**SCHOLARSHIPS, AWARDS + HONORS 2007**

Presented at the SoA Open House (April 20th) and the SoA Graduation Celebration (June 4th)

**Significant Achievement Awards – Undergraduate Students**
- Olivia Brent-Feidt, Art History, Minor Roberts Scholarship
- Laura C. Art History, Minor Roberts Scholarship
- Shannon Fassnacht, Ethics, Ruth E. Perennoud Endowed Scholarship
- Whitney Free, Art History, Louis and Katherine Marsh Scholarship in Art
- Owen Yantis, Visual Communication Design, Robin Austin Scholarship
- Mary Werner, Painting + Drawing, Boyer & Elizabeth Bole Gonzales Scholarship

**Significant Achievement Awards – Graduate Students**
- Christian Barratt, Art History, Lloyd W. Nordstrom Art Scholarship
- Rachel DeCoud, Geology, Kottler/Nonnemacher Endowed Scholarship
- Lisa Woods, Visual Communication Design, Boyer & Elizabeth Bole Gonzales Scholarship
- Harold and Sylvia Tackner Awards
  - Dennis, Artistic Photography, Dennis Tackner Photography Award
  - Nora Arsham, Sylvia Tacker Fiber Arts Award

**Graduate with Excellence Awards – Undergraduate Students**
- Nikki Fong, Art History, Thomas R. Part Scholarship
- Alisa Lau, Visual Communication Design, Boyer & Elizabeth Bole Gonzales Scholarship
- Ashley Lynn Davis, Visual Communication Design, Kenneth L. Stierer Scholarship

**Graduating with Excellence Awards – Graduate Students**
- Kathryn Schilling, Art History, Parnassus Scholarship
- Abigail de la Jara, Painting + Drawing, Doris Trotten Chase Scholarship
- Ryan Sayers, Photography, Doris Trotten Chase Scholarship
- Nelga Tereney, Visual Communication Design, Kenneth L. Stierer Scholarship

**Teaching with Excellence Awards**
- Steve Back, Art History, Parnassus Scholarship
- Julia Freeman, Fiber, Spooner & Elizabeth Bole Gonzales Scholarship
- Nelga Tereney, Visual Communication Design, Boyer & Elizabeth Bole Gonzales Scholarship

**Research and Recognition Awards**
- Kathryn Schilling, Art History
- Celeste Cooning, Painting + Drawing
- Julia Freeman, Fiber
- Andrea Sauer, Ceramics
- Kimberly Hendrick, Art History
- Robert Lyric, Visual Communication Design

**Scholarship with Recognition**
- Parnassus Glass School Summer Scholarship
- JASON STRICKON Photography

**Notes from the Director**

This issue, you will read about the many successes of our faculty, students, and alumni, ranging from scholarships and teaching awards to significant grants and national and international exhibitions. Unfortunately, many stories and listings are not included in this edition of Artifacts because of space limitations.

Over the next year, Artifacts will be moving to a different format so that eventually the newsletter can be transitioned to a web-based format. The first step in this move is to change the current tabloid format to a more manageable 8.5” x 11” size. This will allow you to easily download and print the newsletter once it is available online. Additionally, not only will this change in format from print to digital save the School a bundle in printing and mailing costs that could be better spent on more pressing issues, but it will also allow us to feature more in-depth articles, full color photographs and an up-to-date listing of current events and alumni activities. For those individuals who still wish to receive a hard copy, we will happily mail it to you if you contact us once we have finished our transition to the online newsletter.

As always, I am grateful for the financial support of our friends. The School depends upon your individual contributions to enrich and expand the many programs we offer to our students, the University, and the greater community. If you are interested in creating a special fund or would like more information about how an endowment in the School can be targeted toward a personal interest, please feel free to contact me to discuss your ideas.

Christopher Irasbo
Director, UW School of Art
Email: cirasbo@uw.edu
Phone: 206.543.2800

**In this issue:**
- Connecting with Young Learners
- Historic Plaster Sculptures
- Print Arts Forum
- Transitions
- American Art Lecture Series
- Metals Update

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**Parnassus Gives Back**

Parnassus Café and Art Gallery has a long history at the SoA. When it opened in 1961, the word “barista” wasn’t in common usage and the coffee was more likely to be drip than espresso. But the student art was exhibited, people congregated, and coffee was consumed in great quantities—much like today. These aren’t the only similarities you’ll see; however, after 56 years, Parnassus still gives its profits to students in the form of scholarships.

