join Pati Warashina, visiting artist Mark Burns ’74 and the rest of the students and faculty at the Ceramics Studio for the opening of the 1st Year Ceramics Graduate Student Exhibition, studio tours, silent auction, and the Scholarships for Scholars IV drawing. In addition, Mark Burns, Professor of Ceramics & Chair at Art at University of Nevada, Las Vegas, has created a limited edition t-shirt commemorating the event.

For further information contact:
Kris Jones at kjones@puwashington.edu
206.685.2552 or
Jamie Walker at jwalk@uwashington.edu
206.543.7179 or visit the raffle website: http://deptsa.washington.edu/raffle

Notes from the Director
The future of the School of Art and its three divisions: Art, Art History, and Design is being made today. As the school’s principal stakeholders, the SoA Alumni represent a strong force in forging the School’s future. Many of you have stayed connected but many have not.

If you take a closer look at the articles in this and all our past ARTIFACTS newsletters the common highlight is our current and former students. Their successes are a reflection of the commitment that our school, college and university has made to providing an outstanding educational experience within a supportive yet challenging learning environment. As alumni from the various programs you can offer your support to enhance our students as they progress through the curriculum in many ways

• attend one of our many events throughout the year listed in each ARTIFACTS newsletter and reacquaint and introduce yourself to current faculty + students
• support specific fundraising events like the Ceramics ‘Scholarships for Scholars’ on Tuesday 03 February that will assist in recruiting the best ceramic grad.
• support the Fibers ‘rog’ commission program that will benefit both the program and the students in real world experiences
• become a member of our SoA Advisory Board and find out what important issues and long range goals are for the SoA
• sponsor a student, specific class, or program
• find out what mentoring opportunities are available and finally, select any one of the listings on the insert and fund a program of your choice

Please take time to write us and share your views, and offer support in whatever way possible and get involved. We need each other to make positive change happen in these tough times.

Once again thank you to all our donors at all levels for enabling us to offer much more for our students and programs than what the state has to offer. We are grateful to you for the difference this has made.

All the best in 2004!

Christopher Brooks
Director
UW School of Art

ARTIFACTS
University of Washington / Seattle USA

School of Art
The State of the Art School

Scholarships for Scholars IV
From C3 – 21 February the Jacob Lawrence Gallery will host an exhibition in conjunction with the College Art Association (CAA) that showcases the Class of 2004 Master of Fine Art candidates in the Northwest. Participating universities are: Central Washington University, Portland State University, the University of Oregon, the University of Washington, and Washington State University. MFA candidates graduating from these universities in 2004 were invited to submit their entries in electronic form to an SoA website from early November through mid December. The guest juror, Beth Sellers, Curator, Seattle’s Office of Arts and Cultural Affairs, and Curator, Syuamae Space, then made selections from these submissions. The works of all artists, whether chosen for display or not, will be shown in a digital format during the exhibition at the Gallery and on a public website during the CAA conference (18 – 21 February).

A reception for the artists will be held Saturday, 21 February from 5:30–7:30pm, coinciding with the CAA tour of the campus. We invite you to join us in this opportunity to experience the new visions of our larger Northwest community.

Next Stop Nepal
Laya Goldsmith, Professor Fibers has received an International Mobility Grant from the Marc Lindenburg Center for Humanitarian Action, International Development and Global Citizenship, which is part of the UW Evans School of Public Affairs. This grant program is designed to fund faculty-led student travel. Goldsmith will be taking Yuka Greer, Anna Marie Seymour and Rachael Magness to Nepal during Spring Quarter 2004. Of this project Goldsmith says: “This trip will provide my students with the chance to observe the means of production technology, work conditions and socio-economic structures in an economically disadvantaged country. Working with small business and Fair Trade organization leaders will help to realize how their own creative work can contribute in a meaningful way to the lives of artisans working on the other side of the planet. They will be able to take this information into account as they develop designs and marketing strategies which will contribute to financial development on a very human level. Finally, this foreign travel/work experience will give them a much broader perspective on how the global economy functions.”

In this issue:
• SoA Computer Center (SGACC)
• Call for Artists $5000
• Graduate School Medal
• Winter 2004 Event Calendar

http://art.washington.edu
SOACC The Computer Center (SOACC) was created in 1999 with the award of a $175,000 grant from the Student Technology Fee (STF). The first lab of computers began with installation of ten computers and a single color printer. This was used for two quarters by the Industrial Design Program as a trial run.

