Notes from the Director

Many of you are probably wondering why you did not receive the Winter Quarter edition of Artifacts. It is not because we forgot to send you the newsletter but, in fact, we are once again whittling down our operations budget so that we can continue to offer the best programming possible for our students in these restrictive times. Therefore, we have made an executive decision to reduce the number of editions of the newsletter from three a year to only two. This is the first change we have made since the inception of the newsletter in Autumn 1998.

Our plan is to have two newsletters per year that should cover most all items, as well as inform you early enough of events that we sponsor throughout the year. This is our first condensed issue that covers Winter and Spring. The next issue, due out in early Autumn, will cover past Summer Quarter and future Autumn and early Winter Quarter events.

Even with this reduction, we still need your support. We are asking that, if you wish to continue receiving the newsletter, you respond with the enclosed envelope and, hopefully, a nominal contribution of $10. This will ensure that your name will be kept on our mailing list to receive future editions of Artifacts.

I also encourage you to consider contributions to support offerings on the enclosed envelope in order to help us continue the excellence in education that we strive for here at the School of Art.

I wish to thank all those people who have supported us over the course of time and look forward to seeing you at some of our upcoming events.

Christopher Roizko
Director, Art School
Faculty + Student notes

Paul Berger, Professor. Photography was in a two-person invitational show held at Jepsonian: Andre Bott, Photographer at Galerie der Gegenwart, Dusseldorf, Germany, November 2004. He will be invited to speak at the Society for Photographic Education National Conference in Portland, OR, in March 2005.

Corinth Boggs, Assistant Professor, Art History wrote a review of the catalogue Translating the Forms of Divinity: Early Buddhist Art from Korea and Japan, which was published in caa review in September 2004. She also produced an essay on Chinese art, the group of silver and gold objects imported to Japan, which appeared in the Japanese Journal of the Research Institute of Coptic Buddhist Culture (October 2004). She has been invited to chair a panel on Japanese art history at the Europan Association for Japanese Studies, which will take place in Vienna during September 2005.

Bryan Brown, Assistant Professor, Painting + Drawing has had a solo show at RNL Gallery, Brooklyn, NY, from 09 September through 02 October 2004.

Sean Casteras, Professor. Art History gave the keynote address for the Victoria Introductory Studies conference held at Western States in October 2004. In November she gave a lecture at the Metropolitan Museum Art Center in conjunction with an exhibition titled Nauvoo: Females in the Early Mormon Art. She continues to focus on representations of the aesthetic woman in British art of the same period.

Francis Culture, Professor Emeritus, Painting + Drawing had a solo show at Bryan Ohly Gallery, Seattle, from 13 January through 26 February 2005.

Merredith Casteras, Professor. Art History gave a lecture titled "From Devo to Dollhouse" at the Book Show Opening at the new Seattle Central Library on 15 January. Her book, Shattered of the Aesthetic Woman in British Art, Shattered of the Aesthetic Woman in British Art, was released in the Wall Street Journal.

Dena De Vito, Assistant Librarian, Rare Books and Manuscripts at the Minnesota Olin Library and the Shifting of the Modern Olin was recently published by the MIT Press and was reviewed in The Wall Street Journal.

Beth Folz. The Alice Knox Travel Grant was a travel award from the Pacific Rim Institute of the Visual Resources Association (VRA8) and a Washington State Library Continuing Education Grant. These funds will allow her to attend the national VRA conference in Miami during March 2005.

Rebecca Cunliffe. Assistant Professor. Photography will be the Artist in Residence at the Pilchuck Glass School from 14 June through 4 July 2005. Meanwhile, Peterson. Professor Emeritus, Painting + Drawing has had a show titled Recent Works by Peterson and Casteras at the Vose Modern Gallery, Seattle, from 03 December 2004 through 09 January 2005.

Patricia Felling, Professor. Art History will chair the College Art Association (CAA) MFA Graduate Program Committee titled Faculty as Captain: Who owns your creative and academic work? at the CAA conference in Atlanta, GA, 19 February 2005.

Layne Goldman, Professor. Alrens will be a visiting artist at the University of Wisconsin-Madison in March 2005. Also in March she will present a lecture in Madison, WI. The lecture, "Luring Threads: Nepal a UW Fabric class and a Tibetan tea table tradition," will be sponsored by the Wisconsin's Ex Audito.

Ellie Garren, Associate Professor. Photography will be a guest speaker at the Society for Photographic Education National Conference in Portland, OR, in March 2005.

Suzanne Harley, Professor. Painting + Drawing had worked in a group exhibition titled "The Other side of the Table," at the Dushan Leech Gallery, Portland, OR, from 10 December 2004 to 24 January 2005. He will have a one-person show at the same gallery in May-June 2005.

