MFA Thesis Exhibition 2008

Henry Art Gallery / Friday 23 May 7-9pm

Throughout their graduate program, students have worked with faculty advisers and other artists to expand concepts, develop advanced techniques, discuss critical issues, and emerge with a vision and direction for their own work. Pieces in the exhibition are selected by the students and their thesis committees, with curatorial assistance from Jim Rittiman, Henry Art Gallery head preparator and exhibition designer. Be sure to join these graduating artists at the opening reception on Friday, 23 May, from 7-9pm. Full exhibit dates are in the calendar.

Julie Aloupit, Painting + Drawing
Alicia Basinger, Ceramics
Zackery Bent, Photography
Evan Blackwell, Ceramics
Rachel deConde, Ceramics
Molly Epstein, Metals
Ryan Finney, Painting + Drawing
Tom Futrell, Design

Lisa Graham, Painting + Drawing
Noah Grausgard, Sculpture
Jeffrey Kael, Painting + Drawing
Lila Jazrombek, Painting + Drawing
Cassie Klingler, Design
Joowon Lee, Fibers
Jason Loik, Sculpture + Installation
Jennifer Mayeda, Fibers

2008 OPEN HOUSE

ArtsLink - get connected

2-7pm / Friday, 25 April

This year the old SoA Open House will take on a new look and a new name. In conjunction with Washington Weekend, the School will join with other visual, literary, and performing arts programs on campus to welcome guests and visitors to ArtsLink—an event celebrating the arts and connecting students, alumni, and visitors to the arts at UW.

Join faculty, students, and staff in open studios and classrooms:
• see exhibitions of student art and design
• buy student art
• eat at Pannarus Cafe & Gallery
• join the fun at a very different major fair under tents in the Quad
• celebrate students as they throw clay, clay poetry, play music, dance, act, show their films, present papers, and talk about their work as emerging artists.

Stay tuned to the SoA web site (art.washington.edu) for up to the minute information about ArtsLink - get connected.

GRADUATION CELEBRATION 2008

Family and friends of graduating SoA students should plan on joining us for a celebration on Thursday, 12 June 2008. Information and RSVP is available online at art.washington.edu/gradcele.

Family and friends of graduating SoA students should plan on joining us for a celebration on Thursday, 12 June 2008. Information and RSVP is available online at art.washington.edu/gradcele. The guest speaker will be Lily Yang, a well-known fashion designer who earned a graphic design BA from the SoA in 1990 and started couture work in 2000. She is located in the Fairmont Olympic Hotel downtown Seattle, and her website is at www.lubyang.com.

Notes from the Director

In this issue, you will read on page three of the new Constantine Christofides Endowment that was established this Winter Quarter to assist students abroad. Christofides Professor Center Art History, + Director Leewa, Salet led study abroad experiences nearly forty years ago, and it is his desire to enable students to continue to benefit from the enrichment that studying in another country and immersing oneself in another culture can bring to one’s life.

For over a decade, the SoA has been sending students from the Divisions of Art, Art History, and now, Design, to our facility in the center of historic Rome. Each year, approximately sixty students from the SoA have the rare opportunity to study in the ancient city that has influenced so much of Western civilization. Faculty use the city as a classroom and take advantage of the wealth of art, archaeology, and architecture that it offers. If you have ever had the opportunity to study abroad, you will understand how this experience can change and transform students both intellectually and culturally. Many students return with a new focus and a lust for knowledge and history.

This coming summer, two new programs have emerged for SoA students: Cynthia Bogel Associate Professor Art History is leading an exploration seminar to Japan to study Buddhist temples; and Curt Llabitke Associate Professor Art, along with Cynthia Carl, Assistant Director for Academic Services, SMSFA, is leading an exploration seminar in Tuscany. With the interest in and overwhelming demand for such study abroad experiences from our students, we are in need of funding to assist program directors in offering opportunities and unique experiences that the current limited budgets do not always cover. Increasing costs and the fall of the US dollar also have affected our ability to provide the fullest experiences possible. The Constantine Christofides Endowment for Study Abroad will be used to assist program directors with funding for admission fees to museums and cultural institutions, day trips, special tours, site visits, and more.

I encourage you to assist with the growth of this endowment that will directly benefit all students studying abroad by returning the enclosed envelope with a donation to the Constantine Christofides Endowment for Study Abroad.

