Welcome to the new Artifacts

If you are holding this newsletter in your hands, the change of format is obvious. What once was tabloid is now letter size. This switch has happened for two reasons. One is that we want to now make Artifacts available online, and letter size documents fit this format better. The second reason involves economics and ecology. We must spend less on the newsletter in order to preserve funds for other needs, so we are printing both a smaller size and fewer pages. This, of course, also uses less paper.

The printed version of Artifacts will now typically contain the notes from the director, the calendar of upcoming events, and our acknowledgement of donors. It will regularly be sent to our donors and the parents of current students.

The online version includes the material in the printed newsletter, but it also has all the other material you have come to look forward to: faculty, staff, and student news; an article about our study abroad programs; alumni notes; photos; and small articles about past and future activities and achievements. Please let us know what you think of the new format, both paper and online, by emailing artifacts@art.washington.edu.

A link to the online newsletter is at the top of every web page on the SoA website: art.washington.edu.
As I write this, the temperature in Rome is in the eighties, and it is relatively pleasant for this time of year (last year it was up to twenty degrees hotter). My Exploration Seminar has started off well.

The beginning of a new academic year is fast approaching, and the SoA has a number of changes happening. As you read on the front of this newsletter, we have changed the format and design of our twice-yearly publication. Do be sure to let us know your feedback about this by emailing artifacts@art.washington.edu or calling 206.685.2442.

In the online version of this edition of Artifacts, you will read about the staff and faculty transitions taking place. All are significant, but one that is particularly significant for me is the departure of Kris Jones, who has been our Administrator for more than seven years. Kris has been a huge help to me in managing the School, particularly in the area of financial management. I am very pleased to announce that we have been able to hire an excellent replacement for Kris. Sharon Frucci takes up the position on 02 September 2008. She has worked at the UW for twenty-four years, the majority of that time being in the College of Arts and Sciences. In addition to her extensive administrative experience, she also has a bachelor’s degree in Fine Arts, so she should fit in well at the SoA.

By the time you read this, our new website will have debuted at art.washington.edu. It has been a long process to move this to completion, but we hope you find it useful. It will continue to improve over the next several months. Be sure to check the events link at the top of the page regularly for additions to our calendar. What you see listed in this newsletter is only a portion of the activities that will occur over the next six months.
**TUES 30 SEPT**

Stuart Lingo, “Debating Bronzino’s Bodies: Dialogue, Disegno and the Nude in Late Renaissance Florence”
5pm, 003 Art Building
Lingo, Assistant Professor of Italian art of the 14th–16th centuries, lectures on his latest research efforts.
For more information, please contact the Art History program at 206.543.4876.

**WED 01 OCT – SAT 18 OCT**

2009 MFA Candidates
Opening reception: Tues 30 Sept, 4–6pm
Jacob Lawrence Gallery, 132 Art Building
Highlights of work by 2nd year Master of Fine Arts candidates, which was produced during their first year in the program.
Gallery hours: Tues through Sat, 12–4pm. For more information, please call 206.685.1805.

**THUR 02 OCT**

Estelle Lingo, “Francesco Mochi and the Edge of Tradition”
4pm, 003 Art Building
Lingo, Assistant Professor of 17th–18th century southern European art, lectures on her latest research.
For more information, please contact the Art History program at 206.543.4876.

**TUES 07 OCT**

Margaret (Peg) Laird, “Red Meat in Black and White: Imperial Sacrifice in Ostia’s ‘Caserma dei Vigili’”
6pm, Henry Art Gallery auditorium
Laird, Assistant Professor of ancient art and archaeology, will explore the unusual and iconoclastic depictions of imperial sacrifice in Ostia’s Caserma dei Vigili.
For more information, please call 206.543.4876.

**THUR 16 OCT**

New Graduate Student Welcome Party
5–8pm, Henry Art Gallery
New graduate students in Art, Art History, Design, Museology, and DXARTS are invited to join the fun, mingle, and get to know one another.
For more information, please contact Autumn Yoke at 206.616.3350 or ayoke@u.washington.edu.

**WED 29 OCT – SAT 15 NOV**

*A Journey from Tiananmen Square to Promontory Summit*
Opening reception: Tues 28 Oct, 4–6pm
Jacob Lawrence Gallery, 132 Art Building
Associate Professor of Painting + Drawing, Zhi Lin, exhibits his latest paintings and works on paper.
Gallery hours: Tues through Sat, 12–4pm. For more information, please call 206.685.1805.

**THUR 06 NOV**

Zhi Lin, “A Journey from Tiananmen Square to Promontory Summit”
4pm, 003 Art Building
Lin, Associate Professor of Painting + Drawing, presents a lecture about his latest research and artworks.
For more information, please contact the SoA Administration at 206.685.2442.

**TUES 18 NOV**

Cynthia Bogel, “Importing and Localizing Ritual Paintings in Ninth-Century Japan”
6pm, Henry Art Gallery auditorium
Bogel, Associate Professor of Japanese art and architecture, investigates the differences between ritual paintings created in China and those that were brought back to Japan by Buddhist priests in the early ninth century.
For more information, please call 206.543.4876.

