



School of Art

The State of the Art School

UW SCHOOL OF ART

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Ellen Garvens
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Zhi Lin
Amie McNeel
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SCHOLARSHIPS, AWARDS + HONORS 2007

Presented at the
SoA Open House (April)
and the
SoA Graduation Celebration (June).



Significant Achievement Awards – Undergraduate Students

Olivia Brent-Fielding *Art History*, Milnora Roberts Scholarship
Laurie Clark *Art History*, Minor Roberts Scholarship
Shamoni Fadness *Fibers*, Ruth E. Pennington Endowed Scholarship
Whitney Frank *Art History*, Louis and Katherine Marsh Scholarship in Art
Owen Irianto *Visual Communication Design*, Rollin Austin Scholarship
Mary McIntyre *Painting + Drawing*, Boyer & Elizabeth Bole Gonzales Scholarship

Significant Achievement Awards – Graduate Students

Catherine Barrett *Art History*, Lloyd W. Nordstrom Art Scholarship
Rachel DeConde *Ceramics*, Kottler/Noritake Endowed Scholarship
Luke Woods *Visual Communication Design*, Boyer & Elizabeth Bole Gonzales Scholarship

Harold and Sylvia Tacker Awards

Derrick Jefferies *Photography*, Harold Tacker Photography Award
Nola Avienne *Fibers*, Sylvia Tacker Fiber Arts Award

Natalie Malone Endowed Scholarship

Matthew Goodrich *Visual Communication Design*

Graduating with Excellence Awards – Undergraduate Students

Maya Foo *Art History*, Thelma I. Pell Scholarship
Allen Lau *Visual Communication Design*, Boyer & Elizabeth Bole Gonzales Scholarship
Ashley Lyon *Ceramics*, Olive F. Lockitch Scholarship

Graduating with Excellence Awards – Graduate Students

Kathryn Bunn-Marcuse *Art History*, Parnassus Scholarship
Aitana de la Jara *Painting + Drawing*, Doris Totten Chase Scholarship
Ross Sawyers *Photography*, Doris Totten Chase Scholarship
Neha Tembey *Visual Communication Design*, Kenneth L. Striker Scholarship

Teaching with Excellence Awards

Steve Bunn *Art History*, Parnassus Scholarship
Julia Freeman *Fibers*, Boyer & Elizabeth Bole Gonzales Scholarship
Neha Tembey *Visual Communication Design*, Boyer & Elizabeth Bole Gonzales Scholarship

Research and Recognition Awards

Kathryn Bunn-Marcuse *Art History*
Celeste Cooning *Painting + Drawing*
Julia Freeman *Fibers*
Andrea Gaier *Metals*
Kimberly Hereford *Art History*
Ashley Lyon *Ceramics*
Ross Sawyers *Photography*

Pilchuck Glass School Summer Scholarship

Jason Hirata *Photography*

OPEN HOUSE

Keep an eye on the next newsletter to see what we have planned in 2008 for an SoA Open House. Below are a selection of photos from the last open house on 27 April 2007.



PARNASSUS GIVES BACK

Parnassus Café and Art Gallery has a long history at the SoA. When it opened in 1951, the word 'barista' wasn't in common usage and the coffee was more likely to be drip than espresso. But student art was exhibited, people congregated, and coffee was consumed in great quantities—much like today. These aren't the only similarities you'll see, however; after 58 years, Parnassus still gives its profits to students in the form of scholarships.

This Spring Quarter the current manager of Parnassus, Eric Haley, achieved a goal he and his staff had been working towards for over a year: they gave \$10,000 back to the Parnassus Scholarship endowment. Haley is quick to point out that this money is really a donation from the students, faculty, and staff who patronize Parnassus—it is their support that has made the gift possible.

Although Parnassus has hit a few rough spots during its tenure, the hard work and dedication of several strong managers has turned it into a profitable business once again. Haley notes that a switch to Fair Trade coffee, a change in atmosphere, rotating exhibits of student artwork, and a growing catering interest have all increased patronage. It is difficult to advertise on campus, however; Parnassus is one of the only independently owned and operated cafes on campus today. Because Parnassus is not a part of the UW's Housing and Food Services, Haley is not allowed to advertise in *The Daily* or other UW venues. He relies on word-of-mouth, giant sandwich boards positioned strategically around the Art Building, and an eye-catching logo on all to-go coffee cups to drum up business. It seems to be working. Last year was the most profitable year to date for Parnassus—so profitable that Haley was able to make a commitment to give an additional \$10,000 to the Parnassus Scholarship fund at the end of Summer Quarter 2007.



The success of Parnassus depends on its patrons. When you support Parnassus, you are supporting student scholarships as well as helping students gain real life experience as managers and employees of a successful business. Stop by Parnassus today and grab a cup of joe, an organic sandwich, and a bit of gossip—you'll feel good knowing your money is going directly back to the students in the SoA.

For more information on catering with Parnassus, email parnassus@art.washington.edu or call 206.543.7033.



Notes from the Director

In this issue, you will read about the many successes of our faculty, staff, students and alumni, ranging from scholarships and teaching awards to significant grants and national and international exhibitions. Unfortunately, many stories and listings are not included in this edition of *Artifacts* because of space limitations.

