GRADUATION CELEBRATION

Congratulations to the students in the class of 2005. This year the SoA Graduation Celebration was held under tents in the Arts and Sciences Quad under the Japanese cherry trees. Seven hundred excited students, family members and friends gathered to honor the achievements of 357 undergraduates and 30 graduate students who, with hard work and a creative spirit, completed their degrees. The special graduation awards are listed below.

SCHOLARSHIPS + AWARDS presented during Spring Quarter 2005

Significant Achievement Awards—Undergraduate Students
Eric Cornejo-Diaz Art History, Miranda Roberts Scholarship
Alexandra Hassan Art History, Rollin Austin Scholarship
Eileen Lee Visual Communication Design, Buyer and Elizabeth Bole Gonzales Scholarship
Ashley Lynn Cornejo Art History, Ruth E. Pennington Endowed Scholarship
Stephanie Driuski Visual Communication Design, Louis and Katherine Marsh Scholarship in Art
Adam Satchwell Photography, Miranda Roberts Scholarship

Significant Achievement Awards—Graduate Students
Susie Lee Ceramics, Ketterling/Romato Endowed Scholarship
Turse Rice Art History, Buyer and Elizabeth Bole Gonzales Scholarship
Shashan Yu Art History, Lloyd W. Nordstrom Art Scholarship

Special Recognition Awards—Undergraduate Students
Andrew Alvin Visual Communication Design, Buyer and Elizabeth Bole Gonzales Scholarship
Scott Baister Ceramics, Miranda Roberts Scholarship
Sakiko Berg Fibers, Buyer and Elizabeth Bole Gonzales Scholarship
Steve Carlston Photography, Miranda Roberts Scholarship
Amber Cash Photography, Miranda Roberts Scholarship
Jennifer Chen Painting + Drawing, Buyer and Elizabeth Bole Gonzales Scholarship
Sara DeFeudis Visual Communication Design, Miranda Roberts Scholarship
Sarah Frazier Painting + Drawing, Miranda Roberts Scholarship
Josh Frisscher Visual Communication Design, Miranda Roberts Scholarship
Thomas Ham Visual Communication Design, Miranda Roberts Scholarship
Sarah Hildebrandt Photography, Miranda Roberts Scholarship
Lauren Jonas Art History, Buyer and Elizabeth Bole Gonzales Scholarship
Ames May Art History, Miranda Roberts Scholarship
Dominik Puggelli Painting + Drawing, Miranda Roberts Scholarship
Aida Shchekotilova Painting + Drawing, Miranda Roberts Scholarship
Gretchen Van Dyke-Danielle Painting + Drawing, Miranda Roberts Scholarship
Sarah Wood Painting + Drawing, Miranda Roberts Scholarship
Jasminne Zimmerman Ceramics, Miranda Roberts Scholarship

Special Recognition Awards—Graduate Students
Susan Breitweiser Art History, Parnassus Endowed Scholarship
Steven Bunn Art History, Parnassus Endowed Scholarship
Michael Capers Fibers, Buyer and Elizabeth Bole Gonzales Scholarship
Gayle Cernacek Art History, Lloyd W. Nordstrom Art Scholarship
Timothy Fair Visual Communication Design, Buyer and Elizabeth Bole Gonzales Scholarship
Kyle Griffin Art History, Parnassus Endowed Scholarship
Andrea Hull Ceramics, Buyer and Elizabeth Bole Gonzales Scholarship
Molly Mancini Art History, Lloyd W. Nordstrom Art Scholarship
Matthew Nitros Ceramics, Louis and Katherine Marsh Scholarship in Art
Stephanie Pierce Painting + Drawing, Buyer and Elizabeth Bole Gonzales Scholarship
Anne Salicciti Collins Art History, Theresa P. Endowed Scholarship
Carrie Scott Art History, Lloyd W. Nordstrom Art Scholarship
Nancy Stoblos Art History, Lloyd W. Nordstrom Art Scholarship
Kimberly Trubridge Painting + Drawing, Buyer and Elizabeth Bole Gonzales Scholarship
Chang-Ling Wu Visual Communication Design, Buyer and Elizabeth Bole Gonzales Scholarship

Art History Research Award—Graduate Student
Christina Barrett, Lloyd W. Nordstrom Art Scholarship
Suzanne Breidenbach, Lloyd W. Nordstrom Art Scholarship
Carrie Scott, Lloyd W. Nordstrom Art Scholarship
Shashan Yu, Lloyd W. Nordstrom Art Scholarship