**WED 26 NOV – SAT 13 DEC**

*Works on Paper*
Opening reception: Tues 25 Nov, 4–6pm
Jacob Lawrence Gallery, 132 Art Building
Juried exhibition of works on paper by undergraduate and graduate students.
Gallery hours: Tues through Sat, 12–4pm. For more information, please call 206.685.1805.
FACULTY, STAFF + STUDENT NEWS

Marvin Anderson PhD Candidate, Art History has received an Elizabeth Kerr Macfarlane Endowed Scholarship and an Allan and Mary Kollar Endowed Fellowship in the Humanities for the 2008–2009 academic year.

Suzanne Beal PhD student, Art History presented a paper titled “From Humble Servant to Figure of Fetish: Changing the Reading of Victorian Maids” at the UW Graduate Conference for Interdisciplinary Studies in May 2008. She continues her freelance writing, including an article in a forthcoming issue of Sculpture and an essay for a June 2008 exhibit at Davidson Galleries, Seattle, titled Convergent Typologies. She is curating a show titled Gimme at Cornish College of the Arts that will open in autumn 2008.

Cynthia Bogel Associate Professor, Art History received a grant from the Jackson School of International Studies, UW, that will allow her to be in Japan during Autumn Quarter 2008. She will work on two new projects: an article on the history of tourism at Japanese temples and a book on ukiyoe prints.

David Brody Professor, Art gave lectures at Form/Space Atelier, Seattle, in April 2008 and at the University of Colorado/Boulder in May 2008. He was promoted to full professor in September 2008.

Lou Cabeen Associate Professor, Art is guest curator of an exhibit at the Yakima Valley Museum, Yakima, titled Text and Textile: Quilts and the Construction of the Social Fabric, which runs through 23 December 2008. She gave a lecture at the museum about the exhibit on 21 September 2008. She also recently wrote an essay for the website of Keith Yurdana titled “Keith Yurdana: The Anatomy of Reverence” (see www.keithyurdana.com).

Gayle Clemans PhD Candidate, Art History has written five essays for a book titled cARTography: contemporary artists and their maps, which will be published in autumn 2008.

Rebecca Cummins Associate Professor, Art and Margie Livingston ’99 were the first artists-in-residence to take part in an exchange organized by the SoA with Shenzhen Fine Art Institute in China.

Whitney Frank Undergraduate student, Art History + Women Studies has been awarded a 2008 Bonderman Travel Fellowship. She was one of only five students who won the award through the UW Honors Program.

Heather Fulkerson MA student, Art History has been hired as an Assistant Professor of Art History at Principia College in Illinois.

Ellen Garvens Associate Professor, Art was a speaker at the International Visual Sociology Association conference in Buenos Aires, Argentina, in August 2008. She will present a paper titled “Making Devices: Photographs of Prosthetics” at the first annual ArtsHealth Symposium in Newcastle, Australia, in October 2008. The paper will be published in Australian Journal of ArtsHealth in January 2009.

Two undergraduate Art Division students showed work in the Art/NotTerminal Gallery, Seattle, Annual Photo Show in early summer 2008: Leah Choi and David Oh. Both received Honorable Mention awards.

Gayle Clemans PhD Candidate, Art History has written five essays for a book titled cARTography: contemporary artists and their maps, which will be published in autumn 2008.

Deborah Caplow Lecturer, Art History gave four lectures in Mexico in June 2008. Two of the lectures were related to her recent book on Leopoldo Mendez, one at a printmaking symposium at the Museo Nacional de Arte, Mexico City, and the other at the Instituto de Artes Gráficas, Oaxaca. The other two lectures—at the Escuela Nacional de Arte, La Esmeralda, and the Universidad Nacional Autónoma de Mexico, Mexico City—were about Mendez and printmaking during his era.

Three undergraduate students from the SoA were finalists for the College of Arts & Science's Dean's Medal this year: Gary Carpenter Art, Sonia Cohen Art, and Kylie Fullmer Art History.
Christine Gottler  Professor, Art History has published a 55-page chapter about Peter Paul Rubens’ early work in a book titled Image and Imagination of the Religious Self in Late Medieval and Early Modern Europe. She has had a paper accepted for the “Urbs Incensa” conference in Berlin during September 2008 and another accepted for a College Art Association conference panel on “Cabinet Pictures” in February 2009. She is co-organizer of a two-part session titled “The Five Senses in Context” for the Sixteenth Century Studies Conference in St. Louis in October 2008. Her new research project is titled “Art after the Golden Age: Antwerp, Antiquity, and the New World.” She was promoted to full professor in September 2008.

Philip Govedare  Professor, Art was promoted to full professor in September 2007.

Kimberly Hereford  PhD Candidate, Art History was awarded an internship in the Photography Department at the National Gallery of Art in Washington, DC, where she is working on a Pre-Raphaelite photography exhibit.

Bill Holm  Professor Emeritus, Art History was awarded an honorary doctoral degree at the University of Alaska/Fairbanks commencement on 11 May 2008.

Mary Hu  Professor Emeritus, Art received the 2008 Irving and Yvonne Twining Humber Award for Lifetime Artistic Achievement from Artist Trust. The award is given annually to a Washington State female visual artist who has dedicated twenty-five or more years to producing art with creative excellence. A profile of Hu and her response to the award are online at www.artisttrust.org/grants/recipient_profiles/THA/current/

Nadia Jackinsky-Horrell  PhD student, Art History gave a talk at the Burke Museum on 29 April 2008 as part of a Bill Holm Center lecture series. Also part of the lecture series were Katie Bunn-Marcuse ’07 on 22 April and Ashley Verplank McClelland  MA student, Art History on 06 May. Jackinsky-Horrell and Anna Hoover  MA student, Art History attended the Alaska Anthropological Association Conference in February 2008.