This Spring Quarter, the current manager of Parnassus, Eric Haley, achieved a goal he and his staff had been working towards for over a year: they gave $10,000 back to the Parnassus Scholarship endowment. Haley is quick to point out that this money is really a donation from the students, faculty, and staff who patronize Parnassus—it is a support that has made the gift possible.

Although Parnassus has hit a few rough spots during its tenure, the hard work and dedication of several strong managers has turned it into a profitable business once again. Haley notes that a switch to Fair Trade coffee, a change in atmosphere, rotating exhibits of student artwork, and a growing catering interest have all increased patronage. It is difficult to advertise on campus, however; Parnassus is one of the only independently owned and operated cafes on campus today. Because Parnassus is not a part of the UW’s Housing and Food Services, Haley is not allowed to advertise in The Daily or other UW venues. He relies on word-of-mouth, giant sandwich boards positioned strategically around the Art Building, and an eye-catching logo on all logo coffee cups to drum up business. It seems to be working. Last year was the most profitable year to date for Parnassus—so profitable that Haley was able to make a commitment to give an additional $10,000 to the Parnassus Scholarship fund at the end of Summer Quarter 2007.

The success of Parnassus depends on its patrons. When you support Parnassus, you are supporting student scholarships as well as helping students gain real life experience as managers and employees of a successful business. Stop by Parnassus today and grab a cup of joe, an organic sandwich, and a bit of gossip—you’ll feel good knowing your money is going directly back to the students in the SoA.

For more information on catering with Parnassus, email parnassus@art.washington.edu or call 206.543.7033.
PRINT ARTS FORUM: ART & CONTEXT

"Art and Context," the Print Arts Forum held on 14 - 15 April 2007 and organized by Shirley Scheier Associate Professor, Processing and Larry Newman Associate Professor, Printmaking, was an enormous success by any measure. Over eighty print artists attended their first ever forum in SAC facilities.

The forum, coordinated by curator and new concepts in digital presentation, and with the new zoom capabilities, there were new presentation techniques to try out as well. So, although I did have a virtual meeting, it was overall a very positive change.

Paul Berger Associate Professor, "History of Photography" digitally for the first time in Spring 2007, has been very well received by students and comments recently. "Although the MODS software can handle various split screen techniques for showing more than one image, my basic feeling was that the great reduction in cost on a single data projector was not worth pursuing except in a few specific cases. Now that said, the transition to the new presentation strategies, and with the new zoom capabilities, there were new presentation techniques to try out as well. So, although I did have a virtual meeting, it was overall a very positive change.

Deborah Caple Associate Professor, Art has been using MODS for over a year. She says, "In the classroom, I now have the freedom to go between MODS and the Internet, and I can explore museum and artist websites, find new images, look up facts, and display text (like the Futurist Manifesto or a poem by Walt Whitman, for example), then return to MODS again quite easily. Students also seem to prefer MODS, as it can be very interactive—they often ask to see images from early in the lecture or from other sources, and zoom in to look at details, resulting in a more collaborative classroom atmosphere."

"This service staff will now be able to provide these images online for students in many more classes because MODS allows the generation of flashcard sets for a member's request. From the start of 2007, we have gone from providing students with the only largest classes to providing it for any SoA class that needs it."

Please help us continue providing this level of MODS development and digital image services for SAC faculty and students by using the enclosed envelope to make a donation to the Art Slide Library Fund. Thank you.

STFS GRANTS – AGAIN

The UW Student Technology Fee (STF) Fund has once again shown its support for SoA proposals. Mark Reker-Monger, IT Services staff, for and updates software for the SoA Computer Center, software and hardware in the SoA Computer Center and related facilities. The Ceramics and Metal Arts facility received $5,952.22 to purchase high quality digital SLR camera equipment and associated accessories to allow students to create high quality digital documentation of their work.

Metals Update

In the Spring 2007 edition of Artnews, we reported that the Metals Task Force, headed by Ron Moore Associate Professor, Philosophy and Art and Professor, Visual and Critical Studies, will be picking up the tradition at the future of metals education in the School. The members of the task force met with students, faculty, staff, and members of the community, and they researched how metals programs are giving attention to the needs of an additional and private professional institutions across the nation. After a two-hour roundtable, the SoA Metals Program, the task force offered a number of suggestions as to the future of metals being taught in the Metals Program. The task force requested that the Metals Program develop the "ultimate" program and included the hiring of two faculty members and two full-time technicians. In light of the present tight resources within the College of Arts & Sciences, the possibility of this proposal coming to fruition is very far-fetched. It is still on the street that the College will have limited positions available for the next two years, at least. This situation affects all units in the College, including those who have had faculty positions previously promised to them.