Over the next year, *Artifacts* will be moving to a different format so that eventually the newsletter can be transitioned to a web-based format. The first step in this move is to change the current tabloid format to a more manageable 8.5" x 11" size. This will allow you to easily download and print the newsletter once it is available online. Additionally, not only will this change in format from print to digital save the School a bundle in printing and mailing costs that could be better spent on more pressing issues, but it also will allow us to feature more in-depth articles, full color photographs and an up-to-date listing of current events and alumni activities. For those individuals who still wish to receive a hardcopy, we will happily mail you a copy if you contact us once we have finished our transition to the online newsletter. I will keep you updated on our progress.

As always, I am grateful for the financial support of our friends. The School depends upon your individual contributions to enrich and expand the many programs we offer to our students, the University, and the greater community. If you are interested in creating a special fund or would like more information about how an endowment in the School can be targeted toward a personal interest, please feel free to contact me to discuss your ideas.

Christopher Ozubko
Director, UW School of Art
Alison + Glen Millman Endowed Chair in Art

SUPPORT!
THE UW SCHOOL OF
ART

In this issue:

- *Connecting with Young Learners*
- *Historic Plaster Sculptures*
- *Print Arts Forum*
- *Transitions*
- *American Art Lecture Series*
- *Metals Update*

<http://art.washington.edu>

Faculty, Staff + Student notes

Catherine Barrett *PhD Candidate, Art History* received a UW Graduate School Dissertation Fellowship, an Elizabeth Kerr Macfarlane Scholarship from the College of Arts and Sciences, and the SoA Lloyd W. Nordstrom Art Scholarship. Congratulations!

Cynthia Bogel *Associate Professor, Art History* conducted research in Kyoto, Japan, during winter and spring 2007 under the auspices of a Japan Foundation Research Fellowship. She was an invited Professor at Kyoto University. Her current project concerns Buddhist icons and ritual goods imported from China to Japan during the ninth century. She has been invited to present a paper on her research at an international conference at Yale University in November on Esoteric Art and Buddhism in East Asia.

Deborah Caplow *Lecturer, Art History* will have a book published by University of Texas Press in November 2007. The title is *Leopoldo Méndez: Revolutionary Art and the Mexican Print*.

Susan Casteras *Professor, Art History* presented a paper at "The Last Ruskinians" Symposium at the Fogg Art Museum, Harvard University, in May 2007.

Meredith Clausen *Professor, Art History* is teaching her "Paris: Architecture and Urbanism" course in Paris during Autumn Quarter 2007 as part of the Department of Comparative Literature's study abroad program.

Rebecca Cummins *Associate Professor, Photography* had work in a two-person show titled *Ordinary Wonder* at the Pingyao International Photography Festival in Pingyao, Shanxi, China, during September 2007. While there, she participated in a panel discussion and exhibited work by students in the SoA Photography Program.

Melanie Enderle *PhD Candidate, Art History* presented a paper titled "Kicking Up Their Heels: An Intimate Look at the Nineteenth Century French Cancan Dancer" in April 2007 at the 4th Annual Symposium of the University of Oregon Art History Association. She read another paper titled "The Late Victorian London Music Hall and the Reflective Eye of Walter Sickert," at a September 2007 conference at University of Saint Andrews in Fife, Scotland.

Ann Gale *Associate Professor, Painting + Drawing* has an exhibit of her paintings at the Portland Art Museum from 13 October 2007 through 10 February 2008.

Dana Garvey *PhD Candidate, Art History* will present a paper at the College Art Association conference in February 2008 in a session titled "Don't Mind the Gap: Continuities in British Art Criticism, 1880-1914." Her presentation will be about the Victorian art critic Cosmo Monkhouse and how James Whistler influenced Monkhouse's later criticism.

Layne Goldsmith *Professor, Fibers* has curated an exhibition of *Art Designed Carpets* for Gallery IMA, Seattle. The exhibition includes the work of Linda Beaumont '74, Koren Christofides '75, '94, Rachel Meggins '05, Jessica Drummond '05, Dan Corson '92, and others. The exhibition opens on 04 October 2007. She has her own work on view at the Cranbrook Art Museum in Hot House: *Expanding the Field of Fiber* at Cranbrook, 1970-2007, which is on view until 14 October 2007.

Philip Govedare *Professor, Painting + Drawing* organized and participated in a panel discussion titled "Art and Nature: Changing Landscapes" on 22 May 2007. In June 2007 he gave a lecture, "Altered Landscapes," at the Geography and the Humanities Symposium, sponsored by the Association of American Geographers and the University of Virginia/Charlottesville. He had paintings in an exhibit accompanying the symposium.

Denzil Hurley *Professor, Painting + Drawing* was a Visiting Critic at the Yale University School of Art on 10-11 April 2007. He was a Visiting Artist at Brandeis University, Waltham, MA, on 26-27 April 2007.

Kim Herford *PhD Candidate, Art History* presented a paper titled "G.F. Watts' Female Portraits and the Grosvenor Gallery" at the Midwest Victorian Studies Association, University of Illinois, Urbana-Champaign, in April 2007. She has received a Chester Fritz Grant from the UW Graduate School, which will allow her to spend a quarter doing research in England.

Margaret (Peg) Laird *Assistant Professor, Art History* will co-teach a Wednesday University course for the UW Simpson Center for the Humanities during Winter Quarter 2008. The course is titled "Art and Action in Ancient Rome." Laird is also guest curator for the upcoming exhibit at the Seattle Art Museum, *Roman Art from the Louvre*, showing 21 February - 11 May 2008. She is co-organizing a conference in conjunction with the exhibit.