Margaret (Peg) Laird  Assistant Professor, Art History had her work on the Roman Art from the Louvre exhibit at Seattle Art Museum featured in a University Week article. To see the article, go to uweek.org and search on her last name.

Zhi Lin  Associate Professor, Art recently had work included in four exhibitions: An Educated Eye at Princeton University Art Museum; The Power of the Academy: Documentary Exhibition of China National Academy at the China National Academy of Art Museum; China/China—Reflections and Perceptions at the University of London Art Collection; and In the Land of Retinal Delights at the Laguna Art Museum in California. He was a panelist at the International Symposium of Art Education and Communication at the China National Academy of Art in Hangzhou during April 2008.

Estelle Lingo  Assistant Professor, Art History returned to Italy this summer to continue her research on the seventeenth-century Tuscan sculptor, Francesco Mochi. Her article on Mochi’s St. Veronica titled “Mochi’s Edge” will be published in the March 2009 issue of Oxford Art Journal.

Alden Mason  Professor Emeritus, Art had a show at Foster/White Gallery, Seattle, in March 2008 that was titled Burpee Garden Revisited: Paintings 1973–1976.

Helen O’Toole  Associate Professor, Art had work included in 25 at Linda Hodges Gallery, Seattle, celebrating the 25th anniversary of the gallery, 07 February – 29 March 2008.

Larry Sommers  Instructional Technician, Printmaking/Painting/Fibers received a scholarship to attend classes at Anderson Ranch Art Center in Aspen during August 2008.

Nancy Stoaks  MA student, Art History gave an April 2008 gallery talk at the Tate Liverpool, England, in conjunction with an exhibit of Niki de Saint Phalle’s work. She recently became the director of the James Harris Gallery.

Akio Takamori  Professor, Art gave a lecture titled “People of Clay” at SOFA (Sculpture Objects & Functional Art Fair) in New York City in May 2008. He has had a work commissioned by Harborview Medical Center, Seattle, and he won the Neddy Artist Fellowship for Ceramics from the Behnke Foundation. A summer 2008 exhibit at the Tacoma Art Museum featured the work of all of this year’s nominees for the fellowship.

Timea Tihanyi  Lecturer, Art had a show titled Outside In, Inside Out: Seeing Ghosts (Will you come to visit me tomorrow again?) at Pratt Fine Arts Center Gallery at Tashiro Kaplan Studios, Seattle, from 03 July through 01 August 2008.

Jayne Yahr  PhD student, Art History presented a paper titled “Trust, Lust, and Disgust: Regional Patrimony in The Barnes Foundation and The Gross Clinic Sagas” at the UW Graduate Conference for Interdisciplinary Studies in May 2008. She received an Allan and Mary Kollar Endowed Fellowship in the Humanities for the 2008–2009 academic year.
UW SCHOOL OF ART
2007–2008 SCHOLARSHIPS, AWARDS + HONORS
Presented at the SoA Open House (April 2008) and the SoA Graduation Celebration (June 2008)

SIGNIFICANT ACHIEVEMENT AWARDS – UNDERGRADUATE STUDENTS
Francis Luu, Visual Communication Design, $3000 Rollin Austin Scholarship
Elijah Stillson, Industrial Design, $4000 Boyer & Betty Gonzales Scholarship
Rae Dixon, Art History, $4000 Milnora Roberts Scholarship
Katrina Ernst, Art History, $3000 Louis & Katherine Marsh Scholarship
Jason Hirata, Photography, $4000 Milnor Roberts Scholarship
Swaanntje Miller, Interdisciplinary Visual Arts, $5000 Jacob Lawrence & Gwendolyn Knight Scholarship
Megan Fox, Painting + Drawing, $3000 Ruth E. Penington Endowed Art Scholarship

SIGNIFICANT ACHIEVEMENT AWARDS – GRADUATE STUDENTS
Leslie Macneil, Visual Communication Design, $5000 Boyer & Betty Gonzales Scholarship
Catherine Roche, Art History, $5000 Lloyd W. Nordstrom Art Scholarship
Arun Sharma, Ceramics, $4000 Harold Kottler-Noritake Scholarship
Laurel Schultz, Photography, $5000 Doris Chase Scholarship

HAROLD AND SYLVIA TACKER AWARDS
Jesse Delira, undergraduate Photography, $1000 Harold Tacker Photography Award
Shannon Fadness, undergraduate Fibers, $1000 Sylvia Tacker Fiber Arts Award
Elizabeth Copland, undergraduate Ceramics, $1000 Harold and Sylvia Tacker Ceramics Award

MATT J. JARVIS TRAVEL AWARD FOR PHOTOGRAPHY
Sol Hashemi, undergraduate Photography, $2500

NATALIE MALONE ENDOWED SCHOLARSHIP
Lizzy Showman, $1500

PARNASSUS GRADUATING WITH EXCELLENCE AWARDS – UNDERGRADUATE STUDENTS
Becky Ping-Chin Liu, Design Studies, $1000
Olivia Brent-Fielding, Art History, $1000
Rumi Koshino, Ceramics, $1000