It is important that we graduate the students currently enrolled in Metals and that we have the faculty open to use as a resource. Even with our limited resources, we were pleased to be able to offer three metal courses this Summer Quarter, and we plan to offer three more given the course of the 2007-2008 academic year.

The SoA Director is committed to establishing Metals once again in the School, as soon as the opportunity arises. We will continue to maintain the metals studio and faculty positions for their projects and research. He also wishes to thank our faculty, student, and community members for their support and contributions over the past year. Many thanks again to the members of the task force for their hard work. Ron Moore, Paul Berger Associate Professor, "History of Photography" for organizing this project, and Alm Assistant Professor, Industrial Design, John Marshall Assistant Professor, Metals, Tonia Berk '99, and Maria Phillips '97, Lecture, "Metal Projects".
This summer the SoA participated in three programs for young learners in grades K–12. Fifteen SoA undergraduates majoring in Art, Art History, and Design worked with children, ages 6–12, who were attending the UW Summer Day Camp program. Our undergraduates invited the younger students to bring their work to the Jacob Lawrence Gallery where students, teachers, and parents gathered over the summer to see the work and talk about the importance of education in the visual arts at all levels of learning.

In July Christopher Onobruke, SoA and Judi Clarke, Director of Academic Advising and Student Services, SoA met with four groups of high school honor students visiting the UW as members of the Washington Scholars Program. These prospective students, from all corners of the state, came to see the campus and learn about programs at the UW. In Parnassus Cafe and Art Gallery, with lattes and donuts, the discussions centered on the exciting UW Rome Center where Art, Art History, and Design majors live in Rome and study in the 16th century Palazzo Pio. This was followed by investigations of studios in the Art Building where the students had a chance to meet with students and observe the creative process.

The third program, Innercet, is described below.

### Innercet Project 2007

In July the Division of Design sponsored an educational program for inner city youth. The Innercet Project was initiated to introduce, educate, and inform youth and their community about the power of design. Started by former design graduate student, Maurice (Mo) Woods ’05, the project offers minority youth a different career choice while exposing them to the higher education environment. This is the second year that graduate students in design volunteered their time to instruct the students and manage the installation of the completed projects, which were exhibited in the Jacob Lawrence Gallery. The graduate students who participated with Mo Woods in the Innercet Project this year were Cassie Klinger, Tom Fotrell, and Tojo Andrianarivo.

### American Art Lecture Series

Allan and Mary Kellar and Thomas Barwick are generous donors who have provided an endowment to support an American Art Lecture Series that started at the beginning of 2007. The three speakers during the first half of the year were: Michael Laja (Professor of Art History, Harvard University), who spoke on 29 January on ‘Art in the Age of Skepticism’; Sylvia Yen (Curator of American Art at the High Museum of Art, Atlanta) gave a talk on 6th February entitled ‘Cecilia Beaux: American Figure Painter,’ and Sarah Burns (Professor of Art History, Indiana University) lectured on 08 May on the topic of ‘The Visual Culture of Leisure in Gilded Age America.’ During Autumn Quarter there will be another lecture in the series, one given by David Luske, who is Professor of Art History at Wake Forest University (North Carolina). Each speaker meets the day after their lecture with graduate students to discuss their research, questions and issues, and fields of interest. Check the calendar on the SoA website and future issues of the newsletter for information on upcoming lectures.

### Autumn 2007 + Winter 2008 EVENTS

Events are free and open to all unless otherwise noted. Check SoA’s Calendar of Events online at http://art.washington.edu for additional events and the most current information.

**October 03 – 13, 2007**

*Return: The 2nd Year Master of Fine Arts*

Opening reception: Tuesday, October 2nd, 4–6pm
Jacoby Lawrence Gallery, 1.32 Art Building
Group exhibition of work by MFA candidates from the areas of ceramics, fibers, metals, painting – drawing; photography, sculpture, and visual communication design. Gallery Hours Tuesday through Saturday, 12–4pm. For more information, please call 206.543.1803.

**October 24 – November 10, 2007**

*Faculty Annual*

Opening reception: Tuesday, October 23rd, 4–6pm
Jacoby Lawrence Gallery, 1.32 Art Building
Group exhibition of work by SoA faculty artists. Gallery Hours Tuesday through Saturday, 12–4pm. For more information, please call 206.684.1843.