Graduating with Excellence Awards—Undergraduate Students
Tamara Benzer Art History, Thelma P. Pedersen Award
Kuang Lin Chien Visual Communication Design, Buyer and Elizabeth Gonzales Award (shared)
Theresa Lee Industrial Design, Buyer and Elizabeth Gonzales Award (shared)
El Stearns Sculpture, Olive F. Luckett Award

Graduating with Excellence Awards—Graduate Student
Tamara Maass Art History, Parnassus Award (shared)
John Stosack Art History, Parnassus Award (shared)
Frank Burton Photography, Doni Chase Award

Excellence in Teaching
Jan Moore Visual Communication Design, Buyer and Elizabeth Gonzales Award
Kolja Rice Art History, Jeanette C. Killian Award

Director’s Award for Exceptional Contributions by a Graduate or Undergraduate
Maurice Wood Visual Communication Design

In this issue:
- SoA Alumni / Students / Staff Gifts Benefit Students & Facilities
- Alumni Spotlight: Anna Traver
- Scholarships for Scholars VI
- Open House
- In Memoriam

http://art.washington.edu
Faculty, Staff + Student Notes

Cynthia Angel assistant professor, history of art has been appointed to the scholarship committee for the 2006-07 research. Buddhist texts and ritual objects from China to Japan in 1800. Her collaborators are Eugene Wang (Harvard University), Osamu Tanaka (Buddhist art), and John Addie (University of Edinburgh, Buddhist studies). In spring 2006, she received a UI Royalty Research Scholars award, and she published a monograph on Japanese religions (June 2005). With a curriculum development grant from the UI Faculty Senate, she spent a semester in Autumn 2005 on gender differences in Japanese and Chinese culture.

Deborah Caples lecturer, art history, wrote a catalog essay, "A Brief and Partial History of Political Art and Propaganda," for the paper's exhibition catalog during Spring Quarter 2006. She also spoke to Seattle Print Arts, the exhibition sponsor, on the same subject.

Frieda Galloway, professor emeritus, painting, drawing had a show titled "Echoes," an exhibition of her work, at the May 2005 issue of FibersArt. The article was titled "The Future of Fiber Art: a sampling of student work." Madonna Catheriné Professor Emeritus, art history was selected as one of 11 Fellows at the Institute for Scholars at Red Hill in Paris, France, an institution supported by Columbia University, She is spending Autumn Quarter 2005 to do research on the Marianne Moore tower. Her Cities and Buildings website http://www.isr.berkeley.edu was written up in the 21 April 2005 Scout Report, which is published weekly by the Internet Scout Project. The description may be seen at: http://select.berkeley.edu/Reports/ScoutReport/2005/scout.html. Egan Barnes available position was posted, Photographs between the UN student union (SSU) in 2005 with colleagues from Engaging and Comparative History of Ideas. The theme for his 2005 issue is "Traveling Strangers: Travel, Trust, and Cordiality." More information is available at http://www.uw.edu/news/press/arts/2005/050309
d.html.

Norah Dozol professor emeritus, art history was awarded a tasty Food and Heritage Fellowship for her research into the history of food. A grant from the American Institute for Italian Cultural Studies (AIICS) in the Arts and Culture Fund awarded to Norah's teaching next year (AIICS)). Library of Congress, July 2005.

Loral L. Andreae faculty emeritus, painting and drawing had a small show titled "West岁er & Other Paintings," followed by a lecture and book signing at the last Hollywood, from March 13 through May 2005.

James McNulty professor emeritus, ceramics was appointed chair of the Department of Ceramics in the Department of Art and Architecture. He also received a grant from the National Endowment for the Arts to support his work in 2005-2006. His recent exhibition was "Ceramic Artists of the Northwest:

In November 2005, Henry Depo (BFA '87) and Janine Ippen (BFA '85) made a $10,000 gift to the Sculpture Program to purchase much needed metal and wood fabrication equipment. Both Henry and Janine are sculptors working primarily in wood and wished to help out the program they worked with as students. They stated: "Our experiences as students with the School of Art and the Sculpture Department, in particular, were very special to us and we reflect upon them often. We decided to see what the current needs were and attempt to help out in some small way."

A name familiar to many people in the Northwest arts community, the late Ramona Solberg (BA '51, MA '58, professor emeritus, ceramics), showed her dedication to the Metal Arts and in 2005. She participated in a panel discussion of the 2005 conference in Dearborn, Michigan.

Anne Salter-Cohen Bill, a sculptor, was named the "Mrs. Medicine Hat" in the Art in Spring 2005. An article about the Deadhead is at http://www.musicnews.com/2005/05/02/mrs.med.

Mark Lynch professor emeritus, ceramics showed his bad series of prints at Frame/ Site Gallery, Seattle, during February 2005.