PARNASSUS GRADUATING WITH EXCELLENCE AWARDS – GRADUATE STUDENTS
Renee Mertz, Art History, $1000
Noah Grussgott, Sculpture, $1000

DE CILLIA TEACHING WITH EXCELLENCE AWARDS – GRADUATE STUDENTS
Tom Futrell, Visual Communication Design, $500
Cassie Klingler, Visual Communication Design, $500
Melanie Enderle, Art History, $1000
Evan Blackwell, Ceramics, $1000

BOOK AWARDS PRESENTED TO GRADUATING STUDENTS
Jaclyn Carley Knapp, Design Studies; Owen Irianto, Visual Communication Design; Scott Tsukamaki, Industrial Design; Kyle Fullmer, Art History; Sean Howe, Ceramics; Ai Roach, Fibers; Danielle-ah Nakashima, Interdisciplinary Visual Arts; Dorothy Cheng and Naomi Landig, Metals; Kathy Liao, Drawing + Painting; Kamiana Gangnes and Chelsea Gaddy, Photography; Sam Chang, Sculpture

RESEARCH AND RECOGNITION AWARDS
Melanie Enderle, Art History; Ashley Verplank McClelland, Art History; Zack Bent, Photography; Ai Roach, Fibers; Nadia Jackinsky-Horrell, Art History; Alicia Basinger, Ceramics; Melanie King, Art History

STUDENT TECHNOLOGY FEE GRANTS
Once again, SoA staff and faculty have put together several winning proposals for UW Student Technology Fee grants. This year the total is nearly $300,000. Winning applications came from:

Mark Rector Director, IT Services – a proposal to enhance the SoA Computer Center (SoACC) with upgraded hardware and software; received more than $137,000.

Michael Van Horn Instructional Technician, Photography – a proposal to purchase high-resolution digital camera bodies with lenses and a printer that can produce output 64” wide so that students can have access to state-of-the-art equipment for their work; received nearly $88,000.

Sang-gyeun Ahn Assistant Professor, Design – a proposal to obtain new hardware and software that will improve model making capabilities in the SoA; received over $52,000.

John Taylor Instructional Technician, 3D4M – a proposal to purchase equipment to create two mobile, audiovisual systems, making it possible for students to create digital presentations; received over $9,800.

Jeanette Mills Director, Visual Services – a proposal to purchase digital cameras and upgraded lighting for student use in the Digital Portfolio Studio; received nearly $3,000.
DESIGN COMPETITION NEWS

Sang-gyeun Ahn Assistant Professor, Design has supervised several competition entries recently. Kenneth Johnson Undergraduate student had one of 160 short-listed entries in the designboom dining in 2015 competition. His work was selected from over 4800 entries from 98 countries. Calvin Ku Undergraduate student was one of five Judge’s Award winners in the Samsonite Nursery Collection Design Competition, a competition for the design of an innovative product in relation to traveling with babies and toddlers. His work was selected from 2113 entrants from over 71 countries. JT Milhano MFA student was one of five finalists from over 500 entries in the Dell ReGeneration Design Competition.

Annabelle Gould Assistant Professor, Design and Karen Cheng Associate Professor, Design supervised projects by Katrina Mendoza and Nivi Ramesh Undergraduate students. Both students are semi-finalists for the 2008 Adobe Design Achievement Awards, an international competition judged by ten distinguished industry professionals.

Axel Roessler Assistant Professor, Design supervised a project produced by Luke Woods MFA student, Aaron Piazza Undergraduate student, and Louise Foster Undergraduate student for the 2006 Microsoft Design Expo. Their creation, MediLog, is a health and wellness tool. It has now been awarded a 2008 bronze IDEA (International Design Excellence Awards) prize in the student category by the Industrial Designers Society of America (IDSA).

TRANSITIONS IN THE SCHOOL OF ART

The SoA welcomes three new faculty to campus while it says goodbye to one long-time faculty member and a very valuable member of its staff.

Haicheng Wang (PhD, Princeton University) is the most recent addition to our outstanding Art History faculty. As Assistant Professor of Chinese art, Wang will be teaching a wide range of courses in Chinese painting, calligraphy, film, and archaeology. His own research interests focus on comparative studies between Bronze Age China and other early civilizations. Prior to coming to the UW, Wang was a Postdoctoral Fellow at the Center for Chinese Studies, University of California/Berkeley. He has published in English and Chinese in various professional publications. Although Wang has been in residence since August, Autumn Quarter marks his first quarter teaching in the SoA.

After an exhaustive search, the Dale Chihuly Endowed Chair in Glass has been named. Assistant Professor Mark Zirpel is a current resident of Seattle who has been active in the glass community since 1994. He has taught at Penland School of Crafts (Penland, North Carolina), Pilchuck Glass School (Stanwood, Washington), the San Francisco Art Institute, and Cornish College of the Arts (Seattle). Zirpel received his BFA from the University of Alaska, Fairbanks, and his MFA from the San Francisco Art Institute. He has been a resident at the Museum of Glass, Tacoma, and the Creative Glass Center of America at the Wheaton Arts and Cultural Center in Millville, New Jersey. His mixed-media kinetic sculptures can be found in many important collections.