**Tuesday 13 November**

David Lubin, ‘Art After Armistice: WWI and American Visual Culture of the Teens and Twenties’
6pm, Henry Art Gallery auditorium

Lubin is the Charlotte C. Weber Professor of Art at Wake Forest University. Winston-Salem, NC. His specializes in American art and culture and the history of cinema. In 2004 he received the Smithsonian Institution’s prestigious Charles E. Eldredge Prize for “outstanding scholarship in American art.” This lecture is made possible by Allan and Mary Kellar, and Thomas Barwick. For more information, please call 206.543.6819. The Henry Art Gallery can be reached at 206.543.2464.

**November 21 – December 08, 2007**

*Works on Paper + Small Bowls*

Opening reception: Tuesday, November 20th, 2–6pm
Jacoby Lawrence Gallery, 1.32 Art Building
Select exhibition of work by SoA undergraduates and graduate artists. Gallery Hours Tuesday through Saturday, 12–4pm. For more information, please call 206.684.1843.

Thursday 17 January

Constantine Christofides, ‘The Great Medieval Pilgrimage Revisited’
6pm, Henry Art Gallery auditorium

Christofides Professor Emeritus, Art History is also a distinguished professor of Humanities at the Institute for American Universities in Al-x-en-Prowence, France. He is teaching at the UW during Winter Quarter 2008. This presentation will include an overview of his thirty years of research on and documentation of the pilgrimage roads through France. For more information, please call 206.543.4171. The Henry Art Gallery can be reached at 206.543.2464.

**Tuesday 04 March**

Robin Wright, ”Zacharias and the Chicago Settlers: Connecting the Masterpiece to the Master”
6pm, Henry Art Gallery auditorium

Wright Professor, Art History also is Curator of Native American Art and Director of the Bill Nunn Center for the Study of Northwest Coastal Art at the Burke Museum. This presentation is part of a lecture series titled “Finding in Plain Sight: New Research in Art History at the UW,” and it will address the likelihood that Zacharias and the Master of the Chicago Settlers are one and the same. See lecture series information on the back page of this newsletter. For more information, please call 206.543.4171. The Henry Art Gallery can be reached at 206.543.2464.

### In the News:

Amy Gale Associate Professor, Painting + Drawing was one of only two UW professors to receive a John Simon Guggenheim Memorial Foundation Fellowship. An article in University Weekly provides more information. Go to http://uwweekly.org/week/ and search on her name to read more.

The Bailey Endowed Chair in Glass, a new faculty position in the SoA, was announced in April 2007. To learn more, go to http://uwweekly.org/week/ and search on ‘Chihuly.” We will definitely make an announcement when the hiring process is complete.

Crud, an exhibit featuring the work of Reia Avene 07, Claire Patey 07, and Tina Tamminen 03, was on view at the Seattle Times on 23 March 2007. To see it, go to http://seattletimes.nwsource.com/ and search on the artist’s name.

Clements also wrote a review of a Resolution, an exhibit of work by Thi en Rice 07 at the Lawe rmore Project, Seattle. It appeared in the Seattle Times on 23 March 2007. To see it, go to http://seattletimes.nwsource.com/ and search on the artist’s name.

John Young Professor, Sculpture and Video, Magriet Luey, presented a workshop May 18. An article appeared in the 05 April 2007 University Weekly article about a George Washington statue they discovered at the Ceramic/Metal Arts facility. Go to http://uwweekly.org/week/ and search on ‘young” and ‘magriet” to see the article.

Jason Wood 04 had a show titled Memories and Manguray at Crowd Space, Seattle, which was reviewed in the 06 April issue of the Seattle Times. Go to http://seattletimes.nwsource.com/ and search on “jason” and ‘woodworker” to see the article.

### Public Art Project

**The United States Fish and Wildlife Service has commissioned five sculpture and Public Art students to create large scale outdoor works for their Willapa Bay Headquarters interpretive trail.**

Guy, 50,000, which goes directly to the students for materials, supplies, and labor. These commissions were initially designed and presented in Professor John Young’s Art 334 design/build class in Spring Quarter 2007. The second time these students have a UW Public Art class have done a project at the Willapa Bay Headquarters. A group worked there in 2003, and the experience was such a good one all around that students were again invited to submit proposals.

### COMMISSIONS PROJECT

**The fourth annual Art 329 “Commissions.” The Artist/Client Process,” taught by Lynne Goldman’s Professor, Fiber, also known as the Commissions Project, was held during Winter Quarter 2007.** The exhibit of the completed rugs, Home Again, was at the Tacoma Art Museum on 04 – 06 August 2007. The Commissions Project helped sponsor Yoshida Work as a visiting artist at the SoA in November 2006. While here, she taught a two-day workshop. The Commissions Project also provided scholarships for three students from the Fibers Program to attend the workshop.