Jim Walter professor ceramics exhibited new work at Wallacer Trauer Gallery, Seattle, during April 2005.

SoA OPEN HOUSE

This year's Open House had record attendance. Two thousand friends, alumni, prospective students, and visitors participated in the sales, auctions, exhibits, demonstrations, open classrooms, and receptions that were part of the event. Mark your calendars for Friday and Saturday 28-29 2006. The SoA will once again join with Music, Dance, Drama, ARTS, and the Alumni Association's Washington Weekend to hold our annual open house.

KUDOS TO CERAMICS

The Ceramics Program was recently awarded one of three UW Boren Instructional Awards which recognize the best collaboration within and among programs, departments, programs and groups that improves the quality of undergraduate education. The award will bring the program $11,500. Congratulations to the three faculty—Doug Jeff, Alex Takamori and Jamie Walker—who collaborative works are recognized. An article about the Ceramics Program is at http://content.msu.edu/soa/sites/Awards/2005/index.aspx?c=827.

In addition to this honor, the Ceramics Program MFA curriculum was once again ranked third in the nation by US News & World Report.

Metal Collaborations

One of twelve college programs sponsored at the College of Arts and Science's Celebration of Distinction on 17 May was the Metals Program's collaborative research projects with medical staff at Children's Hospital. A group of undergraduate students are working with Mary Hu, professor, bioengineering, two audiologists at Children's and three teachers to design a device to re-design the aesthetics, comfort and placement of the Bone Conduction Hearing Aid. In addition, James Mclnroy, instrumental technician, metals is working with plastic surgeon Richard Hopper of Children's to use CT scan data to digitally print out three-dimensional models of children's skulls to facilitate pre-operative planning.

SoA ALUMNI/EMERITUS/STAFF Gifts benefit students & facilities

The faculty, students and staff of the SoA would like to convey their thanks for all of the gifts the School, its programs and students receive from alumni, friends and emeritus faculty on an annual basis. During the past year alone the SoA received $1.2 million in gifts. Although the majority of these gifts go directly to students in the form of scholarships, we have seen an increase in the amount of gifts that directly benefit programs, something that is becoming increasingly necessary in today's economic climate. Not surprisingly, gifts from alumni and former faculty accounted for 75% of the total gifts received last year. That's a lot of support! Moreover, it sends a clear signal to the School that we are offering a top-notch education that many are dedicated to preserving and continuing. We would like to highlight some of the School's most significant recent gifts.

In November 2003, Henry Depo (BFA '87) and Janine Ippen (BFA '85) made a $10,000 gift to the Sculpture Program to purchase much needed metal and wood fabrication equipment. Both Henry and Janine are sculptors working primarily in wood and wished to help out the program they worked with as students. They stated: "Our experiences as students with the School of Art and the Sculpture Department, in particular, were very special to us and we reflect upon them often. We decided to see what the current needs were and attempt to help out in some small way."

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In late October 2004, Frederick M. Johnson (BFA '53, MFA '54) invested $11,000, and an exhibition by the first-year Ceramics graduate student, burgundy was reviewed by Alan Artner, art critic for The Seattle Times obituary was published in the Seattle Times on 18 February 2005 at the age of 91. Her 91st birthday, published 30 March 2005.

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Scholarships

The Scholarships for Students will be held in February 2006, with a raffle featuring the work of the late professor Robert Sperry and an exhibition by the first-year Ceramic graduates students. The annual fundraiser provides scholarships for the School's graduate students and has raised over $80,000. Last year Professor Emeritus Patti Warashina drew the winning raffle ticket to the delight of Alysa and Christopher Latham, who took over the set of objects from the last supper series created by the late professor Howard Kottler. Thank you to all who participated, and please visit: http://museumofaurora.com for more information. You may also contact Mrs. Jones at sead瑷vis@u.washington.edu or Jamie Walker Professor, Ceramics (206.685.2722, j walker@u.washington.edu).

IN MEMORIAM

Four well-known members of the Seattle and Bellevue arts communities passed away during spring 2005. We mourn their loss and wish their families well during the months ahead. The obituaries mentioned below can be found by searching at the following web addresses: Seattle Post-Intelligence: http://seattlenews.com/about/seattle_times.html, Seattle Times, http://archives.seattletimes.com/web.

Wooddovin Richard Lawrence, artist and spouse of the late Jacob Lawrence Professor Emeritus, painting, lived a full life of passion and creativity. He is remembered for his works of art and for teaching and inspiring generations of artists to come. He passed away on 18 February 2005 at the age of 91. Her Seattle Times obituary was published 19 February 2005, and the Seattle PostIntelligence obituary was published the same day.