The Division of Design welcomes Dominic Muren as a full-time lecturer. Muren will be teaching classes in Design Studies, a new focus of study in the division. He comes to the SoA with a master’s degree in Industrial Design and a bachelor’s degree in Mechanical Engineering. His professional experience includes designing toys and reconfigurable robots, and working with CAD (computer aided design) modules. His research interests include how products and systems can connect people with information in more useful and powerful ways.

Professor of Italian Renaissance art, Joanne Snow-Smith, has retired after serving the University and its students for twenty-seven years. Always gracious, Snow-Smith will be remembered for being an engaging and stimulating teacher who has strong connections in her field. While leading the Art History Seminar in Rome, she was several times able to obtain special viewing privileges in the Vatican for students and visitors. Snow-Smith was a generous colleague who will be greatly missed. She was granted the title of Emeritus in May 2008.

After twenty-five years at the UW, administrator Kris Jones retired in August 2008. Jones has been a great source of knowledge and strength for the SoA and has helped the School move forward in many areas. His capacity for understanding issues and approaching them with a clear, unbiased eye will be a great loss for the School. His future plans include working in some capacity with the Washington legislature and living part-time in Mexico with Ginnie, his wife.

STRANGE COUPLING STRIKES AGAIN

The UW student organization, Strange Coupling, once again paired student artists with artists in the Seattle community. This year’s event, FLASHFORWARD: Coupling VI, was held on 28 March 2008 at Ouch My Eye Gallery, Seattle. Participating SoA students, both undergraduate and graduate, were: George Rodriguez, Alicia Basinger, Marie-Claire Bozant, Jennifer Mayeda, Arun Sharma, Julie Alpert, Michael Heisinger, Allison Quemere, and Boi Choi. Among the local artists who participated, several were UW alumni: Dan Corson ’92, Eric Eley ’05, Anne Mathern ’04, Whiting Tennis ’84, Laura Wright ’04, and Jennifer Zwick ’04. This event is supported every year through a silent auction held in December. For more information about Strange Coupling, go to their web site: students.washington.edu/strangec/.
During Spring Quarter 2008, Stuart Lingo Assistant Professor, Art History led the Art History Seminar at the UW Rome Center. The seminar focused on the art of Michelangelo and the crisis of religious art in sixteenth-century Italy. Beyond using the incomparable resources of Rome, the group of twelve undergraduates and two graduate students also traveled to several sites in central Italy, and they spent the final week of the quarter in Florence and Venice, studying both the origins of and alternatives to Michelangelo’s vision for modern art. In addition to the seminar on sixteenth-century art, students participated in a course on art and urbanism in Rome from the Etruscans to today. Here is his report:

The quarter had numerous highlights, ranging from the academic to the experience of life in another culture. Peering into underground, frescoed Etruscan tombs on a hillside above the sea at Tarquinia as a storm swept in; being ushered “behind the scenes” by a sacristan in Rome to have a close-up view of an early Christian apse mosaic; conversing at length with a welcoming Augustinian in the great church of Sant’Agostino in Rome (and being allowed to stay inside after the church closed to finish a presentation before a sculpted altarpiece by Andrea Sansovino); or having an hour alone in the remarkable Venetian Basilica di San Marco—these were intellectual and artistic experiences that the members of the group will long remember. They will also remember many life experiences, from learning to travel on the cheap by mastering the intricacies of the Italian regional train system to exploring the remarkable world of Italian regional food—the platters of lagoon snails and baby octopus halves proudly laid before us at a little trattoria in Venice when we asked for local specialties made for a particularly memorable culinary adventure. For many students the apogee of the term was a day trip to the medieval hilltowns of Orvieto and tiny Civita di Bagnoreggio, a remarkable opportunity made possible for us by the great generosity of the Milliman family, who fortunately were in Italy and able to accompany us. This memorable day included extensive discussion of the critical late medieval and early modern art of Orvieto, from Signorelli’s frescoes of the end of time in the Cathedral—important for Michelangelo—to the astonishingly virtuoso Annunciation of Michelangelo’s great admirer, the early seventeenth-century Tuscan sculptor Francesco Mochi. Students will remember as well our daring trek across a windswept footbridge stretching high over a massive ravine and the only mode of access to the fortress town of Civita in the countryside outside Orvieto. The views from the ramparts of this town convinced several students to pursue art history further and to specialize in the study of the medieval hilltown.

The next Art History Seminar in Rome, during Spring Quarter 2009, will be led by Margaret (Peg) Laird Assistant Professor, Art History. Ellen Garvens and Rebecca Cummins Associate Professors, Photography will take twenty-four students on the Studio Art Program in Rome XIV during Autumn Quarter 2008. We hope to report from them in the next newsletter as well as provide reports from the leaders of the three Exploration Seminars that took place during Aug–Sept 2008—one in Japan and two in Italy.
GRADUATION CELEBRATION 2008
A standing-room-only crowd filled the largest room in Kane Hall to watch a record number of students graduate from the SoA. The featured speaker was Luly Yang '90, who has built a successful business in fashion design over the last eight years. She had several words of wisdom for the graduating students. Here are just two examples:

“Having talent is only the beginning. It’s a starting point. But, it is what you do with your talent that is truly important.”

“There are two things that I would like you to keep in mind for the rest of your life: never feel that you know everything and never think that you have nothing left to learn or practice. Be curious, keep your mind open—like a moist sponge—ready to take in. Learning is food for the soul. Don’t ever let the sponge become dry.”