Zel Lix, Associate Professor. Painting + Drawing participated in an exhibition, Ancient Art, in a Modern World: Contemporary Chinese Art at the Montgomery Center for the Arts in Potsdam, NY, from 07 January to 11 February 2005. His work was represented by Koplin Del Rio Gallery, Los Angeles, CA. It was part of the San Francisco International Art Exposition in July 2005. His paintings and drawings have been reviewed and published recently by a number of print media, including Art in America, Los Angeles Times, Artweek, and ZinZin. In December 2004 a telethon television program on his work was protected and aired by SOTCV.


Louis St. Pierre, Associate Professor. Industrial Design was invited as keynote speaker on the Okalo Educational Design curriculum at the Rhode Island School of Design for their September 2004 Graduation. He also worked on the collaborative community focus and the other titled "From the Trapper," at the Institute for Design and Jewellery in Montana.

Louise St. Pierre, Associate Professor. Industrial Design was invited as keynote speaker on the Okalo Educational Design curriculum at the Rhode Island School of Design for their September 2004 Graduation. He also worked on the collaborative community focus and the other titled "From the Trapper," at the Institute for Design and Jewellery in Montana.

Louise St. Pierre, Associate Professor. Industrial Design was invited as keynote speaker on the Okalo Educational Design curriculum at the Rhode Island School of Design for their September 2004 Graduation. He also worked on the collaborative community focus and the other titled "From the Trapper," at the Institute for Design and Jewellery in Montana.

Louise St. Pierre, Associate Professor. Industrial Design was invited as keynote speaker on the Okalo Educational Design curriculum at the Rhode Island School of Design for their September 2004 Graduation. He also worked on the collaborative community focus and the other titled "From the Trapper," at the Institute for Design and Jewellery in Montana.

Louise St. Pierre, Associate Professor. Industrial Design was invited as keynote speaker on the Okalo Educational Design curriculum at the Rhode Island School of Design for their September 2004 Graduation. He also worked on the collaborative community focus and the other titled "From the Trapper," at the Institute for Design and Jewellery in Montana.

Louise St. Pierre, Associate Professor. Industrial Design was invited as keynote speaker on the Okalo Educational Design curriculum at the Rhode Island School of Design for their September 2004 Graduation. He also worked on the collaborative community focus and the other titled "From the Trapper," at the Institute for Design and Jewellery in Montana.

Louise St. Pierre, Associate Professor. Industrial Design was invited as keynote speaker on the Okalo Educational Design curriculum at the Rhode Island School of Design for their September 2004 Graduation. He also worked on the collaborative community focus and the other titled "From the Trapper," at the Institute for Design and Jewellery in Montana.

Louise St. Pierre, Associate Professor. Industrial Design was invited as keynote speaker on the Okalo Educational Design curriculum at the Rhode Island School of Design for their September 2004 Graduation. He also worked on the collaborative community focus and the other titled "From the Trapper," at the Institute for Design and Jewellery in Montana.

Louise St. Pierre, Associate Professor. Industrial Design was invited as keynote speaker on the Okalo Educational Design curriculum at the Rhode Island School of Design for their September 2004 Graduation. He also worked on the collaborative community focus and the other titled "From the Trapper," at the Institute for Design and Jewellery in Montana.

Louise St. Pierre, Associate Professor. Industrial Design was invited as keynote speaker on the Okalo Educational Design curriculum at the Rhode Island School of Design for their September 2004 Graduation. He also worked on the collaborative community focus and the other titled "From the Trapper," at the Institute for Design and Jewellery in Montana.

Louise St. Pierre, Associate Professor. Industrial Design was invited as keynote speaker on the Okalo Educational Design curriculum at the Rhode Island School of Design for their September 2004 Graduation. He also worked on the collaborative community focus and the other titled "From the Trapper," at the Institute for Design and Jewellery in Montana.

Louise St. Pierre, Associate Professor. Industrial Design was invited as keynote speaker on the Okalo Educational Design curriculum at the Rhode Island School of Design for their September 2004 Graduation. He also worked on the collaborative community focus and the other titled "From the Trapper," at the Institute for Design and Jewellery in Montana.
ROMA REPORT

What is La Dolce Vita? Spending a quarter in Rome! This past Autumn Quarter Curt Laitzke, Associate Professor, Printmaking and Helen O'Toole, Associate Professor, Painting + Drawing had the pleasure of leading a group of twenty-four undergraduate students to Italy for the 11th annual Studio Art Program in Rome. Laitzke reported:

During the first week of the program we visited Florence, Venice, Padua, Bologna, Perugia, and Assisi. Once in Rome the students began working in the studios on art inspired by their experiences and attending a conversational Italian language course. Later in the quarter the group traveled to Naples, Pompeii, Herculaneum, and Paestum, home to one of the largest and best preserved Greek temple sites in the world.

We also visited a number of Etruscan sites, including the ancient subterranean tombs at Tarquinia, and two fascinating Renaissance gardens, one in Tivoli and the other outside Viterbo, a medieval city one hour north of Rome.

