Notes from the Director
As we start the 2006-07 academic school year, we are looking forward to a number of adjustments within our school. You will read in this issue’s Transitions that there have been a number of departures in our faculty and staff. I am sorry to see that these people have moved on, but they are taking on new roles and I wish them all the best.

One thing not mentioned in our transitions, but which will make a big difference, is a substantially upgrade to the technology within the building. The University has mandated that all buildings be wired with high-speed internet and the Art Building was one of the first to benefit from this half-million dollar upgrade. This is especially significant for our operations within the School of Art, as we depend more and more on advanced technology in the creation, manipulation and access of digital images in all three divisions. Ten years ago we relied on just a few pods of computers and printers spread throughout the School. Today we have the largest and best equipped computer lab on campus, used by students in over 30 departments, as well as by numerous programs within the School, for instruction, researching and printing of large and complex digital files on large-format archival plotters. Students can visualize their solutions faster with greater detail and clarity than ever before. To take a look at the School of Art Computer Center (SOACC), visit: http://art.washington.edu/soacc/index.html.

Another positive result of this upgrade is increased transfer speeds for moving newly created digital images to our Visual Services database and then on to instructors and students for art and design history courses. In the past, students had to come to the building to review course-related images, but most classes now have these images online. You have read in previous Artfacts editions that we are digitizing parts of our Slide Library to better serve faculty, students and the Greater University community. To date we have scanned and catalogued over 10,000 slides, providing teaching and review images for over two dozen courses. Our hope is to continue this process so that future classes will all be taught using digital technology.

We have had support from a few patrons and have written a few grants to assist us with this important task but would appreciate your help to achieve our goals more quickly. You may target your contribution to the Slide Library as a general fund, or donate to your specific area of interest. Thank you for considering a contribution and I look forward to telling you more about our technology upgrades as they are implemented.

Christopher Stehle
Director, UW School of Art
Adam + Eve William endowed Chair in Art

SCHOLARSHIPS, AWARDS + HONORS
presented during Spring Quarter 2006

Significant Achievement Awards - Undergraduate Students

Kristin Botha Painting + Drawing, Minor Roberts Scholarship
Elizabeth Buchmann Ceramics, Milhona Roberts Scholarship
Leah Christ Photograph, Ruth E. Pennington Endowed Scholarship
Musa Fox Art History, Louis and Katherine Marsh Scholarship in Art
Allen Lau Visual Communication Design, Boyer and Elizabeth Beile Gonzales Scholarship

Stacy Vogt Art History, Rollie Austin Scholarship

Significant Achievement Awards - Graduate Students

Steven Binns Art History, Lloyd W. Nordstrom Art Scholarship
Kim Lang Metals, Boyer and Elizabeth Beile Gonzales Scholarship
Michael Simi Ceramics, Kottler/Nortake Endowed Scholarship

Special Recognition Awards - Undergraduate Students

Jonathan Nucius Painting + Drawing, SoA Scholarship
Spencer Kellner Photography, SoA Scholarship
Christina Koetter Visual Communication Design, SoA Scholarship
Claire Kohler Visual Communication Design, SoA Scholarship
Holly Lendosky Metals, SoA Scholarship
Ashley Lynn Ceramics, SoA Scholarship
Michael Ross Photography, SoA Scholarship
Lanning Shields Photography, SoA Scholarship
Emily Voreis Visual Communication Design, SoA Scholarship

Special Recognition Awards - Graduate Students

Suzanne Reid Art History, SoA Scholarship
Rajesh Bhat Art History, SoA Scholarship
Jason Campbell Visual Communication Design, SoA Scholarship
Raylie Dempsey Art History, SoA Scholarship
Matina De La Jara Painting + Drawing, SoA Scholarship
Melanie Enderle Art History, SoA Scholarship
Leone Heidkamp Art History, SoA Scholarship
Nadja Jackson-Horrell Art History, SoA Scholarship
Rende Mertz Art History, SoA Scholarship
Mark Parson Visual Communication Design, SoA Scholarship
Clayton Petray Albers, SoA Scholarship
Catherine Rochte Art History, SoA Scholarship
James Ryan Sculptures, SoA Scholarship
Anne Savello-Collins Art History, SoA Scholarship
Nancy Shook Art History, SoA Scholarship
Matthew Yaxthorn Ceramics, SoA Scholarship
Ashley Verplank Art History, SoA Scholarship

