



# ARTIFACTS

UNIVERSITY OF WASHINGTON / SEATTLE USA

AUTUMN 2008

## SCHOOL OF ART

DIVISION OF ART / DIVISION OF ART HISTORY / DIVISION OF DESIGN

### Welcome to the new *Artifacts*

If you are holding this newsletter in your hands, the change of format is obvious. What once was tabloid is now letter size. This switch has happened for two reasons. One is that we want to now make *Artifacts* available online, and letter size documents fit this format better. The second reason involves economics and ecology. We must spend less on the newsletter in order to preserve funds for other needs, so we are printing both a smaller size and fewer pages. This, of course, also uses less paper.

The printed version of *Artifacts* will now typically contain the notes from the director, the calendar of upcoming events, and our acknowledgement of donors. It will regularly be sent to our donors and the parents of current students.

The online version includes the material in the printed newsletter, but it also has all the other material you have come to look forward to: faculty, staff, and student news; an article about our study abroad programs; alumni notes; photos; and small articles about past and future activities and achievements. Please let us know what you think of the new format, both paper and online, by emailing [artifacts@art.washington.edu](mailto:artifacts@art.washington.edu).

A link to the online newsletter is at the top of every web page on the SoA website:

[art.washington.edu](http://art.washington.edu)

### MORE ONLINE

by going to the newsletter link at :

[art.washington.edu](http://art.washington.edu)

- *Alumni Notes*
- *Transitions in the SoA*
- *Study Abroad*
- *Faculty News*

And much more!

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SUBMISSION DEADLINE FOR  
NEXT NEWSLETTER

09 January 2009

**UW SCHOOL OF ART** Christopher Ozubko, Director **DIVISION OF ART FACULTY** Paul Berger, David Brody, Lou Cabeen, Rebecca Cummins, Ann Gale, Ellen Garvens, Layne Goldsmith, Philip Govedare, Denzil Hurley, Doug Jeck, Curt Labitzke, Zhi Lin, Amie McNeel, Helen O'Toole, Shirley Scheier, Akio Takamori, Jamie Walker, John Young, Mark Zirpel **DIVISION OF ART HISTORY FACULTY** Cynthea Bogel, René Bravmann, Susan Casteras, Meredith Clausen, Patricia Failing, Christine Göttler, Anna Kartsonis, Margaret Laird, Estelle Lingo, Stuart Lingo, Haicheng Wang, Marek Wiczorek, Robin Wright **DIVISION OF DESIGN FACULTY** Sang-gyeun Ahn, Karen Cheng, Magnus Feil, Annabelle Gould, Kristine Matthews, Dominic Muren, Christopher Ozubko, Axel Roesler, Douglas Wadden **AUXILIARY FACULTY** Anne Hayden Stevens, Timea Tihanyi **DXARTS FACULTY** Stephanie Andrews, Shawn Brixey **SOA ADVISORY BOARD** Gayle Barker, Judi Clark, Gary Crevling, Madelaine Georgette, Bill Ingham, Harold Kawaguchi, Jack Kleinart, Alida Latham, Larry Metcalf, Alison Milliman, Bryan Ohno, Elaine Ethier

# NOTES FROM THE DIRECTOR

*Christopher Ozubko*

*Director, School of Art  
Alison + Glen Milliman Endowed  
Chair in Art*

As I write this, the temperature in Rome is in the eighties, and it is relatively pleasant for this time of year (last year it was up to twenty degrees hotter). My Exploration Seminar has started off well.

The beginning of a new academic year is fast approaching, and the SoA has a number of changes happening. As you read on the front of this newsletter, we have changed the format and design of our twice-yearly publication. Do be sure to let us know your feedback about this by emailing [artifacts@art.washington.edu](mailto:artifacts@art.washington.edu) or calling 206.685.2442.



In the online version of this edition of *Artifacts*, you will read about the staff and faculty transitions taking place. All are significant, but one that is particularly significant for me is the departure of Kris Jones, who has been our Administrator for more than seven years. Kris has been a huge help to me in managing the School, particularly in the area of financial management. I am very pleased to announce that we have been able to hire an excellent replacement for Kris. Sharon Frucci takes up the position on 02 September 2008. She has worked at the UW for twenty-four years, the majority of that time being in the College of Arts and Sciences. In addition to her extensive administrative experience, she also has a bachelor's degree in Fine Arts, so she should fit in well at the SoA.



By the time you read this, our new website will have debuted at [art.washington.edu](http://art.washington.edu). It has been a long process to move this to completion, but we hope you find it useful. It will continue to improve over the next several months. Be sure to check the events link at the top of the page regularly for additions to our calendar. What you see listed in this newsletter is only a portion of the activities that will occur over the next six months.



EVENTS ARE FREE AND OPEN TO ALL UNLESS OTHERWISE NOTED.

Check the SoA's Calendar of Events online at <http://art.washington.edu> for additional events and the most current information. For more information please email [artevents@art.washington.edu](mailto:artevents@art.washington.edu).

#### TUES 30 SEPT

**Stuart Lingo, "Debating Bronzino's Bodies: Dialogue, Disegno and the Nude in Late Renaissance Florence"**

5pm, 003 Art Building

Lingo, Assistant Professor of Italian art of the 14th–16th centuries, lectures on his latest research efforts.

For more information, please contact the Art History program at 206.543.4876.

#### WED 01 OCT – SAT 18 OCT

**2009 MFA Candidates**

Opening reception: Tues 30 Sept, 4–6pm  
Jacob Lawrence Gallery, 132 Art Building

Highlights of work by 2nd year Master of Fine Arts candidates, which was produced during their first year in the program.

Gallery hours: Tues through Sat, 12–4pm. For more information, please call 206.685.1805.

#### THUR 02 OCT

**Estelle Lingo, "Francesco Mochi and the Edge of Tradition"**

4pm, 003 Art Building

Lingo, Assistant Professor of 17th–18th century southern European art, lectures on her latest research.