SUPPORT
THE UNIVERSITY OF WASHINGTON
SCHOOL OF ART
art.washington.edu

ARTS EXPO(SED)
On Friday, 25 April 2008, the SoA participated in an Arts-wide open house presented by ArtsLink as part of the UW’s Washington Weekend. There were tents and events on the Quad as well as activities throughout the Art Building. Our next newsletter will have information about the 2009 ArtsLink event.

CELEBRATION 2008
In early June, every two years, people gather in Juneau for Celebration. This event, primarily sponsored by the Sealaska Corporation (the Native corporation for Southeast Alaska) and mainly intended for Tlingit, Haida, and Tsimshian people from the region, provides an opportunity for people to share dances, stories, artwork, traditional foods, and more. This year Robin Wright Professor, Art History and Director, Bill Holm Center, Burke Museum was able to take three of her graduate students—Ashley Verplank McClelland, Nadia Jackinsky-Horrell, and Anna Hoover—to Celebration with travel grants from the Bill Holm Center. Some of them attended an artists’ gathering that took place prior to Celebration and they all visited the Alaska State Museum to see artworks in storage.
The work of Alfredo Arreguin ’67, ’69 was included in 25 at Linda Hodges Gallery, Seattle, celebrating the 25th anniversary of the gallery, 07 February – 29 March 2008. During May 2008 he had an exhibition titled Canciones de la Tierra at Linda Hodges Gallery. Additionally, he was awarded a 2008 PONCHO IFA Artistic Merit Award, as well as a Lifetime Achievement Award in the Arts from the University of California/Riverside.

Shannon Benine ’03 had work in a juried show titled Are We There Yet? at the ARC Gallery, Chicago, in March 2008.

Leo Berk ’99 had his installation, sited, on display at The Lee Center, Seattle, from 26 June – 23 August 2008.

Kevin Bernstein ’05 was appointed as a tenure-track Assistant Professor of Painting at Kansas State University.

Olivia Britt ’04 had her work displayed at Francine Seders Gallery, Seattle, as part of the Ben Frank Moss exhibit, 22 February – 30 March 2008. Britt was one of Moss’s students.

Tram Bui ’01 exhibited her work at Davidson Contemporary, Seattle, in a show titled Structural Reference, 07 – 29 March 2008.


Michelle Chong ’04 received her MFA from Otis College of Art and Design, Los Angeles, in 2006. Since graduating from the UW, her work has been in twelve exhibitions. In 2004: Letters to You, Bolsky Gallery, Los Angeles. In 2005: Happy Summer Playtime Yeah!, Westchester Swimming Pool, Los Angeles; and Mid-Residency Exhibition, Bolsky Gallery, Los Angeles. In 2006: Chain Letter, High Energy Constructs, Los Angeles; Super Sonic 2006, Barnsdall Gallery, Los Angeles; MFA Exhibition, Bolsky Gallery, Los Angeles; Sense non Sense, Bolsky Gallery, Los Angeles; and Us, Our Friends, and People Who Have Done Us Favors, Fireplace Gallery, Reno. In 2007: Short House Inaugural Group Show, Short House, Los Angeles; Alter-Ego, Morfork Gallery, Los Angeles; Mixed Tape, CITY ROCK broadcast program, Los Angeles; and Sound Check, CITY ROCK broadcast program, Los Angeles. Additionally, she is on the Board of Directors for the Foundation for Art Resources (2006–2008), and she was the founder of Short House, an artist-run space in Los Angeles, in 2007. Short House moved to Paris, France, in the summer of 2008.

Colleen Choquette ’96 was in a show at Fountainhead Gallery, New York, titled Relics and Remembrances during March 2008.


Eric Elliott ’07 had his work featured in the group show, Message in a Bottle, at the James Harris Gallery, Seattle, 14 February – 15 March 2008.

Chris Engman ’03 was part of a two-person exhibit at JK Gallery, Los Angeles, in May 2008.


Eroyn Franklin ’06 had work in Landmark, a two-person exhibit at Crawl Space Gallery, Seattle, in May 2008.

Alan Fulle ’90 exhibited his work at Traver Gallery, Seattle, 04 – 27 April 2008. He also was part of a group show, The MAAP (Materials Artists of the American Pacific) Painters, in Art Garden Drenthe, Dwingeloo, Netherlands, in May 2008. Check out his work online at www.AlanFulle.com.

Jeff Guess ’88 showed a performance action titled Ekphrastic objects during the Potlatch festival organized by MIRE in Nantes, France, in May 2008.

Tom Heileson ’98 had a one-person show at Gallery4Culture, Seattle, in February 2008.

Matthew Day Jackson ’97 is featured in The Violet Hour, an exhibit at the Henry Art Gallery, Seattle, that runs from 21 June – 12 October 2008.

Mary Iverson ’89, ’02 showed her work in the exhibition Cityscape, curated by Tom Hoffman, at the Steele Gallery, GAGE Academy of Art, Seattle, 16 January – 23 February 2008. Additionally, her 2006 painting Cargo was selected by the Seattle Public Library to be displayed in the newly renovated Madrona-Sally Goldmark Branch, 1133 33rd Ave, Seattle. She has been appointed as a tenure-track Assistant Professor of Painting at Western Washington University.