Zhi Lin *Associate Professor, Painting + Drawing* had a solo exhibition at the Howard House Gallery, Seattle, from 15 March to 28 April 2007. He has begun collaboration on a film/video project about the experience of 19th century Chinese railway workers in America (working title: *Chinese Ghost Story*). He also received a Fritz Faculty Research Grant from the UW Jackson School of International Studies to support on-site comparative studies of altar paintings in northern Europe and religious mural paintings in northern China.

Estelle Lingo *Assistant Professor, Art History* will begin teaching at the UW during Autumn Quarter 2007 after a year as a fellow at Villa I Tatti, the Harvard University Center for Italian Renaissance Studies, in Florence, Italy.

John Marshall *Professor Emeritus, Metals* showed his work at William Traver Gallery, Seattle, from 03 August - 02 September 2007 in an exhibit titled *A New Look at Silver*.

Alden Mason *Professor Emeritus, Painting + Drawing* had a solo show at the Rainier Square location of Foster/White Gallery, Seattle, during spring 2007.

Helen O'Toole *Associate Professor, Painting + Drawing* has a solo exhibition at the Linenhall Art Centre, Castlebar, County Mayo, Ireland, which opened on 07 September 2007.

Anne Saliceti-Collins *MA Student, Art History* has received a Blakemore Freeman Fellowship to study Chinese at Tsinghua University, Beijing, for a year.

Joanne Snow-Smith *Professor, Art History* presented a paper at the Renaissance Society of America in Southern California Conference at the Huntington Library in March 2007. It was entitled "Michelangelo's Complete Break with the Past in his Last Judgment." She then presented a paper, titled "Saint Augustine Concerning Human Sexuality: Birth of the New Moral Christianity," at the Fifteenth International Conference on Patristic Studies at Oxford University in August 2007. Both papers will be published.

Akio Takamori *Professor, Ceramics* was a guest artist and gave a workshop at the International Ceramics Studio in Kecskemet, Hungary, during July 2007. He had work in the *Ideas of Man* exhibit at the Kunstforum Solothurn in Solothurn, Switzerland, in August 2007.

Timea Tihanyi *Lecturer, Art* had a show at Bellevue Community College's Gallery Space titled *Casualties of Peace and War* from 03 March through 05 April 2007. She also had two shows of a new body of work, *In Touch*, completed in partnership with the Harborview Medical Center. It showed first at the SoA's Sand Point Gallery from 23 April - 05 May 2007 and then at Harborview from 07 - 25 May 2007.

Robin Wright *Professor, Art History* presented a paper at "Sharing Our Knowledge: A Conference of Tsimshian, Haida and Tlingit Tribes and Clans" in March 2007. Also presenting were **Dawn Glinesmann '06**, **Katie Bunn-Marcuse '07**, and **Ashley Verplank MA Student, Art History**.

John Young *Professor, Sculpture + Public Art* is currently having a one-person retrospective of outdoor works at the Newport Way Library in Bellevue, part of the King County Library System. The library is located at 14250 SE Newport Way and the works may be viewed any day during daylight hours through the end of 2007.

PRINT ARTS FORUM: ART & CONTEXT

"Art and Context," the Print Arts Forum held on 14 + 15 April 2007 and organized by **Shirley Scheier** *Associate Professor, Printmaking* and **Larry Sommers** *Instructional Technician, Printmaking*, was an enormous success by any measure. Over eighty print artists attended the Saturday afternoon and evening events in SoA facilities. The roundtable discussion drew an over-capacity crowd, and the discussion was initiated with slide introductions by distinguished guests **Joe Feddersen '83**, **Mary Farrell**, and **Zhang Guanghui**.



Over twenty-five artists brought their work for the Open Portfolio session, continuing discussion for several more hours with the public. Participants came from all over the state including Western Washington University, Washington State University, North Seattle Community College, University of Puget Sound, The Evergreen State College, Gonzaga University, Gornish College of the Arts, Pratt Fine Arts Center, Kirkland Art Center, and Sev Shoon Printmaking Center. Saturday was concluded with a reception at Sand Point Gallery featuring visiting artist Zhang Guanghui and his remarkable woodcuts. Sunday offered an open studio at Pearl Press and an exhibition of *Swimmers: Cut Paper Prints* by Shirley Scheier.

Special thanks to the Ramona Solberg Endowment, Art Partners, SoA Sand Point Gallery, and Friends of Printmaking who made "Art and Context" possible. Please watch for announcements about the 2009 Print Arts Forum.

SUPPORT! THE UW SCHOOL OF ART

HISTORIC PLASTER SCULPTURES

The SoA is recognized for its superior visual programs. There are also many tools and resources that aid students in achieving their goals while at the SoA. One such set of resources is in plain view on the third floor of the Art Building, but they are often ignored or mistreated. Our building houses at least five large plaster casts of famous ancient Greek sculptures. The casts are in poor condition and are falling apart in comparison to those in the Seminar Room of the UW Classics Department. These casts, as well as the few others in Denny Hall, were part of a large collection started by Clinton P. Ferry in the late 1800s for the Ferry Museum, now known as the Washington State Historical Society. Inspired by the museums of Paris, Ferry had a vision to bring similar experiences to the city of Tacoma. When the casts first came to the UW, they were housed at the Burke Museum, then they were transferred to the Classics Department, and a handful were finally moved to the Art Building.