Graduating with Excellence Awards - Undergraduate Students

Satish Bungubai Painting + Drawing, SoA Scholarship
Elizabeth Bole Gonzales and C. A. Barlow Scholarship

Graduating with Excellence Awards - Graduate Students

Stephanie Pierre Painting + Drawing, Doris Totten Chace Award
Dia Rice Photograph, Doris Totten Chace Award
Elizabeth Bryan Art History, Parnassus Award
Dawn Grossman Art History, Parnassus Award

Excellence in Teaching Award
Matthew Mitos Ceramics, Boyer and Elizabeth Beile Gonzales Scholarship
Suzanne Breidenbach Art History, Jeanette C. Kiluan Award

Director’s Award for Exceptional Contributions by a Graduate or Undergraduate Student

Scott Hopkins Painting + Drawing, Art History

Graduating with Honors - Art History Undergraduates

Anna Bagli
Erin Callender-Diaz
James Hopkins
Anne Meyer
Kashanra Rabatin
Roberta Simpson

Undergraduate Research Awards - College of Arts & Sciences
Elizabeth Buchmann, Ashley Lyon, and Charles Thomas Ceramics

Al Marts Photography

Adam Sautowski Photography

Dean’s Medal - College of Arts & Sciences
Elin Corrales-Diaz Art History

In this issue:

- Graduation
- HUB Permanent Art Collection
- Transitions
- Roma Reports
- Honoring Staff

http://art.washington.edu
Faculty, Staff + Student Notes

Cynthia Bogel: Associate Professor, Art History was awarded a nine-month research fellowship, which will use to investigate new Buddhist visual culture project on ritual objects imported from China to Japan in the 19th century. Bogel received a Bialyson Foundation travel award on behalf of the Art History graduate students: Lauren Hatheman, Marilyn King, Renee Wert, Catherine Roche, and Anne Salzillo-Goli, which will accompany her to Japan on an eleven-week study trip in September 2008.

Susan Cramm: Professor, Art History will present a paper in a panel titled "Viewing the Past and selling Pre-Raphaelite Art" during the Victorian Interdisciplinary Studies Association of the Western United States Conference, Portland, Oregon, in April 2006. As a former recipient of the Woodrow Wilson Doctoral Dissertation Fellowship in Women's Studies, she has been profiled at http://www.woodrow.org/research/profiles/ profilesC.html.

A book by Meredith Clapson, Associate Professor, Art History, titled The Pan Art Building and the Shifting of the Modern Dream, published by MIT Press, was an Honorable Mention in the Architecture and Urban Planning category of the 2005 Professional Publishers Red城际ion Awards for Art Books and was presented by the Association of American Publishers.

Rebecca Cusick Associate Professor, Photography participated in a group show at the Qaay Art Gallery, Toronto, as a part of the Image Festival in April 2006, and she had work displayed at the Shanghai Art Museum, September 2006. She was invited to give a lecture in residence at Pickwick Glass School, Stanford, May 2007. A group show of her photographs, "A History of the World," opened at the Montlake Branch of Seattle Public Library in August 2007.

Julia Freeman: MFA Student, 

Alden Mason was awarded a Solo Exhibition at Hampshire College, Amherst, during September 2006. His work was nominated for the Sears Prize for Global Affairs, and he was awarded a Travel Grant by the Whitney Museum of American Art for the 2006 Venice Biennale.

Eileen Garvan: Associate Professor, Photography received a Royalty Fund Award in June 2006 to support her project titled "Photographing prosthetics/artifacts in Thailand: Lao art and identity." Her work, which includes receiving naming rights from the photographer she photograph, will take place during Winter Quarter 2007.

Layne Goldsmith: Associate Professor, traveled to Gangtok, Sikkim, India in March 2006 to research photograph oral traditions for UW students and faculty. Her trip was sponsored in part by the Faculty Development Fund.

Philip Goeveryart: Professor, Painting + Drawing has a solo exhibit at Hampshire College, Amherst, during September 2006, and she will also be a visiting artist and give a lecture. His next show will be at Ponce College, Lake Wales, in January 2007.

Natalie Jackson-Horrell and Ashley Versten: MFA Students, Art History each received a Smithsonian Institution Graduate Student Fellowship to fund their weeks of research. Versten did her research on the Spanish campaigns at the National Museum of the American Indian during Summer Quarter 2006, and Jackson examined the art and architecture of the type of the National Museum of Natural History during Winter Quarter 2006.