Christopher Ozubko
Director, UW School of Art
 Alumni + Ellis Miller Endowed Chair in Art
This Spring Quarter, the SoA welcomes new faculty member Magnus Feil in Industrial Design. Magnus received his undergraduate degree (1996) and diploma in 1999 from institutions in Germany and his MFA in Industrial Design at The Ohio State University. He has worked professionally with big name companies such as Bosch, Siemens, Samsung, and Lego. In 2002 he was awarded a red dot award for a vacuum cleaner design and in 2003 he received an IF design award for an air conditioner. These recognitions are two of the most prestigious international industrial design awards available. Magnus’ latest activities include working on high-level projects like aircraft data presentation, which graphically illustrates information to pilots, allowing them to quickly determine the status of an airplane, especially at takeoff and landing. The Division of Design is pleased that Magnus will be joining them this spring.

In August 2008, after twenty-two years as support staff for the Art History Division and another five years in other parts of the University, MaryEllen Anderson will retire. She has worked with many faculty and graduate students during that time, and she will be sorely missed. As many know, MaryEllen has had a parallel career as an accompanist for a variety of groups, including the Seattle Peace Chorus. She sees her work for Art History as being another form of accompanying, and she says she will miss many things about the School such as Parnassus, being useful to others, friends on the staff and faculty, and the building itself. Her post-retirement plans are not definite, but she envisions herself making music, “doing” the evolution, and possibly moving to Eugene, OR, to be near some long-time friends. If you have not been in touch with MaryEllen in recent years, be sure to contact her during the summer, before she departs. You can email her at meckel@uw.edu.


SPIRIT OF MEXICO/ESPIRITU DE MEXICO

The SoA’s Jacob Lawrence Gallery had an especially exciting show in mid-January to mid-February, which featured a variety of graphic art produced in Mexico from 1930 to the present. The exhibit was co-curated by Deborah Caplow, Art History and curator Antonio Sánchez.
The SoA has recently established The Christofides Endowment for Study Abroad in honor of Constantine Christofides Professor Emeritus, Art History. As a way to support the study abroad programs in the SoA, this fund will assist faculty with a range of programmatic needs, such as covering part or all of the cost of field trips, entrance to museums, private collections, and historic sites. An inaugural event to start fundraising for the endowment was held on 13 January 2008, hosted at the home of SoA Advisory Board member Alison Milliman and her husband, Glen, while Professor Christofides was in Seattle to teach for a quarter.

Please support this endowment by using the enclosed envelope; a check box is provided for this fund.

The 28th Studio Art Program in Rome (SAPPR), during Autumn Quarter 2007, got off to a rollicking start as students took in the frescoes in Assisi, S T U D Y
During this range of art practice, was led by Lauren Grossman ‘83 and the second Associate Professor, Art History, who is a professor of History of Art at the University of Washington, and is made possible in part by the College of Arts & Sciences.

Please RSVP to nutz@uw.edu or call 206.543.8753. For more information, contact the Art History Program at 206.543.4870.

Tuesday 08 April

Festive Lingo “The Crossing of St. Peter’s and the End of the Renaissance” 6pm, Henry Art Gallery auditorium, UW Seattle
Lingo, Associate Professor of 17th-18th century Southern European art history, will present a lecture on the four colossal trapezoidal fountains found at the crossing of St. Peter’s in Rome, each of which was made by a different sculptor representing not only stylistic differences, but the religious tensions that had driven the renovations of Renaissance art since the late 15th century. A reception will follow the lecture. This lecture is part of the series, “Hiding in Plain Sight: New Research in Art history at the University of Washington,” and is made possible in part by the College of Arts & Sciences.

Please RSVP to nutz@uw.edu or call 206.543.8753. For more information, contact the Art History Program at 206.543.4870.

Spring + Summer 2008 EVENTS
Events are free and open to all unless otherwise noted.
Check SoA’s Calendar of Events online at http://art.washington.edu for additional events and the most current information.
For more information about any of our events, please email eevent@uw.edu.

Tuesday 08 April

Estelle Lingo “The Crossing of St. Peter’s and the End of the Renaissance” 6pm, Henry Art Gallery auditorium, UW Seattle
Lingo, Associate Professor of 17th-18th century Southern European art history, will present a lecture on the four colossal trapezoidal fountains found at the crossing of St. Peter’s in Rome, each of which was made by a different sculptor representing not only stylistic differences, but the religious tensions that had driven the renovations of Renaissance art since the late 15th century. A reception will follow the lecture. This lecture is part of the series, “Hiding in Plain Sight: New Research in Art History at the University of Washington,” and is made possible in part by the College of Arts & Sciences.

Please RSVP to nutz@uw.edu or call 206.543.8753. For more information, contact the Art History Program at 206.543.4870.