If you have had any experience working with the casts or have fun stories or information about them, please email **Maria Jimenez Undergraduate Student, Art History** at mariaj@u.washington.edu. She is doing research on these sculptures.



TRANSITIONS

This Autumn Quarter, the SoA welcomes two new faculty: **Kristine Matthews** in Visual Communication Design and **Amie McNeel** in Sculpture.

The Division of Design was fortunate enough to secure two faculty positions this year: one in Visual Communication Design, the other in Industrial Design (to start in Winter 2008). **Kristine Matthews**, former graduate of the SoA's design program and UW Dean's Medalist (1990), returns to the Pacific Northwest from London where she earned her MFA in Design from the Royal College of Art and went on to establish the renowned Thomas Matthews Ltd. communication design company. Kristine has received national and international recognition for her studio and design projects. Her experience in branding, exhibition design, wayfinding, design process, and sustainability all make her a valuable addition to the Division of Design.

Amie McNeel comes to the SoA from the Cleveland Institute of Art where she was an associate professor and chair of the sculpture department. Her own artistic interests lie in installation sculpture and land and resource conservation as it applies to artistic practice. This awareness and concern for environmental and sustainability issues has allowed her to cross many disciplines to work with scientists, ecologists, other artists, and engineers. The SoA is pleased to welcome Amie's energy, dedication, and diverse interests into our classrooms.

Phillip Schwab *Manager, Jacob Lawrence Gallery* retired from the UW in June 2007. The many students who have worked in the gallery since its founding in 1989 will fondly remember Phil. Prior to managing the gallery, Phil spent more than ten years as an instructional technician in the SoA. He was featured in a University Week article in late February 2007. To see the article, go to <http://uwnews.org/uweek/> and search on his last name.

DIGITAL UPDATE

SoA Visual Services continues to work on developing the digital image database, soaMID. In less than three years, we have added nearly **25,000 images** to soaMID, and several SoA faculty now teach digitally each quarter.

One of the positive aspects of soaMID for faculty is that they no longer have to spend hours pulling slides for each lecture. The soaMID is available to them 24/7, from on or off campus. **Robin Wright** *Professor, Art History* first taught digitally during Autumn Quarter 2005. She calls soaMID "a time-saving tool."

Paul Berger *Professor, Photography* taught "History of Photography" digitally for the first time in Spring Quarter 2007. He made these comments recently: "Although the MID software can handle various split screen techniques for showing more than one image, my basic feeling was that the great reduction in size when split-screening images on a single data projector was not worth pursuing except in a few specific cases. That said, the transition was possible by rethinking presentation strategies, and with the new zoom capabilities, there were new presentation techniques to try out as well. So, although I did have to change my teaching style, it was overall a very positive change."

Deborah Caplow *Lecturer, Art History* has been using soaMID for over a year. She says, "In the classroom, I now have the freedom to go between soaMID and the Internet, and I can explore museum and artist websites, find new images, look up facts, and display text (like the Futurist Manifesto or a poem by Walt Whitman, for example), then return to soaMID again quite easily. Students also seem to prefer MID, as it can be very interactive—they often ask to see images from early in the lecture or from other sources, and to zoom in to look at details, resulting in a more collaborative classroom atmosphere."

Visual Services staff are now able to provide study images online for students in many more classes because soaMID allows the generation of flashcard sets at a faculty member's request. Since the start of 2007, we have gone from providing this service for only the largest classes to providing it for any SoA class that needs it.

Please help us to continue providing this level of soaMID development and digital image services for SoA faculty and students by using the enclosed envelope to **make a donation to the Art Slide Library Fund**. Thank you!

STF GRANTS – AGAIN!

The UW Student Technology Fee (STF) fund has once again shown its support for SoA proposals. **Mark Rector** *Manager, IT Services* applied for and received **\$94,775.28** to upgrade hardware and software in the SoA Computer Center and related facilities. **The Ceramics and Metal Arts facility** received **\$5,992.22** to purchase high quality digital SLR camera equipment and associated items to allow students to create high quality digital documentation of their work.

Metals Update

In the Spring 2007 edition of *Artifacts*, we reported that the Metals Task Force, headed by **Ron Moore** *Associate Professor, Philosophy* would be working during Winter and Spring Quarters to look at the future of metals education in the School. The members of the task force met with students, faculty, staff, and members of the community, and they researched how metals programs are administered in public and private educational institutions across the nation. After a quarter-long review of the SoA Metals Program, the task force offered a number of suggestions as to the possibility of metals being taught at the SoA. Their suggestions were based on the intent of creating the "ultimate" program and included the hiring of two full-time faculty members and two full-time technicians. In light of the present tight resources within the College of Arts & Sciences, the possibility of this proposal coming to fruition is slim at the current time. The present word on the street is the College will have limited positions available for the next two years, at least. This situation affects all units in the College, including some that have had faculty positions previously promised to them.

It is important that we graduate the students currently enrolled in Metals and that we have the facility open to others wishing to use it as a resource. Even with our limited resources, we were pleased to be able to offer three metals courses this Summer Quarter, and we plan to offer three more over the course of the 2007-2008 academic year.