For more information, please contact the Art History program at 206.543.4876.

#### TUES 07 OCT

**Margaret (Peg) Laird, "Red Meat in Black and White: Imperial Sacrifice in Ostia's 'Caserma dei Vigili'"**

6pm, Henry Art Gallery auditorium

Laird, Assistant Professor of ancient art and archaeology, will explore the unusual sources for novel images of animal sacrifices that deviate from the highly codified depictions that one typically associates with these images. Further, she will read the images within the political and religious climates of the early third century CE, when they were created. A reception will follow the lecture. This lecture is part of the series, "Hiding in Plain Sight: New Research in Art History at the University of Washington," and is made possible in part by the College of Arts & Sciences.

Please RSVP to [nab2@u.washington.edu](mailto:nab2@u.washington.edu), or 206.616.6544.

For more information, contact the Art History program at 206.543.4876.

#### THUR 16 OCT

**New Graduate Student Welcome Party**

5–8pm, Henry Art Gallery

New graduate students in Art, Art History, Design, Museology, and DXARTS are invited to join the fun, mingle, and get to know one another.

For more information, please contact Autumn Yoke at 206.616.3350 or [ayoke@u.washington.edu](mailto:ayoke@u.washington.edu).

#### WED 29 OCT – SAT 15 NOV

**A Journey from Tiananmen Square to Promontory Summit**

Opening reception: Tues 28 Oct, 4–6pm  
Jacob Lawrence Gallery, 132 Art Building

Associate Professor of Painting + Drawing, Zhi Lin, exhibits his latest paintings and works on paper.

Gallery hours: Tues through Sat, 12–4pm. For more information, please call 206.685.1805.

#### THUR 06 NOV

**Zhi Lin, "A Journey from Tiananmen Square to Promontory Summit"**

4pm, 003 Art Building

Lin, Associate Professor of Painting + Drawing, presents a lecture about his latest research and artworks.

For more information, please contact the SoA Administration at 206.685.2442.

#### TUES 18 NOV

**Cynthia Bogel, "Importing and Localizing Ritual Paintings in Ninth-Century Japan"**

6pm, Henry Art Gallery auditorium

Bogel, Associate Professor of Japanese art and architecture, investigates the differences between ritual paintings created in China and those that were brought back to Japan by Buddhist priests in the early ninth century. A reception will follow the lecture. This lecture is part of the series, "Hiding in Plain Sight: New Research in Art History at the University of Washington," and is made possible in part by the College of Arts & Sciences.

Please RSVP to [nab2@u.washington.edu](mailto:nab2@u.washington.edu), or 206.616.6544.

For more information, contact the Art History program at 206.543.4876.

#### WED 26 NOV – SAT 13 DEC

**Works on Paper**

Opening reception: Tues 25 Nov, 4–6pm  
Jacob Lawrence Gallery, 132 Art Building

Juried exhibition of works on paper by undergraduate and graduate students.

Gallery hours: Tues through Sat, 12–4pm. For more information, please call 206.685.1805.

#### TUES 02 DEC

**Christine Göttler, "Setting Fire to the Visual Arts: The Invention of the Flemish Style Abroad"**

6pm, Henry Art Gallery auditorium

Göttler, Professor of Northern European art, will explore the unusual and iconoclastic paintings on copper produced by many northern European artists. Issues of metallurgy, a new interest in light and shadow, and the representation of optical phenomena will be considered. A reception will follow the lecture. This lecture is part of the series, "Hiding in Plain Sight: New Research in Art History at the University of Washington," and is made possible in part by the College of Arts & Sciences.

Please RSVP to [nab2@u.washington.edu](mailto:nab2@u.washington.edu), or 206.616.6544.

For more information, contact the Art History program at 206.543.4876.

#### WED 14 JAN – SAT 07 FEB

**Shenzen: Rebecca Cummins and Margie Livingston**

Opening reception: Tues 13 Jan, 4–6pm  
Jacob Lawrence Gallery, 132 Art Building

Associate Professor of Photography, Rebecca Cummins, and alumna Margie Livingston exhibit the work they created during a two-month residency at Shenzhen Fine Art Institute, China.

Gallery hours: Tues through Sat, 12–4pm. For more information, please call 206.685.1805.

#### WED 18 FEB – SAT 14 MAR

**School of Art OPEN**

Opening reception: Tues 17 Feb, 4–6pm  
Jacob Lawrence Gallery, 132 Art Building

Juried exhibition of work by undergraduate and graduate students in a variety of media.

Gallery hours: Tues through Sat, 12–4pm. For more information, please call 206.685.1805.

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## FACULTY, STAFF + STUDENT NEWS

**Marvin Anderson** *PhD Candidate, Art History* has received an Elizabeth Kerr Macfarlane Endowed Scholarship and an Allan and Mary Kollar Endowed Fellowship in the Humanities for the 2008–2009 academic year.

**Suzanne Beal** *PhD student, Art History* presented a paper titled “From Humble Servant to Figure of Fetish: Changing the Reading of Victorian Maids” at the UW Graduate Conference for Interdisciplinary Studies in May 2008. She continues her freelance writing, including an article in a forthcoming issue of *Sculpture* and an essay for a June 2008 exhibit at Davidson Galleries, Seattle, titled *Convergent Typologies*. She is curating a show titled *Gimme* at Cornish College of the Arts that will open in autumn 2008.

**Cynthea Bogel** *Associate Professor, Art History* received a grant from the Jackson School of International Studies, UW, that will allow her to be in Japan during Autumn Quarter 2008. She will work on two new projects: an article on the history of tourism at Japanese temples and a book on ukiyoe prints.

**David Brody** *Professor, Art* gave lectures at Form/Space Atelier, Seattle, in April 2008 and at the University of Colorado/Boulder in May 2008. He was promoted to full professor in September 2008.