In late 1998 space allocation for the SOACC was completed, and the SOACC received a $150,000 capital projects budget from the College of Arts & Sciences to create the computer facility as it exists today. This special budget was used to purchase furniture, install high-speed ethernet cabling to all devices including printers and computer workstations, lighting enhancements, window treatments, and a fiber optic backbone for the network, as well as creating a room for the SOACC’s network server.

With space for the facility finally created, the initial expenditure from the STF grant allowed the purchase of thirty-two workstations, a color plotter and smaller color printers, various scanners, and servers to be kept on the campus. Three subsequent STF proposals were written and awarded for an additional $76,000, $110,000 and $17,000. Each of these grants was tailored to enhance all facets of students working with digital media in the SOACC. Of all these funding sources amount to ever half a million dollars.

Currently the SOACC is fully equipped with three plotters, a color laser printer, workgroup class color copier, several large format printers, digital cameras, video cameras, slides, and flatbed scanners, and high end large-format film scanners. Along with the full complement of hardware housed in the SOACC, students are able to work with all major software applications used in digital media manipulation from 3D animations to creating and producing professional quality DVDs. More information about SOACC is available at http://art.washington.edu/soacc/.

The SOACC has a small, integrated classroom where digitally intensive courses are taught, and it enables students to perform their work for class critiques. Primary use of the SOACC by SBA students, but students from all over campus use the facility because of the unique nature of the hardware and software available. As this article was written a new STF grant proposal is being prepared to reboost the SOACC. If funded, new workstations and updated software applications would be purchased to continue providing students with a quality computing experience not available anywhere else on campus, with the tools to create and produce a tremendous variety of artistic work.
SoA at CAA

SoA is well represented at this year’s College Art Association conference in Seattle, 18–21 February. Below is a sampling of faculty, student, and alumna contributions to this major event. For complete descriptions of the sessions below go to the preliminary program online:


Susan Castorina, Professor, Art History
Chair: Postmodern Possessions
The Reception and Biography of Victorian Art in the New Millennium
Jeffrey Collins, Associate Professor, Art History
Co-Chair: Baroque Art
Rebecca Curnew, Assistant Professor, Photography
Co-Chair: Nether Technology: Examples of Media Archaeology
Philip Gowans, Associate Professor, Painting
Chair: Nature in Crisis: Landscape in the Twenty-first Century
Patricia Fanning, Professor & Chair, Art History
Chair: Fair Use: Who Has the Rights?

SoA Sandpoint

Please join us on Thursday, 12 February from 6:30–8:30pm to celebrate the opening of the new SoA facility at Sandpoint.

The facility, part of the former Sandpoint Naval Base, is a revamped military hangar and maintains much of its original appeal: large, airy spaces, an industrial feel and the sense of a close-knit community. The facility and graduate students of the Painting and Drawing program moved into the new studio spaces during autumn 2003. In addition to the Painting studios there are other facility studios, a large informal gallery space, offices, a seminar room and a small kitchen area. Everything will be open for your perusal during our celebration and refreshments will be provided. We are excited about this new space and the opportunity it provides for all the faculty and students in the SoA.

SoA Sandpoint is on the second floor in Building 5, Bay C. The Sandpoint facility is located at 7400 Sandpoint Way NE. Parking is available within the complex. For questions or more detailed directions, please call Kris Jones at 206.685.2552.

Winter EVENTS ’04

winter EVENTS ‘04

events are free and open to all unless otherwise noted
Check the SoA’s Calendar of Events online at http://art.washington.edu for additional events.
For more information about any of our events, please email events@art.washington.edu.

WINTER 2004

Wednesday 14 January – Saturday 24 January
Works in Progress/1st Year Master of Fine Arts
Opening reception: Tuesday 13 January, 4–6pm
Jacob Lawrence Gallery, 132 Art Building
Group exhibition of work by MFA candidates from the areas of ceramics, fibers, metals, painting, photography, printmaking, sculpture, and visual communication design.
Gallery hours: 12–4pm, Tuesday–Saturday. For more information please call 206.685.1905.

Tuesday 03 February
Scholarships for Scholars IV Raffle + First Year Ceramics Graduate Student Exhibit
Ceramic and Metal Arts Building, 6–8pm
4200 Navy Yard Memorial Dr. Join the Ceramics faculty in celebrating the second annual Scholarship for Scholars raffle & exhibition of the first-year Ceramics graduate students’ work. This year Professor Emeritus Path Muncaster will host her piece Spin Cycle from her Mix Pot Queens series.
For more information contact Professor Jamie Walker at 206.685.7179.raeljones@uwashington.edu, or SoA Administrator Kris Jones at 206.685.2552. kjones@uwashington.edu

Tuesday 03 February – Saturday 21 February
Northwest Region Master of Fine Arts Exhibition
Artists’ reception: Saturday 21 February, 5:30–7:30pm
Jacob Lawrence Gallery, 132 Art Building
Group exhibition of 2004 MFA candidates from Central Washington University, Portland State University, University of Oregon, University of Washington, and Washington State University.
Gallery hours: 12–4pm, Tuesday–Saturday. For more information please call 206.685.1905.