The SoA Director is committed to establishing Metals once again in the School, as soon as the opportunity arises. We will continue to maintain the metals studio so that students and faculty have access for their projects and research. He also wishes to thank our faculty, students, staff, and community members for their support and contributions over the past year. Many thanks also go to the members of the task force for their hard work: **Ron Moore**, **Paul Berger** *Professor, Photography*, **Helen O'Toole** *Associate Professor, Painting + Drawing*, **Sang-gyeun Ahn** *Assistant Professor, Industrial Design*, **John Marshall** *Professor Emeritus, Metals*, **Leo Berk '99**, and **Maria Phillips '97** *Lecturer, Metals*.

ARTIST TRUST AWARDS

A number of people with ties to the SoA recently received Grants for Artist Projects (GAP) awards from Artist Trust in Seattle: **Ronda Broatch '89**, **Timothy Brown, '06**, **Ben Chickadel '89**, **Chris Engman '03**, **Gren Glynne '00**, **Lauren Grossman '83**, **Shawn Landis '02**, **Michael Magrath '04** *Lecturer, Sculpture*, **Kristen Ramirez '04**, **John Taylor** *Instructional Technician, Ceramics*, **Ken Turner '91**, and **Jennifer Zwick '04**. There were also two SoA alumni among the panelists who selected the grant recipients: **Saya Moriyasu '91** and **Jang Seniuik '83**. More information about the Artist Trust GAP program is at <http://www.artisttrust.org/grants/GAP>.

CONNECTING WITH YOUNG LEARNERS IN THE VISUAL ARTS

This summer the SoA participated in three programs for young learners in grades K-12.

Fifteen SoA undergraduates majoring in Art, Art History, and Design worked with children, ages 6-12, who were attending the UW Summer Day Camp program. Our undergraduates invited the younger students to bring their work to the Jacob Lawrence Gallery where students, teachers, and parents gathered over the summer to see the work and talk about the importance of education in the visual arts at all levels of learning.

In July Christopher Ozubko Director, SoA and Judi Clark Director of Academic Advising and Student Services, SoA met with four groups of high school honor students visiting the UW as members of the Washington Scholars Program. These prospective students, from all corners of the state, came to see the campus and learn about programs at the UW. In Parnassus Café and Art Gallery, with lattes and donuts, the discussions centered on the exciting UW Rome Center where Art, Art History, and Design majors live in Rome and study in the 16th century Palazzo Pio. This was followed by investigations of studios in the Art Building where the visitors had a chance to meet with students and observe the creative process.

The third program, Inneract, is described below.



Master of Fine Arts Thesis Exhibition 2007
The MFA exhibit at the Henry Art Gallery was again a success. A photo of the piece by Andrea Giaier (below) was on the front page of the Seattle Times on 23 May 2007. Included here are some photos of the reception that took place on 25 May.



Inneract Project 2007

In July the Division of Design sponsored an educational program for inner city youth. The Inneract Project was initiated to introduce, educate, and inform youth and their community about the power of design. Started by former design graduate student, Maurice (Mo) Woods '05, the project offers minority youth a different career choice while exposing them to the higher education environment. This is the second year that graduate students in design volunteered their time to instruct the students and manage the installation of the completed projects, which were exhibited in the Jacob Lawrence Gallery. The graduate students who participated with Mo Woods in the Inneract Project this year were Cassie Klingler, Tom Futrell, and Tojo Andrianarivo.

American Art Lecture Series

Allan and Mary Kollar and Thomas Barwick are generous donors who have provided an endowment to support an American Art lecture series that started at the beginning of 2007. The three speakers during the first half of the year were: Michael Leja (Professor of Art History, Harvard University), who spoke on 29 January on "Art in the Age of Skepticism"; Sylvia Yount (Curator of American Art at the High Museum of Art, Atlanta) gave a talk on 08 April entitled "Cecilia Beaux: American Figure Painter," and Sarah Burns (Professor of Art History, Indiana University) lectured on 08 May on the topic of "The Visual Culture of Leisure in Gilded Age America." During Autumn Quarter there will be another lecture in the series, this one given by David Lubin, who is Professor of Art History at Wake Forest University (see calendar item). Each speaker meets the day after their lecture with graduate students to discuss their research, questions and issues, and fields of interest. Check the calendar on the SoA website and future issues of the newsletter for information on upcoming lectures.



ROMA REPORTA

Twenty-two students are participating in the Studio Art Program in Rome (SAPR) XIII during Autumn Quarter. Lauren Grossman '83 is teaching the first five weeks, and Philip Govedare Professor, Painting + Drawing will arrive at the end of October to teach for the remainder of the quarter. The program is beginning with a field trip sweeping up through rural Umbria to Venice where the students will get a big infusion of contemporary art at the Venice Biennale. Then everyone will settle in to the studios in the Palazzo Pio and get to work exploring and responding to the city. Later in the quarter, another trip is scheduled for Naples and the region surrounding, including Pompeii.

Margaret (Peg) Laird Assistant Professor, Art History (see adjacent photo) had an excellent term in Rome during Spring Quarter 2007, ably assisted by Moly Malecki '07. The Art History Rome Program will be headed by Stuart Lingo Assistant Professor, Art History during Spring Quarter 2008.