**Lou Cabeen** *Associate Professor, Art* is guest curator of an exhibit at the Yakima Valley Museum, Yakima, titled *Text and Textile: Quilts and the Construction of the Social Fabric*, which runs through 23 December 2008. She gave a lecture at the museum about the exhibit on 21 September 2008. She also recently wrote an essay for the website of **Keith Yurdana '96** titled “Keith Yurdana: The Anatomy of Reverence” (see [www.keithyurdana.com](http://www.keithyurdana.com)).



**Deborah Caplow** *Lecturer, Art History* gave four lectures in Mexico in June 2008. Two of the lectures were related to her recent book on Leopoldo Mendez, one at a printmaking symposium at the Museo Nacional de Arte, Mexico City, and the other at the Instituto de Artes Graficas, Oaxaca. The other two lectures—at the Escuela Nacional de Arte, La Esmeralda, and the Universidad Nacional Autonoma de Mexico, Mexico City—were about Mendez and printmaking during his era.

Three undergraduate students from the SoA were finalists for the College of Arts & Science’s Dean’s Medal this year: **Gary Carpenter** *Art*, **Sonia Cohen** *Art*, and **Kylie Fullmer** *Art History*.

Two undergraduate Art Division students showed work in the Art/Not Terminal Gallery, Seattle, *Annual Photo Show* in early summer 2008: **Leah Choi** and **David Oh**. Both received Honorable Mention awards.

**Meredith Clausen** *Professor, Art History* gave a talk titled “Women in Architecture at the École des Beaux-Arts” at the Society of Architectural Historians conference in Cincinnati in April 2008. She also gave a lecture in Zurich, Switzerland, in June 2008 at a conference titled “Transfer and Metamorphosis: Architectural Modernity between Europe and the Americas 1870–1970.” Her paper was titled “Post-War Paris, the Tour Montparnasse, and Anti-Americanism.” She will give the keynote speech at a symposium titled “Mid-Century Modernism in the Northwest” in Boise during September 2008. Her topic is architect Pietro Belluschi.

**Gayle Clemans** *PhD Candidate, Art History* has written five essays for a book titled *cARTography: contemporary artists and their maps*, which will be published in autumn 2008.

**Rebecca Cummins** *Associate Professor, Art* and **Margie Livingston '99** were the first artists-in-residence to take part in an exchange organized by the SoA with Shenzhen Fine Art Institute in China.

**Whitney Frank** *Undergraduate student, Art History + Women Studies* has been awarded a 2008 Bonderman Travel Fellowship. She was one of only five students who won the award through the UW Honors Program.

**Heather Fulkerson** *MA student, Art History* has been hired as an Assistant Professor of Art History at Principia College in Illinois.

**Ann Gale** *Associate Professor, Art* had a show of recent paintings at Hackett-Freedman Gallery, San Francisco, from 06 March – 26 April 2008.

**Ellen Garvens** *Associate Professor, Art* was a speaker at the International Visual Sociology Association conference in Buenos Aires, Argentina, in August 2008. She will present a paper titled “Making Devices: Photographs of Prosthetics” at the first annual ArtsHealth Symposium in Newcastle, Australia, in October 2008. The paper will be published in *Australian Journal of ArtsHealth* in January 2009.

**Christine Gottler** *Professor, Art History* has published a 55-page chapter about Peter Paul Rubens' early work in a book titled *Image and Imagination of the Religious Self in Late Medieval and Early Modern Europe*. She has had a paper accepted for the "Urbs Incensa" conference in Berlin during September 2008 and another accepted for a College Art Association conference panel on "Cabinet Pictures" in February 2009. She is co-organizer of a two-part session titled "The Five Senses in Context" for the Sixteenth Century Studies Conference in St. Louis in October 2008. Her new research project is titled "Art after the Golden Age: Antwerp, Antiquity, and the New World." She was promoted to full professor in September 2008.

**Philip Govedare** *Professor, Art* was promoted to full professor in September 2007.

**Kimberly Hereford** *PhD Candidate, Art History* was awarded an internship in the Photography Department at the National Gallery of Art in Washington, DC, where she is working on a Pre-Raphaelite photography exhibit.

**Bill Holm** *Professor Emeritus, Art History* was awarded an honorary doctoral degree at the University of Alaska/Fairbanks commencement on 11 May 2008.

**Mary Hu** *Professor Emeritus, Art* received the 2008 Irving and Yvonne Twining Humber Award for Lifetime Artistic Achievement from Artist Trust. The award is given annually to a Washington State female visual artist who has dedicated twenty-five or more years to producing art with creative excellence. A profile of Hu and her response to the award are online at [www.artisttrust.org/grants/recipient\\_profiles/THA/current/](http://www.artisttrust.org/grants/recipient_profiles/THA/current/)

**Nadia Jackinsky-Horrell** *PhD student, Art History* gave a talk at the Burke Museum on 29 April 2008 as part of a Bill Holm Center lecture series. Also part of the lecture series were **Katie Bunn-Marcuse '07** on 22 April and **Ashley Verplank McClelland** *MA student, Art History* on 06 May. Jackinsky-Horrell and **Anna Hoover** *MA student, Art History* attended the Alaska Anthropological Association Conference in February 2008.

**Margaret (Peg) Laird** *Assistant Professor, Art History* had her work on the *Roman Art from the Louvre* exhibit at Seattle Art Museum featured in a University Week article. To see the article, go to [uweek.org](http://uweek.org) and search on her last name.

**Zhi Lin** *Associate Professor, Art* recently had work included in four exhibitions: *An Educated Eye* at Princeton University Art Museum; *The Power of the Academy: Documentary Exhibition of China National Academy* at the China National Academy of Art Museum; *China/China—Reflections and Perceptions* at the University of London Art Collection; and *In the Land of Retinal Delights* at the Laguna Art Museum in California. He was a panelist at the International Symposium of Art Education and Communication at the China National Academy of Art in Hangzhou during April 2008.



**Estelle Lingo** *Assistant Professor, Art History* returned to Italy this summer to continue her research on the seventeenth-century Tuscan sculptor, Francesco Mochi. Her article on Mochi's St. Veronica titled "Mochi's Edge" will be published in the March 2009 issue of *Oxford Art Journal*.