Thursday 12 February
SoA SANDPOINT - OPEN HOUSE
Building 5, second floor, 6:30–8:30pm
Please join us as we celebrate the official opening of our facility. Graduate and faculty studios will be open along with an exhibit in the gallery. For more information please call 206.543.8970.

Wednesday 03 March – Sat 03 April (closed 14–19 March)
School of Art OPEN HOUSE

Opening reception: Tuesday 02 March, 4–6pm
Jacob Lawrence Gallery, 132 Art Building
Juried exhibition of work by SoA undergraduate artists.
Gallery hours: 12–4pm, Tuesday–Saturday. For more information please call 206.685.1905.

SPRING 2004

Wednesday 14 April – Saturday 24 April
Bachelor of Fine Arts 1: Studio Art
Openings reception: Tuesday 13 April, 6–8pm
Jacob Lawrence Gallery, 132 Art Building
Group exhibition of work by students completing their BFAs in ceramics, fibers, metals, photography, printmaking, and sculpture.
Gallery hours: 12–4pm, Tuesday–Saturday. For more information please call 206.685.1905.

Friday 23 April
School of Art + School of Music Open House
Art Building, Ceramic and Metal Arts Building, SoA Sandpoint Facility, 7–9:30pm PLUS School of Music events + presentations
Student and faculty work will be displayed throughout the buildings, demonstrations and short lectures will be given, and guests will have the opportunity to learn about what the students, faculty and staff of the SoA do on a daily basis. Prospective students and members of the community are particularly encouraged to attend.
For more information please call 206.543.0044.

Wednesday 03 May – Saturday 15 May
Bachelor of Fine Arts 2: Studio Art
Opening reception: Tuesday 04 May, 6–8pm
Jacob Lawrence Gallery, 132 Art Building
Group exhibition of work by students completing their BFAs in ceramics, fibers, metals, photography, printmaking, and sculpture.
Gallery hours: 12–4pm, Tuesday–Saturday. For more information please call 206.685.1905.

Wednesday 26 May – Thursday 03 June
Bachelor of Fine Arts 3: Painting
Opening reception: Tuesday 25 May, 4–6pm
Jacob Lawrence Gallery, 132 Art Building
Group exhibition of work by students completing their BFAs in painting.
Gallery hours: 12–4pm, Tuesday–Saturday. For more information please call 206.685.1905.

Monday 07 June – Friday 18 June
Bachelor of Fine Arts 4: Design
Opening reception: Monday 07 June, 5–7pm
Jacob Lawrence Gallery, 132 Art Building
Group exhibition of work by students completing their BFAs in industrial design and visual communication.
Gallery hours: 12–4pm, Tuesday–Saturday. For more information please call 206.685.1905.

Building Traditions

Several SoA faculty and alumni are included in the series of exhibitions and accompanying catalog titled Building Tradition: Gifts in Honor of the Northwest Art Collection, which inaugurated the new Tacoma Art Museum building. Among the faculty included are Paul Berger, Professor, Photography, Layne Goldsmith, Professor, Fibers, Mary Hu, Professor, Metals, Ramaa Solomon, Professor, Ceramics, Mark, Metals, and Aiko Takamori, Associate Professor, Ceramics.
Several Metals alumni also included were: Marcia Brum ’91, Sina Pankowski ’93, Maria Phillips ’95, and Lori Talcott ’80.

ROMA REPORTS

The Fall of Rome 2003 Studio Art Program in Rome X was an intense and incredibly rewarding ten weeks. It commenced with a trip to Umbria and the Venice Biennale, included tours of the many ancient sites in and around Rome, and student will earn 17 credits towards graduation. This program includes an intensive Italian language course as well as the opportunity to participate in local cooking demonstrations and cultural events. The program usually begins with a group field trip north of Rome. A second group field trip to the south of Rome is often scheduled for mid-quarter. Contact Professor Labszczik, cwu@uwashington.edu, or washington.edu for more information. Applications are due 04 February 2004, and notification of acceptance happens on 23 February. The program begins on 27 September and ends on 08 December 2004.