LaRae Harrell '79, former Associate Director of the Henry Art Gallery and one-time Director of the Bellevue Art Museum, passed away on March 23 2005 at the age of 87. Her Seattle Times obituary was published 26 March 2005, and the Seattle PostIntelligence obituary was published 30 March 2005.

Evetett DuPree professor emeritus, sculpture passed away on 25 May 2005 at the age of 92. His Seattle Times obituary was published 10 June 2005, and the Seattle PostIntelligence obituary was published 13 June 2005.

Ramona Solberg '51, '58 Professor emeritus, metals passed away on 13 June 2005 at the age of 84. Her Seattle Times obituary was published 16 June 2005, and the Seattle PostIntelligence obituary was published the same day. Donation requests may be sent to Ramona Solberg Scholarship, Lambda Phi Alpha Alumni Association, University of Washington, Box 353440, Seattle, WA 98195-3440.

Support the Arts
In the news


Sculpture and Public Art students were commissioned to create artworks for University Avenue light poles; the works were installed in March 2005. A 23 March article in the Seattle Post-Intelligencer titled “Student art adds spirit and sparkle to ‘the Ave’” describes the project: http://seattlepi. nws/local/211719_news.cml. Another article about this project appeared in A&S Perspectives: http://www.artsci. washington.edu/newsletter/summer05/WhatsNews.htm#publicart.

The Touching Art exhibit, which was at the Jacob Lawrence Gallery from 23 June to 18 July, received a review in the 20 June 2005 edition of the Seattle Times: http://archives .seattletimes.nwsource.com/cgi-bin/ texis.cgi/jw/er/Display?slug=for art,washington.edu/uweek/archives;issue/where.

An article in the 23 June Program on campus that was created by a group of students, led by John Young Professor Sculptor, responding to the theme of diversity. The article, including a number of photographs, is available at http://artsadmin.washington .edu/uweek/archives/issue/Auweek_story_small.asp?id=2863.

TRANSITIONS

Dan Lewinstein Assistant Professor, Sculpture has left the SoA to focus on his own creative work.

Anil Rusler Assistant Professor, Design comes to the SoA from the Ohio State University where he earned an MFA in Industrial Design and a PhD in Human-Centered Design. He also holds a Diploma in Industrial Design (equivalent to a MA) from Burg Giebichenstein, Hochschule fuer Kunst und Design, in Halle, Germany, his home country. While at The Ohio State University, Anil was a designer and researcher at the Cognitive Systems Engineering Laboratory (CSEL) at the Institute of Ergonomics. His research interests are time-based and point-of-view-dependent aspects in design, such as visual exploration, storytelling in design and the role of perspectives in design collaboration across different types of expertise. As a designer in a team of psychologists, computer scientists and field researchers at CSEL, he explored innovations at the intersection of design, technology, and he has worked with sponsors such as NASA, ARL, NSA, and NSF.

Louis St. Pierre Associate Professor, Industrial Design has departed the SoA 11th Annual Annual Juried Exhibition of work by MFA candidates from the areas of ceramics, fibers, metals, painting+ drawing, photography, printmaking, sculpture, and visual communication design. Gallery Hours: Tuesday – Saturday, 12-4 pm. For more information please call 206.885.18115.

MFA THESIS EXHIBITION 2006 Henry Art Gallery

ROMA REPORTA

Christopher Bizette Professor, Visual Communication Design (MFA) was in Rome with fourteen students (three graduate and eleven undergraduate) from 22 August through 22 September 2005 on the first SoA Rome Program to focus exclusively on VCD. Lisa Schultz ’83 taught an art history class for the students. In addition to their studies in Rome, the group visited the marble quarries at Carrara and the Museo Bodoniano in Parma. Information about this program is available at http://courses.washington.edu/dsgroma/.

The Studio Art Program in Rome was cancelled for 2005-06, but one is being planned for the next academic year. Art History will have a Rome Program in Spring 2006, and it will be led by Christine Gutierrez Associate Professor, Art History.

Alumni Spotlight: Anne Traver

A 1975 SoA graphic design graduate, Anne Traver has stayed involved with the School ever since as a visiting lecturer, on committees and as a part-time faculty member. She has led careers in design, a designer, creative director and brand consultant, with hundreds of design awards and work published in the leading design industry publications. Anne is currently President of the Graphic Arts Collectors’ Group, a recognized brand and design firm in Seattle, with clients ranging from the Bill and Melinda Gates Foundation, to Amazon.