**Alden Mason** *Professor Emeritus, Art* had a show at Foster/White Gallery, Seattle, in March 2008 that was titled *Burpee Garden Revisited: Paintings 1973–1976*.

**Helen O'Toole** *Associate Professor, Art* had work included in 25 at Linda Hodges Gallery, Seattle, celebrating the 25th anniversary of the gallery, 07 February – 29 March 2008.

**Larry Sommers** *Instructional Technician, Printmaking/Painting/Fibers* received a scholarship to attend classes at Anderson Ranch Art Center in Aspen during August 2008.

**Nancy Stoaks** *MA student, Art History* gave an April 2008 gallery talk at the Tate Liverpool, England, in conjunction with an exhibit of Niki de Saint Phalle's work. She recently became the director of the James Harris Gallery.

**Akio Takamori** *Professor, Art* gave a lecture titled "People of Clay" at SOFA (Sculpture Objects & Functional Art Fair) in New York City in May 2008. He has had a work commissioned by Harborview Medical Center, Seattle, and he won the Neddy Artist Fellowship for Ceramics from the Behnke Foundation. A summer 2008 exhibit at the Tacoma Art Museum featured the work of all of this year's nominees for the fellowship.

**Timea Tihanyi** *Lecturer, Art* had a show titled *Outside In, Inside Out: Seeing Ghosts (Will you come to visit me tomorrow again?)* at Pratt Fine Arts Center Gallery at Tashiro Kaplan Studios, Seattle, from 03 July through 01 August 2008.

**Jayme Yahr** *PhD student, Art History* presented a paper titled "Trust, Lust, and Disgust: Regional Patrimony in The Barnes Foundation and The Gross Clinic Sagas" at the UW Graduate Conference for Interdisciplinary Studies in May 2008. She received an Allan and Mary Kollar Endowed Fellowship in the Humanities for the 2008–2009 academic year.



## UW SCHOOL OF ART 2007–2008 SCHOLARSHIPS, AWARDS + HONORS

Presented at the SoA Open House (April 2008) and the SoA Graduation Celebration (June 2008)

### SIGNIFICANT ACHIEVEMENT AWARDS – UNDERGRADUATE STUDENTS

Francis Luu, Visual Communication Design, \$3000 Rollin Austin Scholarship  
Elijah Stillson, Industrial Design, \$4000 Boyer & Betty Gonzales Scholarship  
Rae Dixon, Art History, \$4000 Milnora Roberts Scholarship  
Katrina Ernst, Art History, \$3000 Louis & Katherine Marsh Scholarship  
Jason Hirata, Photography, \$4000 Milnor Roberts Scholarship  
Swaantje Miller, Interdisciplinary Visual Arts, \$5000 Jacob Lawrence & Gwendolyn Knight Scholarship  
Megan Fox, Painting + Drawing, \$3000 Ruth E. Penington Endowed Art Scholarship

### SIGNIFICANT ACHIEVEMENT AWARDS – GRADUATE STUDENTS

Leslie MacNeil, Visual Communication Design, \$5000 Boyer & Betty Gonzales Scholarship  
Catherine Roche, Art History, \$5000 Lloyd W. Nordstrom Art Scholarship  
Arun Sharma, Ceramics, \$4000 Harold Kottler-Noritake Scholarship  
Laurel Schultz, Photography, \$5000 Doris Chase Scholarship

### HAROLD AND SYLVIA TACKER AWARDS

Jesse Delira, undergraduate Photography, \$1000 Harold Tacker Photography Award  
Shannon Fadness, undergraduate Fibers, \$1000 Sylvia Tacker Fiber Arts Award  
Elizabeth Copland, undergraduate Ceramics, \$1000 Harold and Sylvia Tacker Ceramics Award

### MATT J. JARVIS TRAVEL AWARD FOR PHOTOGRAPHY

Sol Hashemi, undergraduate Photography, \$2500

### NATALIE MALONE ENDOWED SCHOLARSHIP

Lizzy Showman, \$1500

### PARNASSUS GRADUATING WITH EXCELLENCE AWARDS – UNDERGRADUATE STUDENTS

Becky Ping-Chin Liu, Design Studies, \$1000  
Olivia Brent-Fielding, Art History, \$1000  
Rumi Koshino, Ceramics, \$1000

### PARNASSUS GRADUATING WITH EXCELLENCE AWARDS – GRADUATE STUDENTS

Renee Mertz, Art History, \$1000  
Luke Woods, Visual Communication Design, \$1000  
Noah Grussgott, Sculpture, \$1000

### DE CILLIA TEACHING WITH EXCELLENCE AWARDS – GRADUATE STUDENTS

Tom Futrell, Visual Communication Design, \$500  
Cassie Klingler, Visual Communication Design, \$500  
Melanie Enderle, Art History, \$1000  
Evan Blackwell, Ceramics, \$1000

### BOOK AWARDS PRESENTED TO GRADUATING STUDENTS

Jaclyn Carley Knapp, Design Studies; Owen Irianto, Visual Communication Design; Scott Tsukamaki, Industrial Design; Kylie Fullmer, Art History; Sean Howe, Ceramics; Ai Roach, Fibers; Danielle-ah Nakashima, Interdisciplinary Visual Arts; Dorothy Cheng and Naomi Landig, Metals; Kathy Liao, Drawing + Painting; Kamiana Gangnes and Chelsea Gaddy, Photography; Sam Chang, Sculpture

### RESEARCH AND RECOGNITION AWARDS

Melanie Enderle, Art History; Ashley Verplank McClelland, Art History; Zack Bent, Photography; Ai Roach, Fibers; Nadia Jackinsky-Horrell, Art History; Alicia Basinger, Ceramics; Melanie King, Art History

## STUDENT TECHNOLOGY FEE GRANTS

Once again, SoA staff and faculty have put together several winning proposals for UW Student Technology Fee grants. This year the total is nearly \$300,000. Winning applications came from:

**Mark Rector** *Director, IT Services* – a proposal to enhance the SoA Computer Center (SoACC) with upgraded hardware and software; received more than \$137,000.