Pamela Jaynes ’06 has launched a personal property appraisal business focusing on fine art, decorative art, and antiques. She is a member of the International Society of Appraisers. In addition to her art history degrees, she has more than seven years of experience that supports her appraisal skills. See the Jaynes Appraisals website at www.jaynesappraisals.com.

Carrie Kapp ’07 had work in a group show titled OBVioUs at 911 Media Arts, Seattle, in May 2008.


Shawn Patrick Landis ’02 exhibited his work in Suspension of Belief at Grey Galler, Seattle, 08 May – 05 July 2008.

Isaac Layman ’03 had a one-person show at the Lawrimore Project, Seattle, during July 2008.

Tom Lewis ’97 had work in an exhibit at University of Notre Dame Gallery, Indiana, during April 2008.

Jeffrey Lopez ’03 participated in a group show titled Squaring the Circle at Suite 405, Brooklyn.

Allison Manch ’04 had a one-person show titled Saturn’s Return at Gallery4Culture, Seattle, in February 2008.

Viewpoints, a publication of the UW Alumni Association edited by Jon Marmor ’94, received a Gold Award in the Hermes Creative Awards 2008 competition. Viewpoints was recognized in the Publications/Magazine category. It also received a second national award—an award of Distinction in the 2008 Communicator Awards sponsored by the International Academy of the Visual Arts. Viewpoints was recognized in the category of Educational Institutions.

**Alan Marts ‘07** was a 2008 PONCHO IFA Artistic Merit Award winner during the PONCHO Art Auction in February 2008.

**Tara McDermott ‘05** had a solo exhibit titled Shoreline at Globe Gallery, Seattle, in February 2008.


**Jesse Moerlein ‘04** had a piece in the Recycled Paper Fashion Show sponsored by AIGA Seattle in June 2005.

**Emily Momohara ‘03** was in a group show titled In & Out of Place at Indiana State University Art Gallery during January 2008.

**Saya Moriyasu ‘91** had a sculpture, Sweet Hello, unveiled during the grand opening of the Wing Luke Asian Museum on 31 May 2008. This work will hang permanently in the Welcome Hall. Additionally, the G. Gibson Gallery, Seattle, now represents Saya’s work.

**Fred Muram ‘07** had work included in a three-person exhibit at Lamontagne Gallery in South Boston in June 2008.

**Mikela Naylor ‘02** had an installation included in the show Compassion, an exhibit to honor the Dalai Lama’s visit to Seattle, at ArtXchange, Seattle. The show ran April and May 2008.

**Kathleen Rabel ‘70, ‘85** exhibited her work in a show titled Serial Structures at Davidson Contemporary, Seattle, 02 – 31 May 2008.

**Susan Robb ‘97** had a one-person exhibition titled The Challenge Nature Provides at the Lawrimore Project, Seattle, in May 2008.

**Barbara Robertson ‘79** exhibited her work at Davidson Contemporary, Seattle, in a show titled, Spatial Constructs, 06 – 28 June 2008. She also co-curated Convergent Topologies, a multi-artist show at Davidson Contemporary. That exhibit ran 06 – 28 June 2008.

**Tammie Rubin ‘03** was included in the international juried ceramics exhibition, Clay? II, at the Kirkland Arts Center, Kirkland, Washington, from 15 February – 29 March 2008. Her work also was featured at Bellevue Community College, Bellevue, Washington.

**Ariana Russell ‘05** was interviewed about her “body work” artworks on ABC News’ 20/20, which aired nationally in March 2008.

**Adam Satushek ‘05** had a one-person show at Gallery4Culture, Seattle, in June 2008.

**Carrie E.A. Scott ‘06**, who has been Director of the James Harris Gallery, Seattle, and Curator at the Hedreen Gallery, Seattle University, in recent years, moved east in May 2008 to become Director of Nicole Klagsbrun, a gallery in Manhattan.


**Alyson Shotz ‘91** was included in Currents: Recent Acquisitions at the Hirshhorn Museum, Washington, DC, 18 October 2007 – 1 October 2008. Her work is also featured in New Work: Alyson Shotz, Mary Temple and Zilvinas Kempinas at the San Francisco Museum of Modern Art, 01 August – 30 November 2008.

**Todd Simeone ‘05** had work in New Insight at Art Chicago 2008 in May 2008.


**Whiting Tennis ‘94** showed Traces and Accumulations at the Wright Exhibition Space, Seattle, February through March 2008.

**Willem Volkersz ‘65** is Professor Emeritus at Montana State University. He recently received a grant from the George Sugarman Foundation for the construction of three autobiographical mixed media and neon sculptures. His work will be included in the upcoming publications New Glass Review 29 (sponsored by the Corning Museum of Glass) and Illustration: Style and Substance – A Visual History (Harry N. Abrams) by Steven Heller and Seymour Chwast. His most recent solo exhibition was at the Holter Museum of Art in Helena, Montana, where he also juried the ANA 35 exhibition in 2007. Last fall, he was the keynote speaker at the annual conference of the Kansas Artist Craftsman Association. He lives in Bozeman, Montana.

**Sheryl Westergreen ‘97** exhibited her paintings in a group show, Inner Landscapes, at Arts West, Seattle, 11 February – 08 March 2008. A panel discussion with exhibiting artists took place on 18 February. She also participated in the Florence Bienalle for Contemporary Art as an invited artist, 01 – 09 December 2007. Additionally, two of her paintings were used on the set of NBC’s “Celebrity Apprentice” in the “interview room.”