A leader throughout her career in both the art and design communities, Anne has served as President of the Seattle Chapter of the Graphic Arts Alliance (GAA) and on boards throughout the arts community, including museums, galleries, and groups such as Artist Trust. In 2004 Anne was presented the prestigious AIGA Fellow Award for her significant contributions to the profession.

How did your education prepare you for a career in design?

My education rivaled the high design standards that have been central to my design practice. The coursework was taught by women artists and also included a graduate level course in metalsmithing. My design education was not limited to formal instruction, but also included reading, studio-based projects, and working in the studio.

How often do you use your skills as a designer and artist in your daily life?

I use my skills in a variety of ways. I have worked on a freelance basis on projects ranging from layout and typesetting to writing and photography. I have also worked as a designer for a number of companies, including Nike, Microsoft, and Boeing.

What is the most valuable thing you have learned from your education?

The most valuable thing I have learned from my education is the importance of observation. I have learned to look at the world around me and to use that observation to inform my design work.

The most important thing I have learned from my education is the importance of critical thinking. I have learned to think critically about my design work and how it relates to the world around me.

What is the most challenging thing you have done as a designer?

I have had the opportunity to work on a variety of challenging projects. One of the most challenging projects I have worked on was a design for a new website for a large corporation. The project required a lot of research and planning, and it was important to make sure that the design was consistent throughout.

What is the most important thing you have learned from working as a designer?

The most important thing I have learned from working as a designer is the importance of collaboration. I have learned to work with other designers to create designs that are both visually appealing and effective in their purpose.

Mailing List

As we said in the last Artfacts, the SoA could no longer afford to maintain a newsletter mailing list of over 10,000 names. Our current list contains approximately 2,000 names, which includes SoA donors since 1990, parents of current students and people who sent in the enclosed newsletter in the last newsletter. If you know someone who would like to receive the newsletter, please give them the envelope from your newsletter or have them contact Lynn Bazamic at 206.685.2442 or bazamic@bu.washington.edu. We are strongly encouraging a donation of $10/year to support the newsletter.

Autumn + Winter EVENTS 05-06

Events are free and open to all unless otherwise noted. Check the SoA’s Calendar of Events online at http://art.washington.edu for additional events. For more information about any of our events, please email artevents@art.washington.edu.

AUTUMN 2005

05 – 15 October
Recent Work / Rily Brewster
Opening reception: Tuesday 04 October, 4-6pm
Jacob Lawrence Gallery, 132 Art Building
Assistant Professor of Painting + Drawing exhibits his recent work.
Gallery Hours: Tuesday – Saturday, 13-4pm. For more information please call 206.885.18115.

25 October – 12 November
Construction Site / Group Exhibition
Jacob Lawrence Gallery, 132 Art Building
Institutional exhibit of work by SoA-alumni Lee Ber 95, Margie Livingston ’91 & Rober Toder 87.
Artist Panel Discussion @ the Henry Art Gallery, Thursday 27 October, 6:30pm; Reception 7-9 pm.
Jacob Lawrence Gallery, Hours: Tuesday – Saturday, 12-4pm. For more information please call 206.885.18115.

30 November – 10 December
Works on Paper + Small 3-D
Opening reception: Tuesday 29 November, 4-6pm
Jacob Lawrence Gallery, 132 Art Building
Join the exhibition of SoA undergraduates and graduate students.
Gallery Hours: Tuesday – Saturday, 12-4pm. For more information please call 206.885.18115.

WINTER 2006

11 – 21 January
Works in Progress 1st Year Master of Fine Art
Opening reception: Tuesday 10 January, 4-6pm
Jacob Lawrence Gallery, 132 Art Building
Group exhibition of work by MFA candidates. Each student is free to choose his or her own theme and material.
Gallery Hours: Tuesday – Saturday, 12-4pm. For more information please call 206.885.18115.

01 – 18 February
School of Art OPEN 2006
Opening reception: Tuesday 31 January, 4-6pm
Jacob Lawrence Gallery, 132 Art Building
Join the exhibition of work by SoA undergraduates and graduate students.
Gallery Hours: Tuesday – Saturday, 12-4pm. For more information please call 206.885.18115.

08 March – 01 April
closed 23 – 25 March for Spring Break
Digital Media 2006
Opening reception: Tuesday 07 March, 4-6pm
Jacob Lawrence Gallery, 132 Art Building
Join the exhibition of visual and sound works by SoA and Digital Arts and Experimental Media (SIMD) students.
Gallery Hours: Tuesday – Saturday, 12-4pm. For more information please call 206.885.18115.

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Alumni notes

We want to hear from you!

Send the latest news about your research, publication, or
art to alumni notes@art.washington.edu