PUBLIC ART PROJECT

The United States Fish and Wildlife Service has commissioned five Sculpture and Public Art students to create large-scale outdoor works for their Willapa Bay Headquarters interpretive trail. The budget for the works is \$60,000, which goes directly to the students for materials, supplies, and labor. These commissions were initially designed and presented in Professor John Young's Art 334 design/build class in Spring Quarter 2007. This is the second time students in a UW Public Art class have done a project at the Willapa Bay Headquarters. A group worked there in 2003, and the experience was such a good one all around that students were again invited to submit proposals.

Autumn 2007 + Winter 2008 EVENTS

Events are free and open to all unless otherwise noted.

Check SoA's Calendar of Events online at <http://art.washington.edu> for additional events and the most current information.

For more information about any of our events, please email arerevents@art.washington.edu.

October 03 - 13, 2007

Return: The 2nd Year Master of Fine Arts

Opening reception: Tuesday, October 2nd, 4-6pm

Jacob Lawrence Gallery, 132 Art Building

Group exhibition of work by MFA candidates from the areas of ceramics, fibers, metals, painting + drawing, photography, sculpture, and visual communication design. Gallery Hours: Tuesday through Saturday, 12-4pm. For more information, please call 206.685.1805.

October 24 - November 10, 2007

Faculty Annual

Opening reception: Tuesday, October 23rd, 4-6pm

Jacob Lawrence Gallery, 132 Art Building

Group exhibition of work by SoA faculty artists. Gallery Hours: Tuesday through Saturday, 12-4pm. For more information, please call 206.685.1805.

Tuesday 13 November

David Lubin, "Art After Armistice: WWI and American Visual Culture of the Teens and Twenties"

6pm, Henry Art Gallery auditorium

Lubin is the Charlotte C. Weber Professor of Art at Wake Forest University, Winston-Salem, NC. He specializes in American art and culture and the history of cinema. In 2004 he received the Smithsonian Institution's prestigious Charles Eldredge Prize for "outstanding scholarship in American art." This lecture is made possible by Allan and Mary Kollar, and Thomas Barwick. For more information, please call 206.543.4876. The Henry Art Gallery can be reached at 206.543.2280.

November 21 - December 08, 2007

Works on Paper + Small 3d

Opening reception: Tuesday, November 20th, 4-6pm

Jacob Lawrence Gallery, 132 Art Building

Select exhibition of work by SoA undergraduate and graduate artists. Gallery Hours: Tuesday through Saturday, 12-4pm. For more information, please call 206.685.1805.

Thursday 17 January

Constantine Christofides, "The Great Medieval Pilgrimage Revisited"

6pm, Henry Art Gallery auditorium

Christofides Professor Emeritus, Art History is also a distinguished professor of Humanities at the Institute for American Universities in Aix-en-Provence, France. He is teaching at the UW during Winter Quarter 2008. This presentation will include an overview of his thirty years of research on and documentation of the pilgrimage roads through France. For more information, please call 206.543.4876. The Henry Art Gallery can be reached at 206.543.2280.

Tuesday 04 March

Robin Wright, "Zacharias and the Chicago Settee: Connecting the Masterpiece to the Master"

6pm, Henry Art Gallery auditorium

Wright Professor, Art History is also Curator of Native American Art and Director of the Bill Holm Center for the Study of Northwest Coast Art at the Burke Museum. This presentation is part of a lecture series titled "Hiding in Plain Sight: New Research in Art History at the UW," and it will address the likelihood that Zacharias and the Master of the Chicago Settee are one and the same. See lecture series information on the back page of this newsletter. For more information, please call 206.543.4876. The Henry Art Gallery can be reached at 206.543.2280.

In the news:

Ann Gale Associate Professor, Painting + Drawing was one of only two UW professors to receive a John Simon Guggenheim Memorial Foundation fellowship. An article in University Week provides more information. Go to <http://uwnews.org/uweek/> and search on her name to read more.

The Dale Chihuly Endowed Chair in Glass, a new faculty position in the SoA, was announced in April 2007. To learn more, go to <http://uwnews.org/uweek/> and search on "Chihuly." We will definitely make an announcement when the hiring process is complete.

Crud, an exhibit featuring the work of Nola Avienne '07, Claire Putney '07, and Timea Tihanyi '03 Lecturer, Art, as well as Ellen Ziegler and Susan Zoccola, at SOIL, Seattle, was reviewed on 22 June 2007 by Gayle Clemans PhD Candidate, Art History in the Seattle Times. To see the article, go to <http://seattletimes.nwsource.com/> and search on "crud" and "clemans."

Clemans also wrote a review of Resolution, an exhibit of work by Tivon Rice '06 at the Lawmore Project, Seattle. It appeared in the Seattle Times on 23 March 2007. To see it, go to <http://seattletimes.nwsource.com/> and search on the artist's name.

John Young Professor, Sculpture and Mike Magrath Lecturer, Sculpture were featured in an 05 April 2007 University Week article about a George Washington statue they discovered at the Ceramic/Metal Arts facility. Go to <http://uwnews.org/uweek/> and search on "young" and "magrath" to see the article.

Jason Wood '04 had a show titled Memories and Marquetry at Crawl Space, Seattle, which was reviewed in the 06 April 2007 issue of the Seattle Times. Go to <http://seattletimes.nwsource.com/> and search on "jason" and "woodworker" to see the article.

