Summer Quarter Classes 2007
15 June – 15 August / Open to All!

Did you know that the completion of one short application makes it possible for you to enroll in dozens of SoA classes during Summer Quarter? Information about summer classes at the UW will be online soon at http://www.outreach.washington.edu/uwsq/. This site lists the dates, times, and topics of all classes. It will also provide you with information about costs, applications, and registration. The SoA web site, http://art.washington.edu, will provide additional information about our nationally-recognized summer programs. This site should be available by 01 April 2007.

New for 2007
A juried show of student summer work in the Jacob Lawrence Gallery with an all-campus and community opening party. Juror awards will be presented. Any student who takes Summer Quarter classes will be able to exhibit and sell their work in an art sale on 16 August.

There are options to earn fifteen art credits in nine weeks through intensive printmaking or metals/jewelry studios, or earn five art credits in printmaking or metals/jewelry in eleven-day intensive summer classes.

Master of Fine Arts Thesis Exhibition 2007
The MFA Class of 2007 will present its thesis exhibition at the Henry Art Gallery, 12 May – 17 June. The show features works representing two years of graduate studies and is presented in partial fulfillment of the Master's degree requirements. This year's class consists of twenty-four students. We are pleased to announce that this year's exhibition opens two weeks earlier, giving students additional time to showcase their talents. A reception will be held for the students, their families, and the general public on Friday, 25 May, from 7-9pm. Admission to the museum will be free during the reception.

The Best Open House in Town!
On Friday, 27 April, from 2–7pm, the SoA will join with its art partners—Music, Dance, Drama, DXArts, the Meany Theater, and the Henry Art Gallery—in an All Arts Open House and Washington Weekend Extravaganza. Join SoA faculty, students, and staff in open studios and classrooms, see exhibitions of student art and design, buy student and alumni art, and support the Parnassus student scholarship fund with the purchase of a donut and the best latte on campus.

Stay tuned to the SoA web site http://art.washington.edu for up-to-the-minute information about all of the activities of the All Arts Open House and Washington Weekend.
ART MEDIA CENTER  SoAIRR

There have been several significant changes in SoA Visual Services during the past nine months. First, as announced in the last newsletter, Kathleen Motes Program Coordinator moved on to an excellent position elsewhere. Her vacated position was redenominated over the summer and resulted in the hiring of Doug Manelski Program Support Supervisor, who partially oversees the Art Media Center and partially assists Mark Rector and Kei in Visual Services. In addition to coming to us with the needed experience in both areas, Doug also has a BFA and MFA in Photography. His web site is http://www.dougmanelski.com/.

Just before Doug started, we moved the Art Media Center from room 101 to room 10a as part of a room swap with the Photography Program. Doug has helped to redefine this space, including a name change. The Art Media Center is now the SoA Instructional Resource Room (SoAIRR). In addition to housing the Visual Services digital imaging workroom and the Art Writing Center, SoAIRR also provides house audiovisual equipment for faculty and student checkout and a new area for faculty to receive one-on-one computer training and assistance with their own digital imaging, web site development, and more. Faculty can arrange appointments by emailing soahec@art.washington.edu.

ROMA REPORTA
La Dolce Vita: The Studio Art Program in Rome celebrates its 12th study abroad program.
The Group: Ann Walker, Professor; Ceramics and Curt Laskie Associate Professor; Printmaking led a group of twenty-four undergraduate and graduate students to Rome, Italy, for ten glorious weeks of adventure.

During the first week of the program, the students traveled through Tuscany, Umbria, touring significant archeological and cultural sites, participating in workshops to learn the traditions of replication and paper making, wandering through spectacular gardens, and more. Among the highlights were a visit to one of Michelangelo’s famous marble quarries in Carrara, a hike to a medieval cave complex, and viewing the sunset from Assisi.

Upon returning to Rome, the students began work in their studios at the UW Rome Center, located in the historical center of Rome. The students also attended conversations at the University of Rome art histories, courses, and local art historians and contemporary artists, and visited many of the significant highlights of Rome.

Just before Thanksgiving the group departed for a weeklong trip south to the beautiful island of Sicily. Their first stop was historic Heraclea, followed by an afternoon in Naples. They then boarded a night ferry for Siracusa, arriving the next morning in the beautiful, baroque city of Palermo for a two-day tour. This was followed by visits to the cathedral at Monreale, located just south of Palermo, and Selinunte, one of the many famous Greek temple sites on the island’s southern coast. The group continued to Agrigento and the Valley of the Kings. Then to sunny Sicarucia for two fabulous days, before returning to Rome by overnight train, tired but exhilarated.

In keeping with tradition, the program ended with a public exhibition of student work completed in Rome. The show was well attended and was highlighted by a final group dinner celebration before returning to Seattle. It was a success, box office, and memorable honor.

Phil Goodacre Associate Professor; Painting + Drawing and visiting lectures Lauren History ‘17 and Sara Preston will lead URP X, which is scheduled for Autumn Quarter 2007.