Zhi Lin: Associate Professor, Painting + Drawing will have a painting in the International Conference in Pacific Asia Modern Art exhibit, Los Angeles, from November 2006 – 04 February 2007. The featured work in this series was acquired by Princeton University Art Museum. Lin was awarded a research grant by the University of Tokyo for Ethnic Studies for an ongoing research project on 19th-century Chinese railway art. In 2006, he was a guest for a China Symposium at the China Assembly Program, an intern at the University of the Arts, Philadelphia.

Norman Landa: Professor Emeritus, Painting + Drawing gave a lecture at "Art at Seattle Public Schools" Summer 2006, as well as had a major exhibit at the Alexander Street Project.

Ashes Mason: Professor Emeritus, Painting + Drawing had a retrospective exhibit at Wexler Gallery, Seattle, during May 2006.

Helen O'Toole: Associate Professor, Painting + Drawing had a solo show at the University Art Gallery, Seattle, from 03 March through 03 April 2006.

Christopher Quinlivan: Professor, Visual Communication Design has an MA from Syracuse University, and will be a 2007 faculty member at the University of the Arts, Philadelphia.

Aiko Takman: Professor, Geology received a Royalty Research Fund Scholar Award in June 2006 to support his project titled "Children of postwar Japan: He currently has two shows in the Piaget Sound area: Between Clouds of Memory: The Ceramic Art of Akio Takama at the Tacoma Art Museum through 08 October 2006 and Aiko Takamah: The Laughing Master at the Henry Art Gallery through 22 October 2006. A review of these shows titled, "The Evolution of Ceramic Art" was in the Seattle Times on 07 July 2006, he was elected a fellow of the American Ceramic Council in 2006.

Yinna Wang: Professor Emeritus of Art Education, was a recipient of a 2006 Cuyahoga grant by the Seattle Office of Arts and Cultural Affairs and a 4Cubles 2006 Special Project Grant. She will use these grants to make and exhibit a series of interactive soft sculptures, which will be sold at the 4Cubles market in February 2007 at Harborview Medical Center.

Doug Wulff: Professor, Visual Communication Design has been appointed as the UWM Marvah and Jay Gazier Endowed University Professor for a five-year term.

Robin Wright: Professor, Art History received a 50,000 NEH grant and a $5,000 3-Dimensional Partnership Grant from the UM College of Arts and Sciences to fund planning for an exhibition of Sikkigny Himalayan art and objects for the 2007 World’s Columbian Exposition. In May 2006 she was appointed to the Bill Holm Endowment for the Pastoral Musician. During August 2006 she took four students to Indianapolis and Washington DC, to see exhibits of Northwest Coast Native art.

Yazeli Winniscar: undergraduate Student, Painting + Drawing was admitted to scholarship at the Pratt School of Contemporary Art in Paris, France, for study during Summer Quarter 2006.

On Saturday, 10 June 2006, the SoA held its Graduation Celebration for undergraduate and graduate students in the class of 2005-2006. This year the event was held in Kane Hall. Families and friends filled the auditorium where Greg Kucera ’81, owner of Greg Kucera Gallery, gave an inspirational address to congratulate the 279 undergraduate and 25 graduate students who, with hard work and a creative spirit, completed their degrees. Our students will long remember his words of advice and encouragement. The following were his closing remarks. Be fearless, but listen to your conscience. Be wildly, passionately, creative but also thoughtful. Learn from the past but don’t dwell in it. The future is the place to be. And you are our future...starting now.

ROMA REPORT

In Spring Quarter 2006 ten undergraduate and graduate students participated in Art History's annual study abroad program in Rome, this year led by Christine Gitter Associate Professor, Art History. Two courses were offered: a broadener course on major monuments and major urban projects in the city and a more specialized course on the interrelationship between the arts, sciences and religion in early modern Italy and Rome. Themes included cult images and religious art, new religious orders, the rediscovery and museification of art, and the emergence of a new emotional culture at the end of the sixteenth century. The group examined, for instance, how the new cosmological discoveries affected ways of seeing. Participants enjoyed an array of visual and learning experiences that led to a new understanding of the field trips: the study of the great astrological cycles in Padua, Ferrara, and Casarole; the civic monuments in Siena and Florence; and the very special aesthetics of the Venetian Renaissance. Other places in Italy were visited on the few "free" weekends, and the large student apartment in the Palazzo Pio turned into a laboratory of art historical research and a center of hospitality and culinary delights.