In addition to our adventures in and around Rome, we were honored of being featured in the University's "Come Together Washington" presentation in October. The Studio Art Program in Rome was connected to the festivities at Hec Ed Pavillon by high-speed streaming video over the internet and was one of just two international programs featured. Of course, for the video to be shown live we had to be in the film studio at 3:30am, Rome time. The presentation also was recorded and has been featured recently on UTWTV. Later in October we were visited by the SoA Advisory Board and Elaine Ethington, Director of Development for the Arts, College of Arts and Sciences. The board had a firsthand opportunity to see Rome through the students' eyes, taking an overnight trip with the group and staying at an agriturismo on the Mediterranean coast east of Rome. Their weekend stay culminated in a group dinner/culture tour with the students at the Rome Center. The quarter was capped off with a student exhibition of work completed in Rome. The show was open to the public and was well attended. It was a busy, memorable quarter.

During Spring Quarter 2005 thirteen students are traveling to Rome with Louis St. Pierre Associate Professor, Industrial Designers study design in Italy. They will visit the Milan Furniture Fair, a premier international design exhibition, and will spend time with Italian designers and guests as the students develop their projects in the UW Rome Center studios. They will explore and expand their understanding of human-centered design by becoming steeped in the daily life of Rome and then designing for this culture. The students also will study art history with Lisa Schults '83, focusing on understanding how Romans have used art and architecture as propaganda. The Industrial Design Rome projects will be exhibited in the Design Graduation show at the Jacob Lawrence Gallery in June 2005.

CERAMICS EXCHANGE

The Ceramics Program held its third biannual exchange with the Emily Carr Institute of Art and Design (ECIAD) in Vancouver, BC, on Friday, November 19, 2004. We brought pre-selected undergraduate students to the ECIAD and installed a joint student exhibition, Slipping Borders, in the ECIAD gallery. UW Ceramics faculty conducted critique sessions with Canadian students and gave slide lectures. There was a reception and exhibit opening in the evening. ECIAD faculty and students will visit the UW on Friday 18 February 2005, hosted by the Ceramics Program. Canadian faculty will conduct critiques with SoA students, and ECIAD students will install an exhibit of student work in the Ceramics Gallery, Ceramic and Metal Arts Building.

FIBERS NOTES

Layne Goldsmith, Professor, Alum and Rachel Magnniss, MFA student, Fibers will lead a workshop for Kuthmandu, Nepal, in March with the carpet orders designed by students in Winter Quarter's Art 329: 'Commissions: the Artist/Client Process.' They will supervise final color selections and matching, review each design with the manufacturer, and do everything possible to ensure that the carpets will be completed as designed. In June the finished carpets will be shipped to Seattle where students from the class will prepare them for presentation to clients, which takes place as part of a public exhibit. The exhibit will be held at Consolidated Works, 1500 Boren Ave N, Seattle between 07 - 17 July, with a reception on the first day. For information on how to participate in future classes, either as a student or as a client, please contact Layne Goldsmith at 206.543.0999 or via email at layneg@uw.edu.

Graduate students from the Fibers Program are planning a group field trip to San Francisco during Winter Quarter. The trip will include studio, gallery and museum visits, as well as conversations with graduate students at the California College of the Arts. The Fibers graduate students are planning a fundraising event featuring their own work to support this field trip. Look for detail flyers to sprout in the Art Building halls.

CHILDREN OF WAR

They still draw pictures: Children's art at wartime from the Spanish Civil War to Kosovo is a collection of 100 children's drawings from the refugee camps—colonies infantes—of the Spanish Civil War (1936-1939) and subsequent conflicts, from the Holocaust to Kosovo. Documentary images by photojournalist Robert Capa and others are also included to provide context for the drawings. Over sixty years have passed since the creation of the earliest images in this exhibit. Children's lives are still at risk and lost to war in the present day makes these small works all the more relevant and poignant. We hope that you can join us in experiencing this unique collection of drawings, stories of children's lives caught in conflict, created by their own hands. The exhibit will be in the Jacob Lawrence Gallery through 01 April, 2006.

They still draw pictures: Children's art at wartime from the Spanish Civil War to Kosovo is a collection of 100 children's drawings from the refugee camps—colonies infantes—of the Spanish Civil War (1936-1939) and subsequent conflicts, from the Holocaust to Kosovo. Documentary images by photojournalist Robert Capa and others are also included to provide context for the drawings. Over sixty years have passed since the creation of the earliest images in this exhibit. Children's lives are still at risk and lost to war in the present day makes these small works all the more relevant and poignant. We hope that you can join us in experiencing this unique collection of drawings, stories of children's lives caught in conflict, created by their own hands. The exhibit will be in the Jacob Lawrence Gallery through 01 April, 2006.

A Children of War Symposium, organized by Anthony Geist, Professor, Spanish and Portuguese Studies, and sponsored by the Simpson Center for the Humanities, will be held on 04-05 March 2005, with a reception on Friday, 04 March, from 6-30-7:30pm. The symposium will bring together children of the Spanish Civil War with psychologists, art therapists, literary scholars, and children's rights activists. Together they will explore the wartime art of children as testimony, as therapy, as art, and as memory. More information is available at http://www.simpsoncenter.org/children