ARTIST TRUST AWARDS
Each Artist Trust, a Seattle-based non-profit organization that supports Washington State artists, provides multiple grants in two categories: Grants for Artist Projects (GAP) Awards and Artist Trust/Washington State Arts Commission (WSAC) Fellowships. A number of these grants were given to people with SoA links in 2006. GAP Awards went to Candace Beadles ’85, Sani Ben Lathu ’04, Leo Berk ’99, Drew Daly ’04, Victoria Haven ’89, Mary Iveson ’89, ’92, Allison Manc ’04, Sara Moriyasu ’91, Brian Murphy ’99, Jodi Rockwell ’01, Samantha Scherer ’97, and Ted Simonse ’05. Fellowships were received by Julia Alexander ’81, Drew Daly ’04, Ann Cook, Associate Professor, Painting + Drawing; Ryan Harvatt ’04, and Tives Rice ’97.

From 18 – 27 January 2007 the work of five alumni who have been Artist Trust grant recipients was featured at Howard House, Seattle, in a show celebrating the 20th anniversary of Artist Trust: Leo Berk ’99, Donnabell Cassis ’97, Victoria Haven ’89, Yuki Nakamura ’97, and Robert Yoder ’87. Also included in the show was Professor Emeritus Pati Warashina ’62, ’64 who was the 2002 recipient of the Twining Number Award for Lifetime Artistic Achievement, which is given to one person each year by Artist Trust.
BLAKEMORE-FUNDED FIELD TRIP
In September 2006 Cynthia Bogot Associate Professor, Art History guided Lenore Hietkamp PhD Student, Art History and Melanie King, Renee Hertz, Christine Rocha, and Anne Salicetti-Calilns PhD Student, Art History on a study tour of Japan's rich trove of Buddhist art and architecture. With generous funding from Seattle's Blakemore Foundation, they spent twelve days in the historic Kyoto and Nara area. They visited numerous famous temples, including Horyu-ji, with the oldest wooden structures in the world (mid 7th Century), Todaji, reputedly the largest wooden building in the world; the pastoral hillside setting of Muro-ji; and exquisite byobuden, to fast like a wolf with wings outstretched. On the densely forested mountainous of Mt. Koya, they stayed overnight in a Buddhist monastery, attended morning rituals, and viewed rarely-seen Chinese and Japanese paintings. In Kyoto they were introduced to cultural artifacts related to the development of Buddhism and Japanese culture during the modern period, such as a 1272 tower built for a private estate but later decorated with exact copies of the Dunhuang cave paintings inside, geisha entertainment quarters, and a silk tapestry studio that preserves an ancient technique of weaving with silts cut into fingerlings. At one of Japan's foremost conservation institutes, they observed paper and silk paintings being repaired. To wrap up their tour, Bogot arranged an enlightening cross-cultural seminar with her colleague at the University of Kyoto, Professor Neda K., and five of his graduate students.

THE SoA IN REGIONAL EXHIBITS
The Whitcomb Museum of History and Art in Bellingham has an exhibit titled "Building Traditions: A Temporary Northwest Art" from Tacoma Art Museum that closes on 29 April 2007. Of the artists in the show, two are current faculty and a number are alumni: Victoria Adams '79, Paul Berger, Professor, Photography; Jean Charlot '54, Claire Cowin '90, Layne Godboldt Professor, Fine Art, Mangline Yurkovich '99, Yuki Nakamura '97, Kathleen Rohr '79, 98, and Robert Yoder '87. The Tacoma Art Museum is showing the 8th Northwest Biennial, which runs through 06 May 2007. Included in the show is a number of SoA alumni: Victoria Adams '79, Nicholas Brown '30, Claire Cowin '90, Joe Felderman '83, Victoria Hansen '69, Brian Murphy '89, Nicholas Nakamura '90, Mary Ann Peters '77, Phil Elcock '00, Julianne Shroyer '01, and Robert Yoder '87. Several current and former faculty also have work in the show: Ellen Gershe, Associate Professor, Photography; Daniel Hurley Professor, Painting + Drawing (who won the Juror's Choice Award), and Michael Sparfhal Professor Emeritus, Painting + Drawing. Two jurors chose the work for the show, one of whom was Robert Honkala '91, Curator of Contemporary and Northwest Art at the Tacoma Art Museum. A catalog accompanies the exhibit.

The Burke Museum, Seattle, currently has an exhibit that features contemporary Cross-Cultural Art in the Spirit of the Ancestors, which runs through 13 September 2007, was co-curated by Your Peoplies, Robin Wright Center of Native American Art, Burke Museum, and Paul Martin, Bill White Curator Emeritus, Burke Museum & Professor Emeritus, Art History, Shaw Peterson (Geimaden), and Susan Price. The two latter people are Coast Salish artists. Ashley Youngskoap Art Student, Art History and Anna Hoover BA Student, Interdisciplinary Visual Arts assistant for the exhibit. The exhibit features over seventy works from the Burke's collection, which involved difficult choices since the curators had more than 2,400 pieces from which to choose. Check the museum's web site for more information about the exhibit and related events: http://www.washington.edu/burkemuseum/ethnoart/.