**During April 2007 the Commissions Project sponsored a student competition to send one student to the national conference of the Surface Design Association. Jurors: Michael Crespi ’06, Anna Lambert ’06, and Rachel Maglions ’05 selected Shannon Fassett.**

If you are interested in being a sponsor for the 2008 “Commissions: The Artist/Client Process” class, please contact Professor Goldman at gdgoldman@uw.edu.

### Coupling V

Strange Company, a UW student organization, once again sponsored an exhibit in the spring that paired current students with working artists. Coupling V: Aesthetic included a number of people associated with the SoA: Noah Grauett MFA student, Sculpture; Darina Bonev Lecturer, Art; Elizabeth Buschmann (Ingraduate student), Ceramics; Claire Polkey ’07, Evan Blackwell MFA student, Ceramics; Chris Watanabe MFA student, Ceramics; Phil Roach ’02, Eric Elliott ’07, Cecelia Copping ’07. Jason Wood ’04, Matt Browning ’07, and Wolfe Sauer MFA student, Sculpture. This year’s show was at Dutch My Eye Gallery, Seattle, and it ran from 23 – 31 March 2007.

### Roma Reporta

Eighteen-two students are participating in the Studio Art Program in Rome (SAP), XIII during Autumn Quarter. Laurens Grossman ’03 is teaching the first five weeks, and Philip Greaves Professor Painting + Drawing will arrive at the end of October to teach for the remainder of the quarter. The program is beginning with a field trip sweeping up through rural Umbria to Venice where the students will get a big infusion of contemporary art at the Venice Biennale. Then everyone will settle in to the studios in the Palazzo Pio and get to work exploring and responding to the city. Later in the quarter, another trip is scheduled for Naples and the region surrounding, including Pompeii.

Margaret (Paz) Lain Assistant Professor, Art History (see adjacent photo) had an excellent term in Rome during Spring Quarter 2008, assisted by Matt Maxwells ’03. The Art History Rome Program will be headed by Stuart Liego Assistant Professor, Art History during Spring Quarter 2008.
The SoA would like to recognize and thank our donors. Without the participation and support of friends, the SoA would be unable to sustain many of its current activities. Your valuable gifts directly benefit our students, individual programs, and general operations. Every bit of assistance from this newsletter would be impossible without help from our friends. We appreciate your support of the arts and hope that the School continues to earn your respect.

Donor Recognition Levels
Friend $1-999  Patron $1,000-9,999 Benefactor $10,000+

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PHON-A-THON
The SoA relies on gifts from alumni and friends to help Rely Fisichella, quality of education and provides our annual phon-a-thon will begin Tuesday, October 6, 2009. Please respond positively to your student callers by making a gift.

Alumni notes
We want to hear from you! Send the latest news about your research, publication, and/or art to alumni@art.washington.edu.

Lee Berke '95 (spoke about his recent work, public art, and the role of design and design practices as part of a lecture series at the Henry Art Gallery, Seattle, titled "From Studio to Public Space," on March 22, 2007.


Deirdre Ely '06 was included in a show titled "ANGRY Pop Fiber Art," at the Boro Museum, Athens, Georgia, January 26 – March 3, 2007.


David Oupris exhibited his paintings in a show titled "Fictions," at the "Fictions," at the Washington State University, Pullman, WA, April 14 – May 18, 2007.


Emer Fraser '06 showed a group exhibit at the "Emer Fraser '06 showed a group exhibit at the University of Massachusetts, Amherst, April 2007.


Claire Garza '05 and Anouk Weisbuch '85 art collectors have a book titled "Crossing the River," at the "Crossing the River," at the University of Colorado, Boulder, CO, in June 2008.


The work of Sherry Sheridan '84 was included in the show titled "Invisible," at the Institute of Contemporary Art, Seattle, WA, June 29 – July 25, 2007.


Sarah Reesman '95 and Michael Tischler '95 are the authors of "A New York Story," at the "A New York Story," at the Seattle Art Museum, Seattle, WA, May 26 – September 29, 2007.

Robert Yoder '86 is due to exhibit his work at the "Robert Yoder '86 is due to exhibit his work at the Henry Art Gallery, Seattle, WA, May 3 – June 30, 2007.

Shizuka Rohe '05 received a Faculty Research Fellowship from the "Shizuka Rohe '05 received a Faculty Research Fellowship from the Tacoma Art Museum, Tacoma, WA, in June 2007.


The work of Joseph S. Srau '95 was included in the show titled "Invisible," at the Institute of Contemporary Art, Seattle, WA, June 29 – July 25, 2007.