Christopher Ozubko: Associate Professor, Visual Communication Design led his second Exploration Seminar Rome in 21 August to 22 September 2006. He was again assisted by Lisa Artz 101, who provided the students with art historical preparation. The students are taking two classes: "Type I Form Function: A Typographic Survey of Rome" and "The Power of Images: The Art of Propaganda." Juli Clark, Director of Academic Affairs and Student Life, who was visiting Rome to center better understand what it offers students, joined the group for some of their field trips and shared her art historical knowledge as well.

During Autumn Quarter 2006 the 12th Annual Studio Art Rome Program is being led by Jamie Walker Professor, Ceramics and Urban Littke Associate Professor, Painting. Three graduate students and twenty-five undergraduate students are participating. We look forward to a report in the next newsletter of their adventures.

CERAMICS + EDUCATION

Ceramics Program students played an active role in the National Council on Education for the Ceramic Arts (NCECA) Conference, which was held in Portland during March 2006. Five of the six awards given in the conference’s Regional Student Juried Exhibition were won by SoA entrants: Andy Johnson MFA Student, Jamie Porter ’06, Michael Sime MFA Student, Sylvia Thi Pen ’05 and Renee Herzner ’06. One of the three Regina Brown Undergraduate Student Fellowships was won by Ashley Lynn ’06. Matthew Morris ’06 curated a show titled Sensibly at the Ash Street Project, which garnered wide praise as the most engaging and challenging show during the conference. The exhibit included the work of Doug Jack Associate Professor, Ceramics and Tim Roda ’04.

SCHOLARSHIPS FOR SCHOLARS VII

The Ceramics Program will hold their seventh annual Scholarships for Scholars celebration during February 2007. If you are not already on the mailing list for this event and would like to be, contact Jamie Walker Professor, Ceramics at jarulk@u.washington.edu.

STF grants

The SoA has once again received Student Technology Fee grants. Mark Rester Manager of Information Technology Services applied for and received $106,511 to fund upgrades to hardware and software in the SoA Computer Center. James McMurry Inheritance/Technology Grant was applied for and received to purchase a new laser cutter and to refresh a 3D printer that was purchased with a 2002 STF grant.

Metals Program Update

by Christopher Ozubko, Director, SoA

In our Transitions article you read about Professor Mary Hu’s retirement from the University after teaching in the Metals Program for 46 years. Unfortunately, our loss will present a challenge in the near future for students in the program. The Metals program has had a proud history spanning over 90 years with numerous luminaries that have brought national recognition. I want to thank Mary for her contributions and for bringing the program to this point.

In our intention to offer the best experiences to current majors in the Metals Program and help them complete their degrees, but, without faculty in place, I have had to place a moratorium on incoming students until the School has the necessary resources to offer a rigorous and high quality curriculum. During the upcoming year I will work closely with the co-chairs in the Division of Art to create a taskforce to assess the current situation and strategies to best position the program in the School. This task force will seek the opinions of students, alumni and faculty.

We are now at a point of transition where we wish to move the Metals program towards the same quality and prominence that it has seen in its illustrious past. It is my hope and desire, as well as the faculty’s, that the School will see a positive result within the next two years.

Through this transition I ask for your support and encouragement to assist us in our endeavor to integrate metals within our School, University and region.
AUTUMN-WINTER EVENTS 2006-'07

Events are free and open to all unless otherwise noted.
Check the SoA Calendar of Events online at http://art.washington.edu for additional events.
For more information about any of our events, please email artswt@u.washington.edu.

04 October – 28 October
Alfred Arbeau: Recent Paintings
Opening reception: Tuesday 03 October, 4-6pm
Jacob Lawrence Gallery, 132 Art Building
Recent work by SoA alumnus Alfred Arbeau, will be featured.
Gallery Hours: Tuesday – Saturday, 12-4pm. For more information please call 206.685.1905.

04 October – 28 October
Photographs: Mexico
Opening reception: Tuesday 03 October, 4-6pm
Jacob Lawrence Gallery, 132 Art Building
Curated by Deborah Caple; Lecture: Art History; this show exhibits work by prominent Mexican photographers.
Gallery Hours: Tuesday – Saturday, 12-4pm. For more information please call 206.685.1905.