**Michael Van Horn** *Instructional Technician, Photography* – a proposal to purchase high-resolution digital camera bodies with lenses and a printer that can produce output 64" wide so that students can have access to state-of-the-art equipment for their work; received nearly \$88,000.

**Sang-gyeun Ahn** *Assistant Professor, Design* – a proposal to obtain new hardware and software that will improve model making capabilities in the SoA; received over \$52,000.

**John Taylor** *Instructional Technician, 3D4M* – a proposal to purchase equipment to create two mobile, audiovisual systems, making it possible for students to create digital presentations; received over \$9,800.

**Jeanette Mills** *Director, Visual Services* – a proposal to purchase digital cameras and upgraded lighting for student use in the Digital Portfolio Studio; received nearly \$3,000.





## DESIGN COMPETITION NEWS

**Sang-gyeun Ahn** *Assistant Professor, Design* has supervised several competition entries recently. **Keneth Johnson** *Undergraduate student* had one of 160 short-listed entries in the designboom dining in 2015 competition. His work was selected from over 4800 entries from 98 countries. **Calvin Ku** *Undergraduate student* was one of five Judge's Award winners in the Samsonite Nursery Collection Design Competition, a competition for the design of an innovative product in relation to traveling with babies and toddlers. His work was selected from 2113 entrants from over 71 countries. **JT Milhoan** *MFA student* was one of five finalists from over 500 entries in the Dell ReGeneration Design Competition.

**Annabelle Gould** *Assistant Professor, Design* and **Karen Cheng** *Associate Professor, Design* supervised projects by **Katrina Mendoza** and **Nivi Ramesh** *Undergraduate students*. Both students are semi-finalists for the 2008 Adobe Design Achievement Awards, an international competition judged by ten distinguished industry professionals.

**Axel Roesler** *Assistant Professor, Design* supervised a project produced by **Luke Woods** *MFA student*, **Aaron Piazza** *Undergraduate student*, and **Louise Foster** *Undergraduate student* for the 2006 Microsoft Design Expo. Their creation, MediLog, is a health and wellness tool. It has now been awarded a 2008 bronze IDEA (International Design Excellence Awards) prize in the student category by the Industrial Designers Society of America (IDSA).



## STRANGE COUPLING STRIKES AGAIN

The UW student organization, Strange Coupling, once again paired student artists with artists in the Seattle community. This year's event, *FLASHFORWARD: Coupling VI*, was held on 28 March 2008 at Ouch My Eye Gallery, Seattle. Participating SoA students, both undergraduate and graduate, were: **George Rodriguez**, **Alicia Basinger**, **Marie-Claire Bozant**, **Jennifer Mayeda**, **Arun Sharma**, **Julie Alpert**, **Michael Heisinger**, **Allison Quemere**, and **Boi Choi**. Among the local artists who participated, several were UW alumni: **Dan Corson '92**, **Eric Eley '05**, **Anne Mathern '04**, **Whiting Tennis '84**, **Laura Wright '04**, and **Jennifer Zwick '04**. This event is supported every year through a silent auction held in December. For more information about Strange Coupling, go to their web site: [students.washington.edu/strange/](http://students.washington.edu/strange/).

## TRANSITIONS IN THE SCHOOL OF ART

The SoA welcomes three new faculty to campus while it says goodbye to one long-time faculty member and a very valuable member of its staff.

**Haicheng Wang** (PhD, Princeton University) is the most recent addition to our outstanding Art History faculty. As Assistant Professor of Chinese art, Wang will be teaching a wide range of courses in Chinese painting, calligraphy, film, and archaeology. His own research interests focus on comparative studies between Bronze Age China and other early civilizations. Prior to coming to the UW, Wang was a Postdoctoral Fellow at the Center for Chinese Studies, University of California/Berkeley. He has published in English and Chinese in various professional publications. Although Wang has been in residence since August, Autumn Quarter marks his first quarter teaching in the SoA.

After an exhaustive search, the Dale Chihuly Endowed Chair in Glass has been named. Assistant Professor **Mark Zirpel** is a current resident of Seattle who has been active in the glass community since 1994. He has taught at Penland School of Crafts (Penland, North Carolina), Pilchuck Glass School (Stanwood, Washington), the San Francisco Art Institute, and Cornish College of the Arts (Seattle). Zirpel received his BFA from the University of Alaska, Fairbanks, and his MFA from the San Francisco Art Institute. He has been a resident at the Museum of Glass, Tacoma, and the Creative Glass Center of America at the Wheaton Arts and Cultural Center in Millville, New Jersey. His mixed-media kinetic sculptures can be found in many important collections.

The Division of Design welcomes **Dominic Muren** as a full-time lecturer. Muren will be teaching classes in Design Studies, a new focus of study in the division. He comes to the SoA with a master's degree in Industrial Design and a bachelor's degree in Mechanical Engineering. His professional experience includes designing toys and reconfigurable robots, and working with CAD (computer aided design) modules. His research interests include how products and systems can connect people with information in more useful and powerful ways.

Professor of Italian Renaissance art, **Joanne Snow-Smith**, has retired after serving the University and its students for twenty-seven years. Always gracious, Snow-Smith will be remembered for being an engaging and stimulating teacher who has strong connections in her field. While leading the Art History Seminar in Rome, she was several times able to obtain special viewing privileges in the Vatican for students and visitors. Snow-Smith was a generous colleague who will be greatly missed. She was granted the title of Emeritus in May 2008.

After twenty-five years at the UW, administrator **Kris Jones** retired in August 2008. Jones has been a great source of knowledge and strength for the SoA and has helped the School move forward in many areas. His capacity for understanding issues and approaching them with a clear, unbiased eye will be a great loss for the School. His future plans include working in some capacity with the Washington legislature and living part-time in Mexico with Ginnie, his wife.