COMMISSIONS PROJECT

The fourth annual Art 329 "Commissions: The Artist/Client Process," taught by Layne Goldsmith Professor, Fibers, also known as the Commissions Project, was held during Winter Quarter 2007. The exhibit of the completed rugs, Home Again, was at the Tacoma Art Museum on 04 - 05 August 2007.

The Commissions Project helped sponsor Yoshiko Wada as a visiting artist at the SoA in November 2006. While here, she taught a two-day workshop. The Commissions Project also provided scholarships for three students from the Fibers Program to attend the workshop.

During April 2007 the Commissions Project sponsored a student competition to send one student to the national conference of the Surface Design Association. Jurors Michael Cepsres '06, Anna Lambert '06, and Rachel Meginnes '05 selected Shannon Fasnett.

If you are interested in being a sponsor for the 2008 "Commissions: The Artist/Client Process" class, please contact Professor Goldsmith at lgolds@u.washington.edu.

COUPLING V

Strange Company, a UW student organization, once again sponsored an exhibit in the spring that paired current students with working artists. Coupling V: Bifocal included a number of people associated with the SoA: Noah Grussgott MFA student, Sculpture, Carrie Bodle Lecturer, Art, Elizabeth Buschmann Undergraduate student, Ceramics, Claire Putney '07, Evan Blackwell MFA student, Ceramics, Kinu Watanabe MFA student, Ceramics, Phil Roach '02, Eric Elliot '07, Celeste Cooning '07, Jason Wood '04, Matt Browning '07, and Niki Sucec MFA student, Sculpture. This year's show was at Ouch My Eye Gallery, Seattle, and it ran from 23 - 31 March 2007.

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06 January 2007 to 20 June 2007

The SoA would like to recognize and thank our donors. Without the private support of our alumni and friends, the SoA would be unable to sustain many of its current activities. Your valuable gifts directly benefit our students, individual programs, and general operations. Even the production of this newsletter would be impossible without help from our friends. We appreciate your support of the arts and hope that the School continues to earn your respect.

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This year's Graduation Celebration filled room 130 in Kane Hall (720 seats) to near capacity. The featured speaker was Margie Livingston '99, who shared her story as an artist.

SoA Graduation Celebration 2007**CAN YOU HELP?**

We are trying to update the photography space in the Art Building that we make available for students so they can document their work. In particular, we need a digital SLR camera, which would cost around \$1,000. We are also hoping to buy two lighting kits, one to be used in the photography space and one that students could check out for shooting work in their studio. Each would cost around \$500. If you are able to help with the purchase of these items, please use the enclosed envelope to make a donation. Be sure to designate which item you are supporting. Thank you!

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Mark your calendars!**SCHOLARSHIPS FOR SCHOLARS VIII**

The Ceramics Program will be hosting their annual open house and fundraiser, Scholarships for Scholars VIII, in early February 2008. The event showcases the latest work of the graduate students and raises scholarship funds with a raffle and silent auction. Contact Professor Jamie Walker at walk@u.washington.edu or visit the website: <http://depts.washington.edu/teapot>.

HIDING IN PLAIN SIGHT

In 2008 the Art History Division will be presenting a lecture series titled "Hiding in Plain Sight: New Research in Art History at the UW." Six of the faculty will make presentations on their research: **Robin Wright**, 04 March 2008 (see Events Calendar on page three for full information on this lecture); **Estelle Lingo**, 08 April 2008; **Marek Wieczorek**, 13 May 2008; **Margaret (Peg) Laird**, 07 October 2008; **Cynthia Bogel**, 04 November 2008; and **Christine Göttler**, 02 December 2008. More information about the lectures will be published in the next newsletter and on the SoA web site: <http://art.washington.edu>.

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Submission deadline for next newsletter:
Friday 11 January 2008

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PHON-A-THON

The SoA relies on gifts from alumni and friends to help advance the quality of education it provides. Our annual phonathon will begin Tuesday, 06 November. Please respond positively to our student callers by making a gift.

Alumni notes

We want to hear from you! Send the latest news about your research, publication, and/or art to alumninotes@art.washington.edu.

Leo Berk '99 spoke about his recent work, public art, and balancing studio and design practices as part of a lecture series at the Henry Art Gallery, Seattle, titled *Framing the View*. Leo participated in "From Studio to Public Spaces," on 22 February 2007.

Tran Bai '01 and **Mary Iverson '89**, '02 exhibited their paintings in a show titled *In Between* at Davidson Contemporary, Seattle, 06 July - 04 August 2007.

Peter Brun '05 was hired as an assistant to artist Gary Hill in 2006.

Mike Cepress '06 had work included in a show titled *RRRPP! Paper Fashion* at the Benaki Museum, Athens, Greece, during March and April 2007. His work was featured on the cover of the accompanying catalog.

Heidi Lewis Coleman '80 exhibited her new work inspired by time spent in Seattle at The Peggy Lewis Gallery, Allied Arts Center, Yakima, 05 August - 16 September 2007.

John Dempcy '81 exhibited *New Paintings* at Grover/Thurston Gallery, Seattle, 05 - 28 April 2007.

David Dupris '82 had a work acquired by the Whitney Museum of American Art for its permanent collection in January 2007.

Timothy C. Ely exhibited his work in a show titled *Four Fictions* at Washington State University's Gallery II.

Claudia Fitch '75 exhibited *Mantel Pieces and Objects on Paper* at Greg Kucera Gallery, Seattle, 03 May - 30 June 2007.