Digital Update
SoA Visual Services has made excellent progress in developing its digital image database with the assistance of generous donors and supplemental funding from the SoA Milliman Endowment. All of the 300 level and 500 level Art History survey courses that use teaching assistants (six courses) have been digitized, in addition to a few other Art History classes. A Photography survey course, ART 358, will be taught digitally during Spring Quarter '07. A Design survey course, ART 508, is being prepared for Autumn Quarter '07, and is the first of our digital collections that will be accessible to SoA faculty and graduate students. Even more exciting is the debut of our digital copystand, which allows us to respond to the most immediate image needs of faculty. We currently have over 18,000 digital images in our database, as many as 3,000 images per quarter. While this is excellent news, we still struggle daily with funding the work for this. Please consider a donation to the Art Slide Library Fund (see enclosed envelope) as a way to support the image needs of all faculty and students in the SoA.

SAM preview
Several SoA faculty, staff, and a graduate student attended a preview of the new Seattle Art Museum building on Tuesday, 06 February 2007. Many SAM donor-welcomed the group and then several curators-Carey Isaksen, Michael Darling, Pamela McCluskey, Patricia Jonker, and Barbara Brummer-94-toured everyone through many of the galleries. The new spaces and the exhibits that are being installed are stunning. We look forward to continuing and building the relationship between the SoA and SAM.

USA/Canada Ceramics Exhibition
During Autumn Quarter 2006, students in ART 235, Intermediate Ceramic Art, went to Vancouver, BC, to continue the tradition of exchanges with students and faculty at the Emily Carr Institute of Art & Design. ETD 235 on Granville Island, hosted by Jack Decke Associate Professor, Ceramics and Akiko Tanak Professor, Ceramics, accompanied the group. EDGQ hosts included Paul Mathis Associate Professor, Visual Arts and Yuichi Komatsu Artist/Diressor. This exchange was partially paid for by a grant from the UW Canadian Studies Center.

In the news:
Art 332, "Intermediate Sculpture Composition - Public Art," a class taught by John Young Professor, Sculpture, was featured in the 23 January 2007 issue of The Daily, the UW student newspaper. The article specifically talked about the artworks for lightposts on University Avenue by the Spring Quarter '06 class. See http://theday.washington.edu/articles/2007/1/21/art/ArtOnAVenue for the article. The Spring Quarter '07 class will be commissioned by the US Fish & Wildlife Service to create sculptures for an interpretive trail at the Willapa National Wildlife Refuge. An aperture skyline sundial installation by Rebecca Conning Associate Professor, Photography at the Montlake Bridge of Seattle Public Library was featured in a University Week article on 17 August 2006 (http://www.seattleweekly.com/issue/20060817/). An excerpt of the article was also published in A&S Perspectives, the College of Arts & Sciences newsletter. See http://www.artsci.washington.edu/newsletter/Autumn06/CumminsMontlake.html for the article. Suzanne Beal MM Student, Art History was included in a 10 October 2006 article in the Seattle PostIntelligencer titled "Do-It-Yourself Curators Create Art Opportunities in Out-of-the-Way Places." See http://seattlepi.nwsource.com/VISUALART/289039_9 curators0610.html for the article. Michael Magnacum lecturer, Sculpture, had a recent work featured in a Seattle Post-Intelligencer article on 11 September 2006. The four life-size figures, titled Lot's Tribe, were installed in Occidental Square, Seattle. Tended as temporary public art, the piece was made of wood. See the article at http://seattlepi.nwsource.com/visualart/289462_090111.html.
Alumni notes

We want to hear from you! Send the latest news about your research, publication, and/or art to alumni@notes的艺术.washington.edu. Or follow the State of Washington Art Collections on Facebook.

Crystal Anderson '18 had a solo exhibition of her work at the 2018 Seattle Art Fair, Seattle, in August 2020.

Amita Arora '17, '18 exhibited his work in his solo 'The Last Days of Sir John' at The Null Space, New York, 14–25 November 2018. This exhibition was co-curated by D. W. Smirnoff and Charles Rhode.

Alex Koenigsberg '19 exhibited her solo exhibition 'A Texas Dream' at The Future, Denver, Colorado, 14–26 May 2019. This exhibition was co-curated by Katya Mackay, Gail Danen, and Tanya J. Kastenbaum.

For the 2019-20 exhibition, 'The Art of the Future,' the Seattle Art Museum (SAM) will present works created by emerging artists. The exhibition, which runs from October 26, 2019, to January 26, 2020, will feature works by over 100 artists from across the United States and beyond. This is the first exhibition of its kind at SAM and is curated by Marie Helfman, Curator of Contemporary Art.

Submit deadline for next newsletter: February 9, 2020.