Wednesday 16 April – Saturday 06 May

BFA 1: Photography and Ceramics
Opening reception: Tuesday 15 April, 4-6pm
Jacob Lawrence Gallery, 132 Art Building, UW Seattle
Group exhibition of students receiving their Bachelor of Fine Arts degrees in these programs.
Gallery Hours: Tuesday through Saturday, 12-4pm. For more information, please call 206.685.1805.

Thursday 17 April

Warszawskyz • Artist Lecture
6pm, 003 Art Building, UW Seattle
Thomason and photographer Ward Davenny will present a lecture about his work. Davenny is a professor of art at Dickinson College, Pennsylvania. This lecture is made possible by the Painting + Drawing Program.

For more information, please contact the Painting + Drawing Program’s visiting artist coordinator: krista@uw.edu.

Roman Imperial Art and Ritual Conference
Friday 18 April

Seattle Art Museum (1301 First Avenue)
6:30pm, “Models for Understanding Visual Representation of Roman Ritual” • John Clarke, Anne Laurie Howard Regents Professor in the History of Art, University of Texas at Austin
Saturday 19 April

210 Kane Hall, UW Seattle
10am, “What You See and What You Don’t: Art, Ritual and Imperial Rome” • Mary Howard, Professor of Classics at Cambridge and Professorial Fellow of Newnham College, Cambridge
11am, “Oh, Mighty Isis! Religion, Politics and Egyptomania in Ancient Rome” • Lauren Hawkins-Atterburn, Associate Professor of Art History, University of Delaware
1:30pm, “Painting, Interpretation and Memory in Roman Imperial Imagery” • Jennifer Todd, Associate Professor of Classics, Stanford University
2:30pm, “Mesopotamian Gods and the City” • Keith Bradley, D.I. and Helen Shrem Professor of Classics, University of Notre Dame
3:30pm, “Performing, Disrupting and Policing Mourning Rituals: The Case of Herodes Atticus” • Katelyne Stemper, Barbara Reiss Professor in the Department of Women’s Studies, Barnard College, and Professor of Art History and Archaeology, Columbia University
These lectures, sponsored by the UW Simpson Center for the Humanities, Department of Classics, Department of Art History, the Scaife Family Business School, and the College of Arts & Sciences, are in conjunction with the major exhibition, Roman Art from the Louvre on view at the Seattle Art Museum (February 11 – May 2008). Reception follows each day’s event.

For more information, please contact the Art History program at 206.543.4870 or stop by nuart.washington.edu/wch/projects_romain0708.htm.

Friday 25 April

SoA Open House • Artists/Art/Link
2-7pm, Art Building + 30-4M Building (4205 May Gates Memorial Drive), UW Seattle
Get a window into the creative process as the SoA opens its studios and classrooms to the public. Students and alumni art will be on display and on sale. Visitors will be able to partner the famous student scholarship by purchasing “the best lobster on campus.” For more information, please contact the SoA Academic Advising + Student Services office at 206.543.8945.

Tuesday 13 May

Mark Wierczeck “The Sculptor and the Philosopher’s Stone: Georges Vantongerloo’s Cosmic Vision of Art” 6pm, Henry Art Gallery auditorium
Hecokon, Professor of Art of modern and contemporary art history, will unveil important parts of Belgian artist Georges Vantongerloo’s cosmic vision of art and present aspects of a touring exhibition of his work that will tour the United States and Canada in the next two years. Vantongerloo’s work is part of the series, “Hiding in Plain Sight: New Research in Art History at the University of Washington,” and is made possible in part by the College of Arts & Sciences.

Please RSVP to nutz@uw.edu or call 206.618.8544. For more information, contact the art history program at 206.543.4870.

Wednesday 14 May – Saturday 17 May

SoA 2: Painting + Drawing, Sculpture, Fibers, Metals
Opening reception: Tuesday 13 May, 4-6pm
Jacob Lawrence Gallery, 132 Art Building, UW Seattle
Group exhibition of students receiving their Bachelor of Fine Arts degrees in these programs.
Gallery Hours: Tuesday through Saturday, 12-4pm. For more information, please call 206.685.1805.

Saturday 17 May – Sunday 22 June

2008 Masters of Fine Arts Thesis Exhibit
Opening reception: Friday 23 May, 7-9pm
Henry Art Gallery (North Galleries), UW Seattle
The culminating display of work by graduating MFA students in all programs.