Eroyn Franklin '06 showed in a group exhibit at the Department of Safety, Anacortes, in April 2007.

Alan Fulle '90 exhibited his paintings and sculptures in a show titled *Diverse Patterns* at William Traver Gallery, Seattle, 03 May - 03 June 2007.

Claire Garoutte '90 and **Anneke Wambaugh** former MA student, *Art History* have a book titled *Crossing the Water: A Photographic Path to the Afro-Cuban Spirit World* that will be published by Duke University Press in January 2008.

The work of **Emily Gherard '04** was included in the *Print Invitational* at Francine Seders Gallery, Seattle, 29 June - 28 July 2007.

Jeff Guess '88 exhibited *Bank of Nature: Concepts* at La Vitrine, Société Française de Photographie, Paris, from 07 February - 02 May 2007.

Joanne Hammer '70 exhibited her new paintings in a show titled *The Growing Season* from 05 - 28 July 2007 at Grover/Thurston Gallery, Seattle.

Victoria Haven '89 exhibited her geometrically-centric paintings at Howard House, Seattle, from 21 June - 04 August 2007.

Eirik Johnson '97 had an exhibit titled *Animal Holes* at G. Gibson Gallery, Seattle, from 15 February - 24 March 2007. He has been hired as an Assistant Professor at Massachusetts College of Art, Boston, to teach photography and digital imaging.

Joshua Kim '06, **Adam Satushek '06**, and **Ross Sawyers '07** had work in a group show titled *New & Old School Photography* at Rake Gallery, Portland, in April 2007.

Jim Kraft '79 exhibited his vessels at Foster/White Gallery, Seattle, from 03 - 26 May 2007.

Isaac Layman '03 had work in a group exhibit titled *Sill Life* at Pulliam Deffenbaugh Gallery, Portland, during April 2007.

Yi Liang '05 exhibited his paintings and drawings in a show titled *Greenlake* at Linda Hodges Gallery, Seattle, 03 May - 02 June 2007.

Margie Livingston '99 is exhibiting her paintings in the *Betty Bowen Memorial Exhibition* at the Seattle Art Museum through autumn 2007. Her exhibit, *Hybrid*, at Greg Kucera Gallery, Seattle (15 March - 28 April 2007), was reviewed by **Gayle Clemans PhD Candidate, Art History in The Seattle Times**. Additionally, Margie recorded a podcast with *The Stranger's* art critic, Jen Graves. It can be heard at <http://www.thestranger.com/podcasts/invisible>.

Richard Morhous '70 exhibited his paintings in a show titled *Scope* at Lisa Harris Gallery, Seattle, 03 - 26 May 2007.

Joanne Pavlak '03 exhibited *New Work* at Francine Seders Gallery, Seattle, in Spring/Summer 2007.

Tim Roda '04 exhibited his photographs in a show titled *Family Matters* at Charleston Heights Gallery in Las Vegas, NV, 16 February - 06 May 2007. He also exhibited his work at the Museum of Contemporary Photography, Chicago, from 06 April - 02 May 2007.

Tammie Rubin '03 exhibited her chimerical clay creatures in *The Aviary* at Gallery4Culture, Seattle, 01 - 30 March 2007.

Gina Rymarczuk '03 was hired as a tenure-track Assistant Professor at the University of Wisconsin, Milwaukee, to teach photography and digital design.

Sharon Saindon '98 is now selling her silver jewelry in the Seattle Art Museum Store.

Ross Sawyers '07 had a one-person show at Platform Gallery, Seattle, from 28 June - 04 August 2007.

Gregory Schaffer '04 had work in a group exhibit titled *Towards Abstraction* at Cascade Art Gallery, Portland, from 22 March - 26 April 2007.

Alyson Shotz '91 had her sculpture, *The Shape of Space*, installed in the rotunda of the Guggenheim Museum, New York, as part of an exhibition called *The Shapes of Space*, 14 April - 03 September 2007.

Whiting Tennis '84, **Victoria Haven '89**, and **Yuki Nakamura '97** are recipients of the 12th Annual Neady Artist Fellowship 2007.

Kimberly Trowbridge '06 and **Shane Walsh '06** exhibited their paintings in the show *Big Painting* at Crawl Space, Seattle, 21 April - 13 May 2007.

Sherly Westergreen '97 had her work included in the Henry Art Gallery's 80th Birthday Bash on 18 May 2007. She also showed in a group exhibition, *Crossroads*, at the Rhonda Schaller Studio, New York, from 31 May - 23 June 2007.

Robert Yoder '87 will be exhibiting his work at Howard House, Seattle, from 27 September - 10 November 2007.

Shuishan Yu '06 received a Faculty Research Fellowship from Oakland University in Rochester, MI, where he is an Assistant Professor of Art History. The fellowship supported fifteen weeks of research in Beijing, China, during summer 2007.

Jennifer Zwick '04 showed her work in *Constructed Narratives* at SOIL, Seattle, during April 2007.

Kirkland Arts Center featured the work of SoA faculty and alumni in *MasterMinds*, 09 February - 03 March 2007. **Doug Jeck**, **Susie Lee '06**, **Matt Mitros '06**, **Yuki Nakamura '97**, **Jodi Rockwell '01**, **Tammie Rubin '03**, **Akio Takamori**, **Timea Thanyi '03**, and **Jamie Walker**.