Curt Labszczik, Professor, Printmaking and Helen O’Donnell, Associate Professor, Painting will lead the 11th annual Studio Art Program in Rome during Autumn 2004. The program is designed to take full advantage of the historical and cultural resources of Rome and various historical centers throughout Italy. Students will work on assigned projects as well as pursuing their own individual interests. In addition to working in the studio and visiting many of the fascinating sites in and around Rome, students will earn 17 credits towards graduation. This includes an intensive Italian language course as well as the opportunity to participate in local cooking demonstrations and cultural events. The program usually begins with a group field trip north of Rome. A second group field trip to the south of Rome is often scheduled for mid-quarter. Contact Professor Labszczik, cwu@uwashington.edu, or washington.edu for more information. Applications are due 04 February 2004, and notification of acceptance happens on 23 February. The program begins on 27 September and ends on 08 December 2004.

Support the School of Art
Public Art Curriculum Update

Six students in the interdisciplinary Public Art Curriculum were awarded sculpture commissions by the United States Fish and Wildlife Service (USFWS) for the Wetland Refuge headquarters on the Olympic Peninsula in Washington State. The works were designed to create a sculptural interpretative trail of the biodevices of the refuge, and this 3D approach is a first for federal parks agencies. The UW’s interdisciplinary public art studio curriculum—including SoA, Architecture, and Landscape Architecture students—and faculty—unique in the nation. The students received Federal funding through the USFWS for all material costs for their large scale sculptures plus handsome scholarship awards. For information about the Public Art Curriculum contact Jake T. Young, Professor, Sculpture at jyoung@uw.edu.

Carol DeForest, Jill Anderson and any member with unabashed affection for all sculpture submitted.

Graduate School Medal

The Graduate School Medalist Award is a new fellowship that supports the work of two PhD candidates annually who display "an exemplary commitment to both the University and its larger community." Three MFA students in Metals created designs: Nan Izadi, John Kari and Melissa Demercy. The chosen design was created by John Karim who was inspired by the stonework on Salutary Library. She has said "I think of the final design as a strange little metaphor for academic and religious potential coming to fruition: a seed pod releasing a tablet. I also intend for it to reflect the circular relationship between academics and the natural world." Guidance for the project came from Mary Hu Professor, Metals, James McMurry Instructional Technologist, and Christopher Brooks Professor, JD. More information about the award is available at http://www.grad.washington.edu/awards/medals/medalist.html.

Generous Gift to Sculpture

Sculpture Program alumna Henry DePaoli BFA '81 and Janine Ipan BFA '81 "have bestowed a gift of $500 to the Sculpture Program. The money will be used to purchase much needed metal and wood fabrication equipment. Henry and Janine's commitment to ensure that our students are taught to the highest standards. We are very grateful. We decided to see what the current needs were and attempt to help out in some small way," Janine and Henry are both National Sculptors working primarily in wood. Henry, also is a Program Manager with the UW Facilities Services in the Custodial Division, and he won the Betty Bowers Memorial Award from the Seattle Art Museum in 1996.

CALL FOR ARTISTS $5000

University of Washington School of Art & Art History & Architecture

Call for Artists to Design a Sculpture for the Life of the University of Washington Project

University of Washington Alumni Association

Opportunity

The UW Alumni Association (UWA) is seeking an artist to create an original two-dimensional work of art (approximately 20" high by 40" wide) for reproduction as a printed seal. Addressing the theme of "The Life of the University of Washington," the mural-sized reproduction of the artwork will be installed on the university campus and unveiled during the public launch of the university's capital campaign in October 2004. The artwork should be a collection of images that describe the transformative experiences provided by the University. A successful project will capture upon the rich mixture of arts, education, technology, medicine, research, and other activities that define the UW, and reflect the diverse cultural fabric of the University.

Selection Process

A panel consisting of the Executive Director of Alumni Relations, the Director of the School of Art and the UW Campus Art Administrator will review all submissions. Four artists will be selected to develop proposals for a limited competition and will receive an honorarium of $500 for their work. The same panel will then select the proposal that best expresses the project theme. The selected artist will receive a commission of $5000 to complete the piece and deliver it to the UWA for installation.

Submissions

Artist selections will be based on the strength and quality of past exhibited work as indicated by a limited portfolio of work (no more than 10 images) and a resume. The portfolios may be submitted as either a collection of 20 mm slides or as electronic images saved on a CD. Please label all materials with your name, address and phone number and include a self-addressed stamped envelope (SASE) for their return. Neither the UWA nor the UW School of Art will be responsible for returned materials.

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