For more information, please contact the SoA Academic Advising + Student Services office at 206.543.8945.
Henry Art Gallery Tuesday, Wednesday, Friday + Saturday + Sunday, 11am-5pm; Thursdays, 1-7pm. 206.543.3320.

Wednesday 11 June – Saturday 21 June

BFA 4: Industrial Design, Design Studies, Visual Communication Design
Opening reception: Tuesday 10 June, 4-6pm
Jacob Lawrence Gallery, 132 Art Building, UW Seattle
Group exhibition of students receiving their Bachelor of Fine Arts degrees in these programs.
Gallery Hours: Tuesday through Saturday, 12-4pm. For more information, please call 206.685.1805.

Wednesday 07 October

Margaret L. Laird “Red Meat in Black and White: Imperial Sacrifice in Ostia’s ‘Caserna dei Vigili’” 6pm, Henry Art Gallery auditorium
Laird, Assistant Professor of ancient art history and archaeology, will explore the unusual scenes for novel images of animal sacrifices that date back to the highly specific depictions that one typically associates with these images. The scene is set in the religious ceremonies and religious climates of the early third century CE, when they were created. A reception will follow the lecture. This lecture is part of the series, “Hiding in Plain Sight: New Research in Art History at the University of Washington,” and is made possible in part by the College of Arts & Sciences.

Please RSVP to nutz@uw.edu or call 206.543.8944. For more information, contact the Art History Program at 206.543.4870.

New website for the School of Art
A little over a year ago, a group of students gathered in the Art Building basement to discuss the prospect of a new website for the School. The current one has served the SoA well, but there was no doubt it was time for something new. It took several months of meetings before this enormous project was broken into manageable parts, which will eventually be integrated into a fantastically complex yet elegant internet portal as dynamic as the SoA itself.

Annabelle Gould Assistant Professor, Design, working with Design students Matthew Goodrich and Ryne Hill, gave us beautiful layout, graphics, and leadership. Rebecca Blakewood, a graduate student in the Information School and Evans School of Public Affairs, used her specialized knowledge of information architecture to organize the breadth of content for three divisions and the School’s administration into an easily navigable information scheme. Daniel Kell, a Painting + Drawing major with significant computer skills, has built a sophisticated and flexible code structure that should serve us for years to come. Doug Manelski Program Support Supervisor, Visual Services, is chairing the website committee.

As this is being published, faculty and staff of the School are working with a beta (test) version of the website, editing and submitting new content. The new site will be made public in the near future.

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SCHOLARSHIPS FOR SCHOLARS VIII

The Ceramics Program held their eighth Scholarships for Scholars event on Tuesday, 5 February 2008. The evening included the opening of the 1st Ceramics Exhibition, a silent auction, and a raffle drawing. Each professor in the Ceramics Program had an artwork in the raffle. The Dough杰克 and Deva1n Lewin from the Northwest Coast was won by William Reinhardt, the Akio Takamare Prize was won by Jack and Lynn Klinefelter, and Jamie’s Walker was won by Stephen Walker. More than $4,000 was raised during the event. Thank you to everyone who participated!

Alumni notes

We want to hear from you! Send the latest news about your research, publication, and/or art to AlumniNotes@art.washington.edu.

Jeannie Kimbrough '94 presented a performance art action titled "Play with Scissors" at the Seattle Art Museum. The event, which included a live performance, was part of their Film & Co. series. See more information here.

Awards & Recognition Levels

Friend $1-$997
Benefactor $1,000-$2,999
Sustaining $3,000-$9,999
Patrons $10,000-$19,999
Director's Circle $20,000-$29,999
Donors $30,000 and above

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Permit 62

Kimberly Treadwell ’94 gave a one-night showing of her work for the Seattle Art Museum’s Women’s Circle. The event included a silent auction and a reception.

Christine Wiatr ’00 is a faculty member of Pacific Northwest College of Art in Portland, OR.

Shane Westergard ’97 moved to be a curator at the Milwaukee Art Museum.

Robert Yoder ’97 exhibited his work in a peer review program at the Arts Coalition of Washington. He received an award for his work in the 1st Ceramics Exhibition. He is also a member of the Portland Art Museum.

Ike Turner ’97 graduated from the University of California, Berkeley. He is currently working on a new series of paintings.

Robert Yoder ’97 exhibited his work in a peer review program at the Arts Coalition of Washington. He received an award for his work in the 1st Ceramics Exhibition. He is also a member of the Portland Art Museum.

Tobias Wexberg ’92 exhibited recent paintings, and Drawings at the Art Museum of the University of Washington, in Seattle. Two of his works were included in the 1st Ceramics Exhibition.

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