During Spring Quarter 2008, **Stuart Lingo** *Assistant Professor, Art History* led the Art History Seminar at the UW Rome Center. The seminar focused on the art of Michelangelo and the crisis of religious art in sixteenth-century Italy. Beyond using the incomparable resources of Rome, the group of twelve undergraduates and two graduate students also traveled to several sites in central Italy, and they spent the final week of the quarter in Florence and Venice, studying both the origins of and alternatives to Michelangelo's vision for modern art. In addition to the seminar on sixteenth-century art, students participated in a course on art and urbanism in Rome from the Etruscans to today. Here is his report:

The quarter had numerous highlights, ranging from the academic to the experience of life in another culture. Peering into underground, frescoed Etruscan tombs on a hillside above the sea at Tarquinia as a storm swept in; being ushered "behind the scenes" by a sacristan in Rome to have a close-up view of an early Christian apse mosaic; conversing at length with a welcoming Augustinian in the great church of Sant'Agostino in Rome (and being allowed to stay inside after the church closed to finish a presentation before a sculpted altarpiece by Andrea Sansovino); or having an hour alone in the remarkable Venetian Basilica di San Marco—**these were intellectual and artistic experiences that the members of the group will long remember.** They will also remember many life experiences, from learning to travel on the cheap by mastering the intricacies of the Italian regional train system to exploring the remarkable world of Italian regional food—the platters of lagoon snails and baby octopus halves proudly laid before us at a little trattoria in Venice when we asked for local specialties made for a particularly memorable culinary adventure.

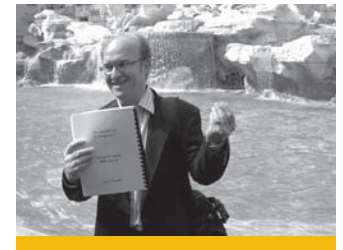


## UW SCHOOL OF ART STUDY ABROAD

For many students the apogee of the term was a day trip to the medieval hilltowns of Orvieto and tiny Civita di Bagnoreggio, a remarkable opportunity made possible for us by the great generosity of the Milliman family, who fortunately were in Italy and able to accompany us. This memorable day included extensive discussion of the critical late medieval and early modern art of Orvieto, from Signorelli's frescoes of the end of time in the Cathedral—important for Michelangelo—to the astonishingly virtuoso Annunciation of Michelangelo's great admirer, the early seventeenth-century Tuscan sculptor Francesco Mochi. Students will remember as well our daring trek across a windswept footbridge stretching high over a massive ravine and the only mode of access to the fortress town of Civita in the countryside outside Orvieto. The views from the ramparts of this town convinced several students to pursue art history further and to specialize in the study of the medieval hilltown.

*The next Art History Seminar in Rome, during Spring Quarter 2009, will be led by **Margaret (Peg) Laird** Assistant Professor, Art History.*

***Ellen Garvens and Rebecca Cummins** Associate Professors, Photography will take twenty-four students on the Studio Art Program in Rome XIV during Autumn Quarter 2008. We hope to report from them in the next newsletter as well as provide reports from the leaders of the three Exploration Seminars that took place during Aug–Sept 2008 — one in Japan and two in Italy.*





## GRADUATION CELEBRATION 2008



A standing-room-only crowd filled the largest room in Kane Hall to watch a record number of students graduate from the SoA. The featured speaker was **Luly Yang '90**, who has built a successful business in fashion design over the last eight years.

She had several words of wisdom for the graduating students. Here are just two examples:

“Having talent is only the beginning. It’s a starting point. But, it is what you do with your talent that is truly important.”

“There are two things that I would like you to keep in mind for the rest of your life: never feel that you know everything and never think that you have nothing left to learn or practice. Be curious, keep your mind open—like a moist sponge—ready to take in. Learning is food for the soul. Don’t ever let the sponge become dry.”



## MASTER OF FINE ARTS THESIS EXHIBITION 2008

The exhibition at the Henry Art Gallery received notice in the local press, including a two-page spread in *University Week*. To see the article, go to [uweek.org](http://uweek.org) and search on MFA 2008. Below are two shots from the opening of the show.



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## ARTS EXPO(SED)

On Friday, 25 April 2008, the SoA participated in an Arts-wide open house presented by ArtsLink as part of the UW’s Washington Weekend. There were tents and events on the Quad as well as activities throughout the Art Building. Our next newsletter will have information about the 2009 ArtsLink event.



## CELEBRATION 2008

In early June, every two years, people gather in Juneau for Celebration. This event, primarily sponsored by the Sealaska Corporation (the Native corporation for Southeast Alaska) and mainly intended for Tlingit, Haida, and Tsimshian people from the region, provides an opportunity for people to share dances, stories, artwork, traditional foods, and more. This year **Robin Wright** Professor, Art History and Director, Bill Holm Center, Burke Museum was able to take three of her graduate students—**Ashley Verplank McClelland**, **Nadia Jackinsky-Horrell**, and **Anna Hoover**—to Celebration with travel grants from the Bill Holm Center. Some of them attended an artists’ gathering that took place prior to Celebration and they all visited the Alaska State Museum to see artworks in storage.



The work of **Alfredo Arreguin '67, '69** was included in 25 at Linda Hodges Gallery, Seattle, celebrating the 25th anniversary of the gallery, 07 February – 29 March 2008. During May 2008 he had an exhibition titled *Canciones de la Tierra* at Linda Hodges Gallery. Additionally, he was awarded a 2008 PONCHO IFA Artistic Merit Award, as well as a Lifetime Achievement Award in the Arts from the University of California/Riverside.

**Shannon Benine '03** had work in a juried show titled *Are We There Yet??* at the ARC Gallery, Chicago, in March 2008.

**Leo Berk '99** had his installation, sited, on display at The Lee Center, Seattle, from 26 June – 23 August 2008.

**Kevin Bernstein '05** was appointed as a tenure-track Assistant Professor of Painting at Kansas State University.

**Olivia Britt '04** had her work displayed at Francine Seders Gallery, Seattle, as part of the Ben Frank Moss exhibit, 22 February – 30 March 2008. Britt was one of Moss's students.