08 November – 28 November
Philip Goerz and David Brooks: Recent Paintings
Opening reception: Tuesday 07 November, 4-6pm
Jacob Lawrence Gallery, 132 Art Building
Section Associate Professors of Painting + Drawing, Philip Goerz and David Emry, will present a body of their most recent work.
Gallery Hours: Tuesday – Saturday, 12-4pm. For more information please call 206.685.1905.

29 November – 09 December
Works on Paper + Small 3D
Opening reception: Tuesday 28 November, 4-6pm
Jacob Lawrence Gallery, 132 Art Building
Juried exhibition of work by SoA undergraduate and graduate artists.
Gallery Hours: Tuesday – Saturday, 12-4pm. For more information please call 206.685.1905.

10 January – 24 January
Works in Progress: 1st Year Master of Fine Arts
Opening reception: Tuesday 09 January, 4-6pm
Jacob Lawrence Gallery, 132 Art Building
Group exhibition of work by MFA candidates in Fine Arts and Graphic Design.
Gallery Hours: Tuesday – Saturday, 12-4pm. For more information please call 206.685.1905.

07 February – 22 February
Line Works
Opening reception: Tuesday 06 February, 4-6pm
Jacob Lawrence Gallery, 132 Art Building
Juried exhibition of visual and sound works by SoA and DUARTS (Digital Arts and Experimental Media) students.
Gallery Hours Tuesday – Saturday, 12-4pm. For more information please call 206.685.1905.

07 March – 31 March
School of ART MKR 2007
Opening reception: Tuesday 06 March, 4-6pm
Jacob Lawrence Gallery, 132 Art Building
Juried exhibition of work by SoA undergraduate students.
Gallery Hours Tuesday – Saturday, 12-4pm. For more information please call 206.685.1905.
The gallery is closed 26 – 29 March for Spring Break.

FLINTRIDGE 2005/2006
Three of the ten recipients of Flintridge Foundation 2005/2006 Awards for Visual Artists have SoA connections: Lauren Greenaway, Riga Michael Spafford Professor Emeritus, Painting + Drawing and Jamie Walker Professor, Ceramics. There were 86G applicants for these awards, which "honor California, Oregon and Washington artists working in fine arts and crafts media whose work demonstrates high artistic merit and a distinctive voice for 20 or more years." This is the fifth time that these awards have been offered on a biennial basis, and it is the last year they will be awarded since the foundation has redeemed its focus.

In the news:
In the first half of 2006, the Art History Division was featured on the UW Office of Research website because half of the twelve faculty had received significant funding for research support. The faculty were Cynthia Bogel Associate Professor, Meredith Chase Professor, Christine Pointer Associate Professor, Margaret (Peg) Landis Assistant Professor, Marek Wieczorek Associate Professor, and Robin Wright Professor. See http://www.mathematics.washington.edu/research/fp/index.html for more information.

An undergraduate student in the Photography Program, Sarah Skinner, had a collaborative project featured in a February edition of the Seattle Post-Intelligencer (http://seattlepi.nwsource.com/local/259912.htm). Skinner and eleven other photo students created work for an exhibit at Harborview Medical Center titled Context, Collaboration, and Installation under the direction of Ellen Snaves Associate Professor; Photography An article about that project appeared in University Week, 02 March 2006 (see the professor’s name at http://www.uwweek.org). Images of the work accompanied both articles.

Karen Cheng Associate Professor; Visual Communication Design had her recent book, Designing Type, profiled in a University Week article on 13 April 2006 (see the professor’s name at http://www.uwweek.org).

The Ceramics Program and DIART were included in an A&ES Perspective article titled “Surviving the Senior Thesis,” which can be found at http://www.artsci. washington.edu/newsletter/summer06Thesis.htm.

Layne Goldman Professor Milner had her 329 class, “Commissions: The Artist/Client Process,” profiled in the April/May 2006 issue of Fiberart. The class was also highlighted in a University Week article from 20 July 2006 (see the professor’s name at http://www.uwweek.org).

Robin Wright Professor; Art History and a recent acquisition at the Burke Museum, where she is Curator of Native American Art, were featured in an 04 May 2006 article in University Week (see the professor’s name at http://www.uwweek.org).