**Keith Yurdana ‘96** had a show in Beijing, China, titled Cell Lines: New Works and Works in Progress in February 2008, which was an open studio celebrating the completion of his Red Gate Gallery Residency. He has since had a second residency there.

**Zack Bent ‘08** and **Shannon Benine ‘03** each had work in Coming of Age, a group exhibit at Crawl Space Gallery, Seattle, in February 2008.

Alums **Claire Cowie ’99, Claudia Fitch ’75, Lauren Grossman ’83, Sherry Markovitz ’75, Saya Moriyasu ’91, and Professor Akio Takamori** had their work included in the group show Heads (dis)Embodied at the Kirkland Arts Center, 09 May – 03 June 2008.

**Gail Grinnell ‘88** and **Robert Voder ‘87** exhibited their work in the group show, Glue, at Linda Hodges Gallery, Seattle, 03 April – 01 May 2008.

**Matt Browning ‘07, Eric Elliott ‘07**, and **Whiting Tennis ‘94** all had work in a show titled Deep Space Punctuated by Planets at SOIL Gallery in June 2008.
The SoA would like to recognize and thank our donors. Without the private support of our alumni and friends, the SoA would be unable to sustain many of its current activities. Your valuable gifts directly benefit our students, individual programs, and general operations. Even the production of this newsletter would be impossible without help from our friends. We appreciate your support of the arts and hope that the School continues to earn your respect.

DONOR APPRECIATION LIST
05 January 2008 – 12 June 2008

DONOR RECOGNITION LEVELS
Friend: $1 – $999
Patron: $1,000 – $9,999
Benefactor: $10,000+

FRINDS
Jean L. Alexander
Frances v. Allen
Kristian W. Anderson
Celia H. Andrews
Anonymous
Anita M. Ashford-Trotter and Robert E. Trotter
Sylvia and E. L. Baltin
Michalina M. Banel
Gayle J. and Ronald V. Barker
Lisa M. Benko
Boeing Company
Michael T. Brehl and Susan C. Heald
Christina M. Brown
Barbara J. and C. Mackie Brown, III
Sally Bruneman
Paul A. Carter
Herman Wu Chin
Sheila M. Cowley
Frances T. DeClaire
James T. and Louann DeClaire
Joshual N. Dodhia
Sheron L. Doll and Joseph P. Mayer
Jane C. Duke
Robin Eckert
Gretchen M. Enders
Patricia A. Federighi
Marietta S. and Val J. Foubert
Jamie Franklin
Barbara J. Freeman
Thomas A. Gleason
Gail M. Hammer
David D. Hawkes
Kathleen A. and Robert G. Hawking
Richard C. and Sari M. Heipp
Donna C. Higley
Humanities Washington
Clarke K. Hurlbut
Janice M. Jarosz
Debra K. and John E. Jayne
Etsuko Mary Kawaguchi
Diane L. Keck
Ruth King
Sheila M. and Richard Klomp
Kumiko and Mitsuhiro Kurosaka
Katherine M. F. and Ronald Y. K. Lee
Lorinna M. Lee and John Tracy
Elizabeth H. B. Lin and Daniel Baldini
Lois E. Lowery
Donna Manning
Michaela F. Mohammadi
Katherine M. Newton
Iris J. and David G. Nichols
Lindsay B. Obermeyer
Hal N. Opperman and JoLynn Edwards
Vernon C. and Crystle Y. Patrick
Joanne Pavlak
Mary F. Pearson
Dinah C. and Fletcher J. Pomeroy
Joyce S. and Robert J. Scoll
Deborah J. Seger
Owen F. and Krista L. Smith
John P. Soden and Marilyn Trueblood
Monica L. Tackett
Time Warner, Inc.
Jennifer L. Townner
Kathryn M. W. and Thomas B. Tyler
Edith M. Vandenbough
Joan G. and Lincoln Wolverton

PATRONS
Dona L. and Robert C. Anderson
MaryEllen K. Anderson
Constantine G. and Koren L. Christofides
Carolee Danz
Jennifer H. and Mark Dioguardi
Margaret A. and Benjamin D. Hall
Ernest M. and Elaine D. Henley
Matt J. Jarvis
Martha Lee
Martin E. and Andrea K. Lybecker
Mark Malone and Joan DeClaire

BENEFACORS
Jack and Rebecca Benaroya
Electro Rent Corporation
Jack and Layne Kleinart
Linda LeResche and Michael Von Korff
Doron and Marianne Livnat
Microsoft Corporation
Alison and Glen Milliman
Gladys S. Rubinstein
Sen Soshitsu XVI, Grand Master of the Urasenke School of Chado
Charles C. and Beverly Wynn

More online at art.washington.edu

SoA Newsletter Staff
Edited by Jeanette C. Mills
Editorial assistance from Lynn Bazarnic and Debra Cox
Design by Cassie Klingler and Christopher Ozubko
Written by Lynn Bazarnic, Karen Cheng, Stuart Lingo, Jeanette Mills, Laura Todd, and Luly Yang
Photographs by Julia Bruk, Debra Cox, Alexis Ertzner, Jo Ann Jonson, Estelle Lingo, Stuart Lingo, Amie McNeel, Jeanette Mills, John Taylor, Timea Tihanyi, and Robin Wright

More online at art.washington.edu