**Tram Bui '01** exhibited her work at Davidson Contemporary, Seattle, in a show titled *Structural Reference*, 07 – 29 March 2008.

**F. Lennox Campello '81** exhibited new work in the group show, *Color Invitations*, at R Street Gallery, Washington, DC, from 10 January – 10 February 2008.

**Michelle Chong '04** received her MFA from Otis College of Art and Design, Los Angeles, in 2006. Since graduating from the UW, her work has been in twelve exhibitions. In 2004: *Letters to You*, Bolsky Gallery, Los Angeles. In 2005: *Happy Summer Playtime Yeah!*, Westchester Swimming Pool, Los Angeles; and *Mid-Residency Exhibition*, Bolsky Gallery, Los Angeles. In 2006: *Chain Letter*, *High Energy Constructs*, Los Angeles; *Super Sonic 2006*, Barnsdall Gallery, Los Angeles; *MFA Exhibition*, Bolsky Gallery, Los Angeles; *Sense non Sense*, Bolsky Gallery, Los Angeles; and *Us, Our Friends, and People Who Have Done Us Favors*, *Fireplace Gallery*, Reno. In 2007: *Short House Inaugural Group Show*, *Short House*, Los Angeles; *Alter-Ego*, *MorYork Gallery*, Los Angeles; *Mixed Tape*, *CITY ROCK* broadcast program, Los Angeles; and *Sound Check*, *CITY ROCK* broadcast program, Los Angeles. Additionally, she is on the Board of Directors for the *Foundation for Art Resources (2006–2008)*, and she was the founder of *Short House*, an artist-run space in Los Angeles, in 2007. *Short House* moved to Paris, France, in the summer of 2008.

**Colleen Choquette '96** was in a show at Fountainhead Gallery, New York, titled *Relics and Remembrances* during March 2008.

**Pat De Caro '82** exhibited *New Work* at Francine Seders Gallery, Seattle, 04 April – 11 May 2008.

**Eric Elliott '07** had his work featured in the group show, *Message in a Bottle*, at the James Harris Gallery, Seattle, 14 February – 15 March 2008.

**Chris Engman '03** was part of a two-person exhibit at JK Gallery, Los Angeles, in May 2008.

**Margaret Ford '72, '74** exhibited new work in her twenty-fourth one-person show titled, *Hybridizing Nature* at Grover/Thurston Gallery, Seattle, 03 – 26 April 2008.

**Eroyn Franklin '06** had work in *Landmark*, a two-person exhibit at Crawl Space Gallery, Seattle, in May 2008.

**Alan Fulle '90** exhibited his work at Traver Gallery, Seattle, 04 – 27 April 2008. He also was part of a group show, *The MAAP (Materials Artists of the American Pacific) Painters*, in *Art Garden Drenthe, Dwingeloo*, Netherlands, in May 2008. Check out his work online at [www.AlanFulle.com](http://www.AlanFulle.com).

**Jeff Guess '88** showed a performance action titled *Ekphrastic objects* during the *Potlatch* festival organized by MIRE in Nantes, France, in May 2008.

**Thom Heilesen '98** had a one-person show at Gallery4Culture, Seattle, in February 2008.

**Matthew Day Jackson '97** is featured in *The Violet Hour*, an exhibit at the Henry Art Gallery, Seattle, that runs from 21 June – 12 October 2008.

**Mary Iverson '89, '02** showed her work in the exhibition *Cityscape*, curated by Tom Hoffman, at the Steele Gallery, GAGE Academy of Art, Seattle, 16 January – 23 February 2008. Additionally, her 2006 painting *Cargo* was selected by the Seattle Public Library to be displayed in the newly renovated *Madrona-Sally Goldmark Branch*, 1133 33rd Ave, Seattle. She has been appointed as a tenure-track Assistant Professor of Painting at Western Washington University.

**Pamela Jaynes '06** has launched a personal property appraisal business focusing on fine art, decorative art, and antiques. She is a member of the International Society of Appraisers. In addition to her art history degrees, she has more than seven years of experience that supports her appraisal skills. See the Jaynes Appraisals website at [www.jaynesappraisals.com](http://www.jaynesappraisals.com).

**Carrie Kapp '07** had work in a group show titled *OBVious* at 911 Media Arts, Seattle, in May 2008.

**Michael Knutson '72** exhibited his work in *Astral and Prismatic Fields* at Greg Kucera Gallery, Seattle, 03 April – 10 May 2008.

**Jim Kraft '79** exhibited his earthenware vessels at Pacini Lubel Gallery, Seattle, from 07 February – 01 March 2008.

**Shawn Patrick Landis '02** exhibited his work in *Suspension of Belief* at Grey Galler, Seattle, 08 May – 05 July 2008.

**Isaac Layman '03** had a one-person show at the Lawrimore Project, Seattle, during July 2008.

**Tom Lewis '97** had work in an exhibit at University of Notre Dame Gallery, Indiana, during April 2008.

**Jeffrey Lopez '03** participated in a group show titled *Squaring the Circle* at Suite 405, Brooklyn.

**Allison Manch '04** had a one-person show titled *Saturn's Return* at Gallery4Culture, Seattle, in February 2008.

*Viewpoints*, a publication of the UW Alumni Association edited by **Jon Marmor '94**, received a Gold Award in the *Hermes Creative Awards 2008* competition. *Viewpoints* was recognized in the *Publications/Magazine* category. It also received a second national award – an award of *Distinction* in the 2008 *Communicator Awards* sponsored by the International Academy of the Visual Arts. *Viewpoints* was recognized in the category of *Educational Institutions*.