The Ceramics Program, its three professors—Doug Jack, Akio Takamori, Jamie Walker—and their involvement with a recent show at the Kirkland Art Center were featured in a Seattle Times article, “Building a New Generation of Ceramic Artists,” on 16 June 2006. Go to http://archives.seattletimes.nwsource.com/web/ (search on title) to read the article.
HUB PERMANENT ART COLLECTION

As a student at the UW, you may remember meeting your friends, going to a dance or having a hamburger in the Husky Union (HUB). These days this multipurpose facility is also the home of alumni and students of the Department of Art.

Lisa-John Steffen, Director of Student Activities and Alumni Relations, initiated the HUB Permanent Art Collection in 1999 to "showcase the creative talents of students at the U of W." Each year a selection committee from across campus continues to build the collection by purchasing the works of graduating students. With more than 3,000 students visiting each year, the HUB is an ideal location for honoring the artistic and visual communication of our emerging artists.

We encourage you to visit the HUB and enjoy their collection of art. It not only represents a work of some of the most promising emerging artists in the state, it is also a reminder of the quality of education and creative instruction that the faculty provide to all students.

Alumni Notes

We want to hear from you! Send the latest news about your research, public, and/or art to alumni@uwart.washington.edu. Use this university email address if you are writing to us from the right up at http://art.washington.edu.

Crystal Anderson '85 had a solo show at Still Galleries, Seattle.

Stella Ando '96 was on the staff of "The Blue Plate" at Cornish College, Seattle. Following a two-week intermission, she attended the University of Washington.

Michael Bordini '96 worked on her sculpture during the Seattle Design Achievement Competition, *Art in Public Places*. The Seattle Design Center for their 2005 issue of the magazine and also listed in the Seattle Art Museum's "Artists of Washington, D.C., The People, Places and Things That Inspire Us".

Dave Carter '91 and his wife have a solo exhibition at Heights, Seattle.

Sandra Davis Cone '92 worked in a show at the Seattle Art Museum, Seattle.

Michael Conover '89 participated in the Summer Session at the University of Washington, Seattle which is run by Robert Wilson.

Mary Ann Curtin is displaying her paintings at the Seattle Art Museum, Seattle.

Robert Conwell '93 exhibited his Recent Paintings at James W. Wilson Gallery, Seattle on 1- July 2006.

Zhao Dian '97 exhibited a screening of Qin Rui at the american studies center, University of Washington, Seattle.

Bruce Dickinson '87 worked on a co-op teaching program at Community College, Seattle.

Don Elmer '85 was a contributor to an exhibition at the Seattle Art Museum. His work was selected for the "Artists 2001" exhibition at the museum.

Laurie Emond '91 was a gallery assistant at University of Washington, Seattle.

Annie Gumper '96 exhibited in the Seattle Art Museum's Workshop on 25- 26 May 2006. The workshop was "Artists in Action," a professional development event designed to help artists.

Mary Hannah '91 was on an assignment in a gallery position at Seattle Art Museum, Seattle.

Evan Jackson '90 worked on his work at the Seattle Art Museum, Seattle.

Michael Konrad '87 exhibited his Recent Paintings at the Museum of Contemporary Art Chicago, Chicago.

Murphy Harris '98 has just started a new position as an artist-in-residence at the University of Washington, Seattle.

Carmen Kirrly '99 exhibited her art at the Seattle Art Museum, Seattle.

Robert McKee '92 exhibited his work at the Seattle Art Museum, Seattle.

Robert Mitchell '94 accepted a new position at De Pauw, Indiana University.

Robert Stumbras '90 exhibited his work in a show at the HUB Permanent Art Collection, Seattle.

Michael Tippett '87 worked on a film project with the Seattle Art Museum.

Lauren Semono '93 exhibited her work in a new graduate exhibition at the University of Washington, Seattle.

Kent Smith '87 had a screening at the Cornish College, Seattle, Seattle.

Robert Jakubowski '93 exhibited his work at the University of Washington, Seattle.

Lisa J. Megli/Palmer and Mark A. Palmer exhibited their work at the Seattle Art Museum, Seattle.

Kevin B. Cono '99 and John M. Weis '99 exhibited their work at the Seattle Art Museum, Seattle.

Mary Cherry '87 exhibited her work at the Seattle Art Museum, Seattle.

Alex Timpson '95 exhibited his work at the Seattle Art Museum, Seattle.

Diane Hanson '90 exhibited her work at the Seattle Art Museum, Seattle.

Laieche M. '99 exhibited her work at the Seattle Art Museum, Seattle.

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