**Sherry Markovitz '75** exhibited *Shimmer/ Paintings and Sculptures 1979–2007* at Washington State University's Museum of Art, Pullman, 22 February – 12 April 2008. A book was published in conjunction with this exhibit, with essays by Chris Bruce and Josine Ianco-Starrels. She also exhibited *The True Story: Sculpture and Paintings on Silk* at Greg Kucera Gallery, Seattle, 15 May – 28 June 2008.

**Alan Marts '07** was a 2008 PONCHO IFA Artistic Merit Award winner during the PONCHO Art Auction in February 2008.

**Tara McDermott '05** had a solo exhibit titled *Shoreline* at Globe Gallery, Seattle, in February 2008.

**Gene Gentry McMahon '76, '78** exhibited her work in a show titled, in the garden at Grover/Thurston Gallery, Seattle, 05 – 28 June 2008.

**Jesse Moerlein '04** had a piece in the Recycled Paper Fashion Show sponsored by AIGA Seattle in June 2005.

**Emily Momohara '03** was in a group show titled *In & Out of Place* at Indiana State University Art Gallery during January 2008.

**Saya Moriyasu '91** had a sculpture, *Sweet Hello*, unveiled during the grand opening of the Wing Luke Asian Museum on 31 May 2008. This work will hang permanently in the Welcome Hall. Additionally, the G. Gibson Gallery, Seattle, now represents Saya's work.

**Fred Muram '07** had work included in a three-person exhibit at Lamontagne Gallery in South Boston in June 2008.

**Mikela Naylor '02** had an installation included in the show *Compassion*, an exhibit to honor the Dalai Lama's visit to Seattle, at ArtXchange, Seattle. The show ran April and May 2008.

**Kathleen Rabel '70, '85** exhibited her work in a show titled *Serial Structures* at Davidson Contemporary, Seattle, 02 – 31 May 2008.

**Susan Robb '97** had a one-person exhibition titled *The Challenge Nature Provides* at the Lawrimore Project, Seattle, in May 2008.

**Barbara Robertson '79** exhibited her work at Davidson Contemporary, Seattle, in a show titled, *Spatial Constructs*, 06 – 28 June 2008. She also co-curated *Convergent Topologies*, a multi-artist show at Davidson Contemporary. That exhibit ran 06 – 28 June 2008.

**Tammie Rubin '03** was included in the international juried ceramics exhibition, *Clay? II*, at the Kirkland Arts Center, Kirkland, Washington, from 15 February – 29 March 2008. Her work also was featured at Bellevue Community College, Bellevue, Washington.

**Ariana Russell '05** was interviewed about her "body work" artworks on ABC News' 20/20, which aired nationally in March 2008.

**Adam Satushek '05** had a one-person show at Gallery4Culture, Seattle, in June 2008.

**Carrie E.A. Scott '06**, who has been Director of the James Harris Gallery, Seattle, and Curator at the Hedreen Gallery, Seattle University, in recent years, moved east in May 2008 to become Director of Nicole Klagsbrun, a gallery in Manhattan.

**Roger Shimomura '61** exhibited *The Return of the Yellow Peril* at Baum Gallery, University of Central Arkansas, Conway, Arkansas, 17 January – 24 February 2008.

**Alyson Shotz '91** was included in *Currents: Recent Acquisitions* at the Hirshhorn Museum, Washington, DC, 18 October 2007 – 1 October 2008. Her work is also featured in *New Work: Alyson Shotz, Mary Temple and Zilvinas Kempinas* at the San Francisco Museum of Modern Art, 01 August – 30 November 2008.

**Todd Simeone '05** had work in *New Insight* at Art Chicago 2008 in May 2008

**Maki Tamura '96** exhibited her paintings at James Harris Gallery, Seattle, 15 May – 28 June 2008.

**Whiting Tennis '84** showed *Traces and Accumulations* at the Wright Exhibition Space, Seattle, February through March 2008.

**Willem Volkersz '65** is Professor Emeritus at Montana State University. He recently received a grant from the George Sugarman Foundation for the construction of three autobiographical mixed media and neon sculptures. His work will be included in the upcoming publications *New Glass Review 29* (sponsored by the Corning Museum of Glass) and *Illustration: Style and Substance – A Visual History* (Harry N. Abrams) by Steven Heller and Seymour Chwast. His most recent solo exhibition was at the Holter Museum of Art in Helena, Montana, where he also juried the ANA 35 exhibition in 2007. Last fall, he was the keynote speaker at the annual conference of the Kansas Artist Craftsman Association. He lives in Bozeman, Montana.

**Sheryl Westergreen '97** exhibited her paintings in a group show, *Inner Landscapes*, at Arts West, Seattle, 11 February – 08 March 2008. A panel discussion with exhibiting artists took place on 18 February. She also participated in the Florence Biennale for Contemporary Art as an invited artist, 01 – 09 December 2007. Additionally, two of her paintings were used on the set of NBC's "Celebrity Apprentice" in the "interview room."

**Keith Yurdana '96** had a show in Beijing, China, titled *Cell Lines: New Works and Works in Progress* in February 2008, which was an open studio celebrating the completion of his Red Gate Gallery Residency. He has since had a second residency there.

**Zack Bent '08** and **Shannon Benine '03** each had work in *Coming of Age*, a group exhibit at Crawl Space Gallery, Seattle, in February 2008.

Alums **Claire Cowie '99**, **Claudia Fitch '75**, **Lauren Grossman '83**, **Sherry Markovitz '75**, **Saya Moriyasu '91**, and **Professor Akio Takamori** had their work included in the group show *Heads (dis)Embodied* at the Kirkland Arts Center, 09 May – 03 June 2008.

**Gail Grinnell '88** and **Robert Yoder '87** exhibited their work in the group show, *Glue*, at Linda Hodges Gallery, Seattle, 03 April – 01 May 2008.

**Matt Browning '07**, **Eric Elliott '07**, and **Whiting Tennis '84** all had work in a show titled *Deep Space Punctuated by Planets* at SOIL Gallery in June 2008.

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